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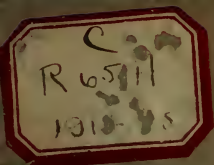
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THIRTIETH

ANNUAL CATALOGUE

ROLLINS COLLEGE



WINTER PARK, FLORIDA

1914-1915

ROLLINS COLLEGE BULLETIN

May, 1915, Vol. VIII, No. 4

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ANNUAL CATALOGUE

OF

ROLLINS COLLEGE

WINTER PARK, FLORIDA

1914-1915

ANNOUNCEMENTS FOR 1915-1916

CALENDAR FOR 1915-1916

September 29, 1915, Wednesday, 8:45 a. m. -----First Semester Begins
 November 25, Thursday -----Thanksgiving Day
 December 23, Thursday noon -----Christmas Recess Begins
 January 3, 1916, Monday, 7:30 p. m. -----Christmas Recess Ends
 January 26, 27, 28, Wednesday to Friday -----Examinations
 January 28, Friday, noon -----First Semester Ends
 February 1, Tuesday, 8:45 a. m. -----Second Semester Begins
 February 16, Wednesday, 10 a. m., Annual Meeting of Board of Trustees
 February 17, Thursday -----Trustees' Day
 March 29, Wednesday -----Review Course for Teachers Begins
 May 19, 20 and 23, Friday, Saturday and Tuesday----Final Examinations
 May 20, Saturday -----Pupils' Recital, School of Music
 May 21, Sunday -----Baccalaureate Sermon
 May 22, Monday, 7:30 p. m. --Graduating Exercises, School of Expression
 May 23, Tuesday, 3 p. m. -----Annual Meeting of Alumni Association
 May 23, Tuesday, 7:30 p. m., Graduating Exercises, Senior Class, Academy
 May 24, Wednesday, 7:30 p. m. -----Commencement Concert
 May 24, Wednesday, 8:30 p. m. -----President's Reception
 May 25, Thursday, 10 a. m. -----Commencement
 May 25, Thursday, 1 p. m. -----Alumni Dinner
 May 25, Thursday, 7:30 p. m. -----Commencement Social

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GENERAL REMARKS

Rollins College is the oldest institution of higher learning in Florida, having been incorporated under the General Laws of the State in 1885, and opened for the admission of students the same year. In 1895 it received a special charter from the Legislature. Its object, as expressed in both charters, was to provide an institution of Christian learning, to promote the general interests of education, and to qualify its students to engage in the learned professions and discharge honorably and usefully the various duties of life.

The college is situated in Winter Park, five miles north of Orlando, the county seat of Orange county. It is on the Atlantic Coast Line and Seaboard Air Line railways, and is easily accessible from all parts of the State. The town is in the "high pine" region, and is surrounded by beautiful spring-fed lakes, several of which are connected by navigable streams. From the shores of these lakes the land rises to a considerable height, furnishing perfect drainage and providing most desirable sites for building. The village is one of the most beautiful in the State. Its streets and sidewalks are paved, shaded by rows of large water oaks, and lighted by electricity, while clayed and shaded roads connect it with other towns to the north and south, and provide attractive drives and bicycle paths. It is noted also for its general healthfulness, and is especially free from malarial diseases. Students afflicted with tuberculosis or other infectious diseases are not received. The college is supplied with water from an artesian well more than one hundred feet in depth, which affords an abundance of pure water.

Winter Park was designed by its founders to be a center of educational influence. This purpose has been steadily kept in view and has made the town both a home and a winter resort for intelligent and cultured people. It has ready access to the commercial world, but is sufficiently removed to afford an agreeable retirement. Being without saloons—Orange county being "dry"

—and places of doubtful amusements, students are safeguarded from temptation and their attention is not distracted from their work. The college campus is in the southern part of the town, and consists of twenty-five acres on the northwest shore of Lake Virginia, situated on an elevation which affords a commanding view of the lake and surrounding country.

The students of the college come from Florida and the southern portion of Georgia and Alabama, from Spanish-speaking and American families in Cuba, and from all parts of the North. The mildness and evenness of the climate render it possible to study with open doors and windows the winter through, and to engage daily in outdoor sports; and the purity and invigorating quality of the air make it an ideal place for the student whose health is imperiled, and whose studies are interrupted, by the rigors of winter in more northern latitudes and by confinement in superheated and ill-ventilated rooms.

The campus, sloping to Lake Virginia, is of unique beauty. It is grassed and planted with semi-tropical and evergreen trees, shrubs, and hedges. It is the intention of the administration to make of it an arboretum—containing ultimately at least one specimen of every tree and shrub of decorative or other interest that can be successfully grown in this climate.

There are twelve buildings on and about the college campus—Carnegie Hall, containing the library, reading-room, and administrative offices; Knowles Hall, containing recitation-rooms, physical laboratory, two chemical laboratories, apparatus, balance and dark-rooms, lecture and demonstration rooms for instruction in science, the Thomas R. Baker Museum, a chapel and auditorium containing a \$5,000 pipe organ and a concert grand piano, and a central steam heating plant; Chase Hall, Pinehurst Cottage, and Lakeside Cottage, containing rooms for young men; the Dining Hall; the Lyman Gymnasium; Cloverleaf Cottage, a home for young women; Sparrell Cottage, containing rooms for musical instruction and practice; the Art Studio; the Pumping Plant and the President's House. All but the last of these buildings are lighted by electricity.

A large Kewanee tank and Dean triplex electric fire pump

supply water through large mains under a pressure of seventy-five pounds to the inch to all parts of the campus, and each floor of every building is reached by a riser and protected by hose, resting in brackets and ready for instantaneous use. There are also fire-plugs between all buildings.

The homes for students, besides the sleeping apartments, have reception-rooms and spacious verandas. They are under the supervision of members of the faculty or matrons. In all the buildings, except Chase Hall, the rooms are arranged for single occupants.

The library, which is beautifully and conveniently housed in Carnegie Hall, and which is a designated depository of United States publications, contains a well-selected and constantly growing collection of books. It is supplied with encyclopedias, dictionaries, indexes, and other works most useful in the study of special topics, and a dictionary card catalogue, arranged in accordance with the Dewey system of classification. The reading-room in connection with the college library receives some fifty of the best periodicals, covering the subjects of general literature and news, music, art, science, gardening, sports and outdoor life, house-keeping, geography, education, the mechanic arts, economics and library science. The Readers' Guide to Periodical Literature is taken, making magazines of permanent value for reference work. Also, there are in the town a well-equipped free library and a reading-room.

The College is distinctively Christian in character, but wholly unsectarian, both in spirit and control, seven or eight denominations being represented on its Board of Trustees and Faculty. There are four churches in the village—Congregational, Episcopal, Methodist, and Baptist—and parents may select the church which they desire their children to attend. In the matter of discipline, the object is to aid the student, and the regulations are such as earnest students would impose upon themselves in order to secure the greatest benefit for themselves and for their fellow students; pupils who have not sufficient maturity and self-control to study profitably under these conditions are advised to go elsewhere.

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Among the student organizations maintained at the college are the following:

One of the most active organizations in the college is the Young Women's Christian Association. Much of the social life of the institution is centered here, and the work in the interest of the new students at the beginning of the year is most helpful. Religious services are held Tuesday evening of each week. Occasional meetings open to both men and women are held upon the campus. Classes for Bible study are maintained. The altruistic spirit is manifested in the support of a young girl in the Mission Church and Home for Cuban children in West Tampa under the direction of Rev. F. P. Ensminger, an alumnus of Rollins College.

The Young Men's Christian Association holds a very important position in the affairs of college life. The management of athletics (under the direction of the Faculty), is given over to the Association members, who also publish a hand-book descriptive of all student interests. Rollins is the only college in Florida having a paid secretary giving full time to the work. Religious meetings are held regularly on Tuesday evening of each week. Union meetings with the Young Women's Christian Association are held from time to time, addressed by prominent speakers from all walks of life.

The Christian Associations aim not only to bring the moral and spiritual standard of the student body to a higher plane, but to be of service in every possible way. A committee representative of both Associations promote suitable social activities among the student body.

The Lyceum, for both men and women, meets on alternate Friday evenings. Special attention is given to parliamentary drill and to extemporaneous speaking. Various literary contests are entered into and prizes offered.

The work of the Classical Department is supplemented by a Classical Club in which papers are read by the students and the subjects discussed. Topics bearing upon the classical work are presented by the professor in charge and many of these are il-

lustrated from a valuable set of nearly 4,000 lantern slides. Meetings are held twice a month.

The Dramatic Club is an organization for the study and interpretation of dramatic master-pieces. It is the aim of the club to present one classic each year.

A mixed chorus under the directorship of Professor Pope gives several concerts each year. The men's Glee Club of twelve selected voices is well known in Florida. It makes an annual tour of the State during the Christmas vacation. The Girl's Glee Club gives several concerts throughout the year and a short trip is usually taken.

The aim of the college is not to give undue attention to one side of man's nature, but rather to secure a symmetrical development of body, mind, and spirit. Rollins College is fortunate in having one of the finest and best-equipped gymnasiums in the South.

Every student regularly enrolled in the institution is required to attend the regular gymnasium classes which are held daily for men and three times weekly for women. A student may be excused from attendance, upon written request to the Physical Director by the Superintendent of Grounds and Buildings in order to work out college charges; upon written request of the coach or manager in charge of one of the college teams; or, if a day student, upon written request of parent or guardian in order to go home. A student may be excused from participation in the gymnasium exercises, but not from attendance thereat, upon written request of the physician stating that the student's physical condition will suffer by participation.

These exercises are in every way on a par with the other regular work of the institution and absence or tardiness is dealt with as in the case of other classes. Every candidate for a certificate of graduation or degree from the College and its affiliated Schools must be credited with satisfactory attendance at the gymnasium during every semester of residence at the institution. Every student regularly enrolled in the institution is also required to attend the classes in swimming held by the department of physical education in the fall and spring until he or

she is able to pass the swimming tests prescribed by the instructor. For this work each student should supply himself with a bathing suit and, if unable to swim, a pair of Ayoad water wings.

In addition to the class drill and special work in the gymnasium, students are encouraged to engage, to a reasonable extent, in outdoor sports. In this climate they are able to take exercise in the open air and sunshine almost every day during the school year. The favorite outdoor exercises are football, baseball, track athletics, tennis, archery, basketball (both indoor and outdoor), bicycling on the excellent clay roads, boating on Lake Virginia and connecting lakes, swimming, and golf on the Winter Park links, which are among the best in the State, and are open to all students of the college at a nominal cost.

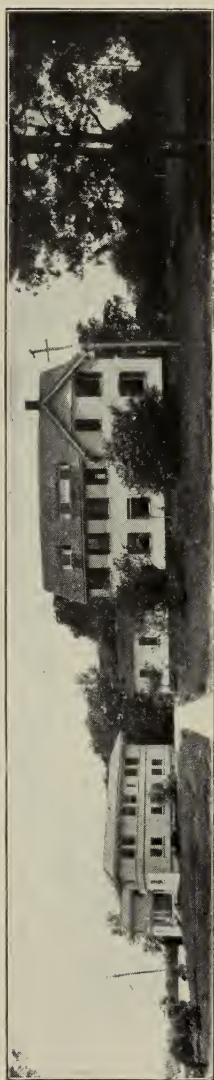
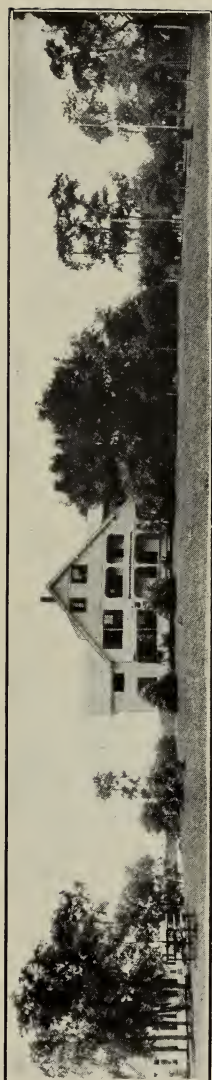
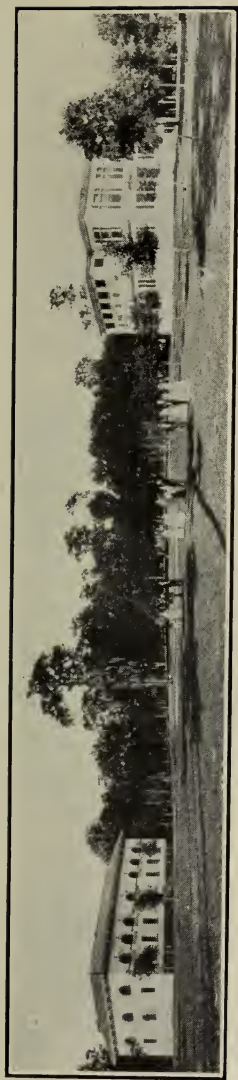
All intercollegiate sports are controlled and supervised by the Faculty, and no one is permitted to participate in these who is not a bona-fide student enrolled within thirty days of the beginning of the semester, taking a full program of studies and making passing grades, or who is not strictly an amateur. For six consecutive seasons Rollins College has held the championship of Florida in intercollegiate baseball. The college possesses a commodious boathouse, situated on the shore of Lake Virginia, in which is housed the fleet of boats, more than a dozen in number, belonging to the college.

The college can not undertake to furnish medical attendance or professional nursing to students gratuitously, in case of illness.

A number of students of both sexes are given employment on the campus and in the dining-hall in entire or partial payment of their college bills. Work may be secured in the village to a certain extent. In general it is believed that no young man or woman of good ability and serious purpose need fail of a liberal education through lack of means.

NOTE WITH REFERENCE TO TECHNICAL AND PROFESSIONAL STUDIES

Rollins is a college, as distinguished from the university or the professional, the technical, or the agricultural school. Its



CAMPUS AND LAKE

mission is to provide for those who come to it for a liberal education, a generous culture, a thorough training of the physical, intellectual and moral nature. It believes in the value of a full college course as a preliminary to technical studies, and it is opposed to all "short cuts" into the professions.

To those, however, who wish to take up engineering or other technical studies, and who are unable to complete a college course as a preliminary to these, the following suggestion is offered:

The studies leading to a technical degree may be divided into two parts:

1. Those which are general, such as the languages—German, French, and, in the South, Spanish; the sciences—Physics, Chemistry, Geology, Mineralogy, Biology, Botany, Zoology, and Astronomy; the higher mathematics—Geometry, Trigonometry, Calculus, and Surveying; and English, History, Economics, and Political Science.

- 2 Those which are wholly technical.

There is no reason why these two groups of studies should be pursued in a single institution. Rollins College is prepared to give as thorough instruction in the first group of studies as is any college or technical school. It, therefore, proposes to those who wish to prepare for the profession of engineering, but who prefer for climatic, financial or other reasons to do as much of their work in Florida as possible, that they pursue the Freshman and Sophomore years at Rollins, taking such electives as are best adapted to their need, and then go to some institution which is thoroughly equipped with the very elaborate and costly shops and apparatus which technical studies require, to complete their course. It is believed that this will give the best preparation for technical work at the lowest cost.

COURSES OF STUDY

The institution offers the following courses of study:

- I College Course, four years.
- II Academy Courses, four years.
- III Courses in Music.
- IV Courses in Expression.
- V Courses in Fine Arts.
- VI Courses in Domestic and Industrial Arts.
- VII Course for Teachers.
- VIII Business Courses.
- IX Special Courses for Spanish-speaking students.

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ANNA CELESTIA BELLOWS

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The President is *ex-officio* a member of all committees.

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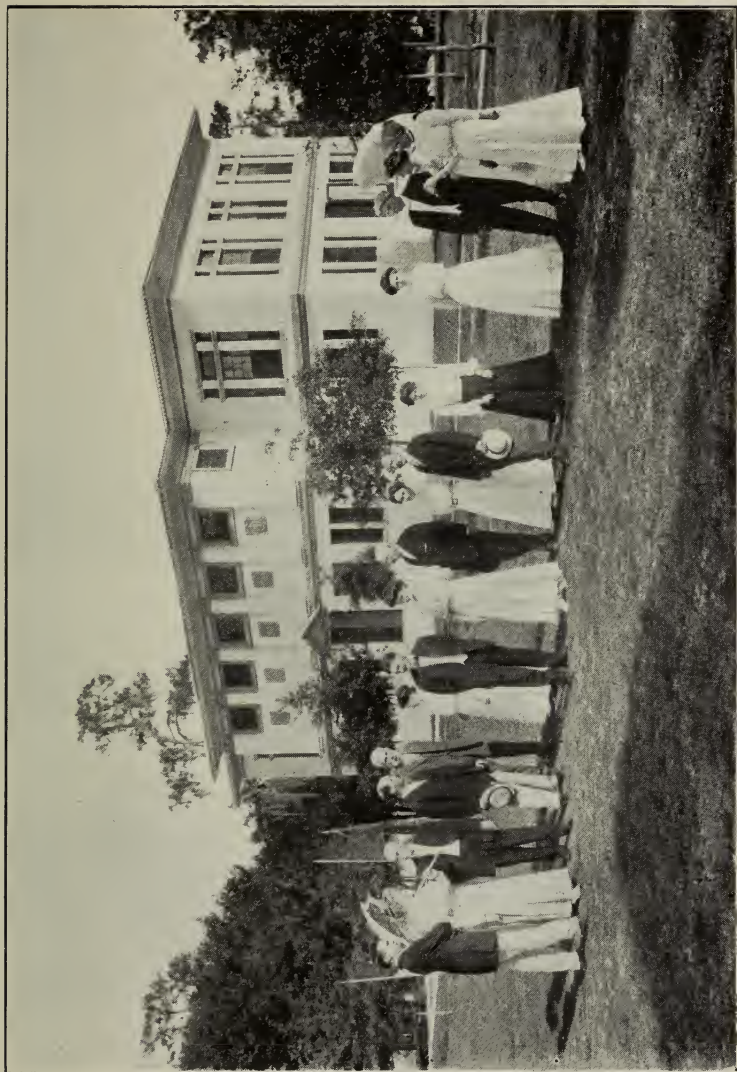
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ADMISSION

CERTIFICATE OF CHARACTER All candidates for admission to any department are expected to present a certificate of good character from the school which they last attended.

All candidates for admission must apply in sufficient time to enable the officers of the college to examine certificates as to character and scholarship and to give answer whether or not such certificates are satisfactory. Blank forms will be forwarded to candidates for admission, on application to the Dean or Secretary of the Faculty.

THE FRESHMAN CLASS Those students who have satisfactorily completed the required work of the College Preparatory course of Rollins Academy and have received a certificate are admitted to the Freshman class of the college without examination. Other candidates for admission must present duly attested certificates of having done in other schools work equivalent to that of the College Preparatory Course of Rollins Academy, or must be examined in the subjects given below.

A student who is deficient in not more than two required units may enter the Freshman class. Such deficiencies, however, must be worked off in the Freshman year, if possible, otherwise a student will continue to be ranked as a Freshman.

ADVANCED STANDING The applicant for admission to advanced standing in any undergraduate class must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the class which the applicant wishes to enter. A student failing to present satisfactory evidence may take examinations in the subjects for which he desires credit.

SPECIAL STUDENTS Persons not candidates for the degree may be admitted as special students, without examination, provided they give evidence of their preparation to proceed with the

work they elect, and obtain the permission of the professor with whom the work is to be taken.

ENTRANCE REQUIREMENTS

Fifteen units are required for admission to the Freshman class, as follows:

1. ENGLISH, 3 units.
2. HISTORY, 1 unit
3. MATHEMATICS, 3 units (Algebra, 2; Plane Geometry 1).
4. LATIN, GERMAN, FRENCH, OR SPANISH, 4 units (of which 2 must be Latin).
5. SCIENCE, 1 unit (to be selected from the list of sciences given below in 6).
6. ELECTIVES, 3 units.
 - English, 1 unit.
 - Latin, 1 or 2 units.
 - Greek, 1, 2, or 3 units.
 - German, 1 or 2 units.
 - French, 1 or 2 units.
 - Spanish, 1 or 2 units.
 - Mathematics, 1 unit.
 - History, $\frac{1}{2}$ unit.
 - Civil Government, $\frac{1}{2}$ unit.
 - Botany, $\frac{1}{2}$ unit.
 - Chemistry, 1 unit.
 - Physical Geography, $\frac{1}{2}$ unit.
 - Geology, $\frac{1}{2}$ unit.
 - Physics, 1 unit.
 - Physiology, $\frac{1}{2}$ unit.

CURRICULUM

The degree of Bachelor of Arts is given on the successful completion by the student of work covering one hundred and thirty-six points, of which one hundred and fourteen points are required and twenty-two are elective.

Points are credited according to the number of times a week a course is given during the semester. Thus, five points would mean five recitations a week during one semester, and

*A unit is a course of study requiring five recitations a week throughout one school year.

ten points would mean five recitations a week during two semesters.

A candidate for the degree of Bachelor of Arts may not take less than an average of thirty-four points a year, and is not encouraged to take more than the maximum of thirty-six points, but in cases of exceptional ability he may, by vote of the Faculty, undertake special work, either during the academic year or the summer vacation, so as to complete the course in three years. In general, four years of work are required for graduation.

A thesis, embodying the results of original investigation, must be presented by the student and accepted by the Faculty before the degree will be granted. The thesis will be credited with four points. The theme of the thesis must be chosen and reported to the Faculty not later than November 15 of the Senior year, and the thesis must be completed not later than May 10.

COURSES OF STUDY

FRESHMAN YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Language -----	5	Language -----	5
Mathematics -----	5	Mathematics -----	5
English -----	3	English -----	3
Science -----	5	Science -----	5
History in alternate years -----	3	History in alternate years -----	3
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	16 or 18		16 or 18

SOPHOMORE YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Language -----	5	Language -----	5
English -----	2	English -----	2
History -----	3	History -----	3
Science in alternate years -----	5	Science in alternate years -----	5
Biblical Literature -----	2	Biblical Literature -----	2
Electives -----	4 to 6	Electives -----	4
	<hr/>		<hr/>
	16 or 18		16 or 18

JUNIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
English -----	3	English -----	3
History in alternate years -----		History in alternate years -----	
Science -----	3	Science -----	3
Philosophy -----	5	Philosophy -----	5
Economics -----	3	Economics -----	3
Sociology in alternate years -----		Sociology in alternate years -----	
Electives -----	3	Electives -----	3
	<hr/>		<hr/>
	17		17

SENIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
History -----	3	History -----	3
English in alternate years -----		English in alternate years -----	
Philosophy -----	5	Philosophy -----	5
Sociology -----	3	Sociology -----	3
Economics in alternate years -----		Economics in alternate years -----	
Thesis -----	2	Thesis -----	2
Electives -----	4	Electives -----	4
	<hr/>		<hr/>
	17		17

REQUIRED COURSES

Freshman Year

All students in the Freshman year are required to take English I; Mathematics, either I and II (for those who have not presented an equivalent for entrance) or III and IV; Language, either a continuation of any language presented for entrance or a first year in language; History I, or Science I or II (years in which History I is not offered, a Freshman must take Science I or II).

Sophomore Year

All students in the Sophomore year are required to take English II; a language; Science I or II, when not taken in the Freshman year, or History I; Biblical Literature I or II.

Junior Year

All students in the Junior year are required to take English III and IV or English V, when History V is not given; Science V; Philosophy I and II or III and IV; Economics or Sociology.

Senior Year

All students in the Senior year are required to take History when the required English work has been taken in the Junior year, otherwise they are required to take either English III and IV or English V; Philosophy III and IV or I and II; Sociology or Economics, and to present a thesis.

ELECTIVE COURSES

A college student may elect any of the courses in the college, described under the head, "Departments of Instruction," pages 25 to 35. College students may elect one first year in language; for an additional first year language a student will be credited with but three points. Other work in the various schools of the college, namely, Music, Expression, Fine Arts, Domestic and Industrial Arts, and Business, can be elected only by vote of the Faculty on the recommendation of the Dean.

DEPARTMENTS OF INSTRUCTION

SOCIAL, POLITICAL, AND ECONOMIC SCIENCES

PRESIDENT BLACKMAN, DEAN FERGUSON

COURSE I SOCIOLOGY

This course is a study of the theories of the constitution of society and certain social problems, as the family, race relations, and crime. During the second semester attention is given to statistical method with practical work in some line including investigation and tabulation.

Required in the Junior or Senior year.

Three times a week throughout the year.

(To be given in 1915-1916.)

COURSE II ECONOMICS

This course is a study of the elementary principles of political economy. The work of the second semester deals with practical economic problems: taxation, transportation, finance, trusts, and monopolies.

Ely's *Outlines of Economics* is used as text-book.

Required in the Junior or Senior year.

Three times a week throughout the year.

COURSE III POLITICS

The work of the first semester is confined to the study of American politics. Bryce's *American Commonwealth* is used as a guide. The second semester is a study of comparative politics, using Wilson's *The State* as text-book.

Twice a week throughout the year.

COURSE IV INTERNATIONAL LAW

Wilson and Tucker's *International Law* is used as text-book, and reference is made to Moore's *Digest*, and other government publications.

Twice a week throughout the year.

PHILOSOPHY

DEAN ENYART

COURSE I LOGIC

This course is designed to acquaint the student with formal logic and the logic of science. Creighton's *Introductory Logic* (Revised Edition) is used as text-book.

Required in the Junior or Senior year.

(To be given in 1915-1916.)

Courses I and II are given in alternate years with Courses III and IV.

Five times a week, first semester.

COURSE II PSYCHOLOGY

This is a general course in psychology designed to acquaint the student with the facts of human consciousness. The bearing of psychology upon the practical issues of life is discussed. An introduction to the experimental method in ascertaining the facts of psychology is given. Judd's or James's *Psychology* is used as text-book.

Required in the Junior or Senior year.

Five times a week, second semester.

(To be given in 1915-1916.)

COURSE III HISTORY OF PHILOSOPHY

The aim of this course is to introduce the student to the great systems of thought in ancient, medieval and modern philosophy. Readings are assigned. Rogers's *Student's History of Philosophy* is used as text-book.

Required in the Junior or Senior Year.

Three times a week throughout the year.

COURSE IV ETHICS

This course is an introduction to the principles and types of ethical theory. Supplementary reading and reports are required.

Paulsen's *A System of Ethics* is used as text-book.

Required in the Junior or Senior Year.

Twice a week throughout the year.

BIBLICAL LITERATURE

DEAN ENYART

COURSE I THE OLD TESTAMENT

This course is designed to acquaint the student with the Old Testament in English. A study is made of the various forms of literature composing it. Questions of modern knowledge and the Bible are discussed. The course is conducted by means of lectures and a text-book.

This course or Course II is required.

Twice a week throughout the year.

(To be given in 1916-17.)

COURSE II THE NEW TESTAMENT

This course is designed to acquaint the student with the New Testament in English. Introduction to the several books, the life and times

out of which the New Testament grew, and the teachings of Jesus Christ are studied.

Twice a week throughout the year.

Courses I and II are given in alternate years.

GREEK

PROFESSOR HYDE

COURSE I HERODOTUS AND PLATO

Several books of Herodotus are read, after which Plato's *Apology* and *Crito* are taken.

Five times a week throughout the year.

COURSE II THE DRAMA

A play of Aristophanes is studied, and after this, one tragedy each of Aeschylus, Sophocles and Euripides.

Three times a week throughout the year.

COURSE III THE HISTORY OF GREEK LITERATURE

This course is conducted by means of lectures and text-book.

Twice a week, first semester.

COURSE IV NEW TESTAMENT GREEK

The gospels are read in order to give a knowledge of the language and dialect of the New Testament.

Once a week throughout the year.

LATIN

PROFESSOR HYDE

COURSE I CICERO, LIVY, HORACE

After reading Cicero's *De Senectute*, Livy, *Book XXI*, is read. The course closes with the *Odes and Epodes* of Horace.

Five times a week throughout the year.

COURSE II ADVANCED LATIN COMPOSITION

This work occupies one hour a week and is based upon the prose authors of Course I.

COURSE III PLAUTUS AND TERENCE

Selected plays of these authors are read, accompanied by a discussion of the drama in Rome.

Five times a week throughout the year.

(Offered in alternate years.)

COURSE IV SILVER AGE LATIN

This course comprises the study of Tacitus's *Germania* and *Agricola*, Pliny's *Selected Letters* and life under the emperors.

Five times a week throughout the year.

(Offered in alternate years.)

COURSE V LUCRETIUS

The *De Rerum Natura* is read, with lectures upon ancient philosophy. Three times a week throughout the year.

COURSE VI HISTORY OF ROMAN LITERATURE

This course comprises lectures and text-book work.

Twice a week, first semester.

COURSE VII ANCIENT LIFE

Lectures and text-book. This course is illustrated with a large number of lantern slides and photographs. It describes the details of public and private life.

Twice a week, second semester.

(Students who offer only two years of Latin for admission to the Freshman class, and who wish to pursue this study further, can arrange to take *Cicero* and *Vergil* in the Academy classes.)

ENGLISH LANGUAGE AND LITERATURE

DEAN ENYART

COURSE I RHETORIC AND ENGLISH COMPOSITION

This course comprises the study of narrative, descriptive, and expository forms of writing. Study is made of selected essays and specimens or argumentation. Hill's *Principles of Rhetoric* is used as text-book.

Required in the Freshman year.

Three times a week throughout the year.

COURSE II HISTORY OF ENGLISH LITERATURE

The development of English literature from *Beowulf* to modern times is traced. This course requires the study of selected masterpieces and representative work of English literature. Halleck's *History of English Literature* is used as text-book.

Required in the Sophomore year.

Two times a week throughout the year.

COURSE III ENGLISH FICTION OF THE NINETEENTH CENTURY

This course comprises the study of the novel at the beginning of the century and of representative works from Jane Austen to Thomas Hardy.

Reports are made by members of the class. Lectures are given. Required in either the Junior or Senior year.

This course and Course IV are given alternately with Course V. Three times a week, first semester.

COURSE IV ENGLISH POETRY OF THE NINETEENTH CENTURY

A study is made of the rise and development of Romanticism in English poetry at the beginning of the century. Special consideration is given to selected poems from the works of Wordsworth, Coleridge, Southey, Byron, Shelley, Keats, and others. This course is conducted by means of reports, lectures, and discussions.

Required in either the Junior or Senior year.

Three times a week, second semester.

COURSE V THE DEVELOPMENT OF THE DRAMA TO 1642

The theory of the drama is considered. Aristotle's *Poetics* and a few examples of the ancient drama are made the basis of the work during the first part of the year. Specimens of the miracles, moralities and interludes are studied. Selections from the plays of Lyly, Peele, Kyd, Greene, Marlowe, Johnson, Beaumont and Fletcher, Webster, and others are read. Special study is given to several of Shakespeare's plays. Reports are made by members of the class. The course is conducted in part by lectures and with the use of Neilson's *Chief Elizabethan Dramatists* and Matthews's *The Development of the Drama* as text books.

Required in the Junior or Senior year

This course is given alternately with Course III and Course IV.

Three times a week throughout the year.

(To be given in 1916-1917.)

COURSE VI LITERATURE OF THE EIGHTEENTH CENTURY.

This course is a study of the chief writers of the eighteenth century. In poetry, the works of Pope, Collins, Gray, Goldsmith, Cowper, Blake, and Burns are made the basis of the work. In prose, attention is given for the most part to the works of Defoe, Addison, Steele, Swift, Richardson, Fielding, Johnson, Goldsmith, Giddon, Burke, and Boswell.

Elective in the Junior and Senior years.

Three times a week, second semester.

(To be offered in 1916-1917.)

MODERN LANGUAGES

PROFESSOR POWERS

GERMAN

COURSE I BEGINNERS' GERMAN

Study of composition, writing in script from dictation, reading of easy fiction and poetry, conversation.

Thomas's *German Grammar* is used as text-book.
Five times a week throughout the year.

COURSE II MODERN FICTION AND HISTORICAL WRITINGS

The work of Course II includes a review of grammar, the reading of selections from writers of the nineteenth century, prose composition, conversation.

Five times a week throughout the year.

COURSE III HISTORY OF GERMAN LITERATURE

This course includes lectures, recitations, the reading of classic masterpieces, private collateral reading and conversation. Practical business German.

Five times a week throughout the year.

FRENCH

PROFESSOR POWERS

COURSE I BEGINNERS' FRENCH

Fraser and Squair's *French Grammar*. The work consists of the reading of easy tales and plays, prose composition, and writing and translating from dictation, and conversation.

Five times a week throughout the year.

COURSE II MODERN FICTION AND HISTORICAL WRITINGS

The work includes the translation of selected works, prose composition, private collateral reading and conversation.

Five times a week throughout the year.

COURSE III HISTORY OF FRENCH LITERATURE

This course is a study of selected works from the seventeenth century classicists and the nineteenth century romanticists with private collateral reading, prose composition, and conversation.

Five times a week throughout the year.

SPANISH

PROFESSOR POWERS

COURSE I BEGINNERS' SPANISH

This course includes the reading of easy tales and plays, conversation, prose composition and writing from dictation.

De Torno's *Combined Spanish Method* is used as text-book.

Five times a week throughout the year.

COURSE II MODERN FICTION

This course consists of private reading, work in advanced grammar, and prose composition.

Five times a week throughout the year.

COURSE III HISTORY OF SPANISH LITERATURE

This course includes a study of selected works from classic writers, with private collateral reading.

Five times a week throughout the year.

HISTORY

DEAN FERGUSON

COURSE I MEDIEVAL AND MODERN HISTORY

This course is a general survey of the history of Europe from the beginning of the Middle Ages to the close of the eighteenth century.

Robinson's *Introduction of the History of Western Europe* is used as text-book.

Required in the Freshman or Sophomore year.

Three times a week throughout the year.

COURSE II ENGLISH HISTORY

This is a study of selected topics in English history with special attention to the development of the English government.

Cheyney's *Short History of England* is used as text-book.

Open to those who have presented English History for entrance.

Twice a week throughout the year.

COURSE III HISTORY OF THE NAPOLEONIC ERA

This course comprises assigned readings, reports and discussions dealing with the history of Europe between 1796 and 1875.

Open to those who have had Course I.

Twice a week, first semester.

(To be offered in 1916-1917.)

COURSE IV HISTORY OF THE NINETEENTH CENTURY

The work consists of assigned readings, reports, and discussions, dealing with the history of Europe from 1875 to the present time. Special attention is given to the unification of Italy and Germany, and the political reforms in England.

Open to those who have had Course I.

Twice a week, second semester.

(To be offered in 1916-1917.)

COURSE V AMERICAN HISTORY

This is a study of those features of colonial history that influenced the later growth and development of the country, the political and constitutional struggle that culminated in the war between the States, and the industrial expansion of the United States since that time.

Muzzey's *American History* is used as text-book.

Required in the Junior or Senior year.

Three times a week throughout the year.

(To be offered in 1916-1917.)

MATHEMATICS

PROFESSOR PALMER

COURSE I SOLID GEOMETRY

Phillips and Fisher's *Geometry of Space* is used as text-book.

This course or Course III is required of all Freshmen unless presented for entrance.

Five times a week, first semester.

COURSE II TRIGONOMETRY

Moritz's *Plane Trigonometry* is used as text-book.

This course or Course III is required of all Freshmen unless presented for entrance.

Five times a week, second semester.

COURSE III ELEMENTARY ANALYSIS

Woods and Bailey's *Course in Mathematics, Vol. I*, is used as text-book. (See description under Academy, Course VI.)

This course may be substituted by Freshmen for Courses I and II and must be taken by Freshmen presenting the equivalent of I and II for entrance.

Five times a week throughout the year.

COURSE IV ELEMENTARY ANALYSIS

A continuation of course III. Woods and Bailey's *Course in Mathematics, Vol. II*, is used as text-book.

This course is required of Freshmen who have offered the equivalent of Course III for entrance and is elective to others.

Course III is prerequisite.

Five times a week throughout the year.

COURSE V DIFFERENTIAL EQUATIONS

Cohen's *Differential Equations* and *Lie Theory* are used as text-books.
Elective.

Course IV is prerequisite.

Three times a week throughout the year.

COURSE VI THEORY OF FUNCTIONS OF A COMPLEX VARIABLE

Burkhardt-Rasor's *Theory* is used as text-book.

Elective.

Course IV is prerequisite.

Three times a week throughout the year.

NATURAL SCIENCE

PROFESSOR BLACKMAN

COURSE I PHYSICS

The student must have completed the Academy course in Physics or its equivalent before he can register in this course. The subject is treated in a more advanced and technical manner, especial attention being given to the quantitative and theoretical side of the subject. Three single periods of forty minutes each are devoted to text-book work each week, and two double periods of eighty minutes each to laboratory work. Five points credit is given for this course.

Kimball's *College Textbook of Physics* is used.

Either this course or Course II is required in the Freshman or Sophomore year.

Five times a week throughout the year.

COURSE II CHEMISTRY

The student must have completed the Academy course in Chemistry or its equivalent before he can register for this course. The general laws of Inorganic Chemistry are amplified, and the elements of organic, physical, and electro-chemistry are learned. Three single periods of forty minutes each are devoted to the theoretical work each week, and two double periods of eighty minutes each to laboratory work, which comprises qualitative analysis of unknown substances. Five points credit are allowed for this course.

Remsen's *College Chemistry* is used as text-book.

Either this course or Course I is required in the Freshman or Sophomore year.

Five times a week throughout the year.

COURSE III GEOLOGY

Norton's *Elements of Geology* is used as text-book, the work being supplemented by study of specimens in the excellent collection of the college, and some elementary practise in determining minerals from their physical properties.

Required in the Junior year.

Three times a week, first semester.

COURSE IV ASTRONOMY

Young's *Manual of Astronomy* is used as text-book. A knowledge of some branches of higher mathematics is necessary in order to pursue this work.

Elective course open to all students except Freshmen.

Three times a week, first semester.

COURSE V BIOLOGY

A general survey of the whole field of the biological sciences. In this course special attention is given to the problems of both vegetable and animal life. Typical forms of plants and animals are examined with reference to their anatomy and physiology.

Required in the Junior year.

Three times a week throughout the year.

COURSE VI BOTANY

A prominent feature of this course is botanical analysis which acquaints the student with the flora of the college region. The instruction is aided by several compound microscopes well adapted to the work. Morphology and physiology of plants are also studied.

Bergen and Davis's *Principles of Botany* is used as text-book.

Elective in the Senior year.

Three times a week, second semester.

COURSE VII ZOOLOGY

The general principles of the Science are studied, and a special effort is made to familiarize the student with the structural features of animals that are valuable in classification.

Jordan and Heath's *Animal Forms* is used as text-book.

Elective in the Senior year.

Three times a week, second semester.

PEDAGOGY

DEAN ENYART AND OTHER INSTRUCTORS

COURSE I PRINCIPLES OF EDUCATION

De Garmo's *Interest and Education* is used as text-book, with supplementary reading, lectures, reports, and discussions of special themes.

Three times a week throughout the year.

COURSE II HISTORY OF EDUCATION

Monroe's *Text-Book in the History of Education* is studied, with supplementary reading.

Twice a week throughout the year.

The foregoing text-books are subject to change to meet special needs.

COURSE III METHODS OF TEACHING

Lectures are given by the college instructors in Language, History, Mathematics, English, Natural Science, Music, and Expression, with classroom illustrations.

COURSE IV SCHOOL HYGIENE

Whipple's *Questions in School Hygiene* is used as text-book, and lectures are given by officers of the State Board of Health, and local physicians.

Courses in Psychology, Expression, Sight Reading, Domestic and Industrial Arts, and other topics of special interest to teachers are described elsewhere in this catalogue.

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The Academy

THE ACADEMY

The Academy is intended primarily as a fitting school for Rollins and other colleges, but it provides also facilities for a general education for such as are unable to take a college course. To meet the former intention the Academy offers a College Preparatory Course in which a definite program of studies is required; to meet the latter, the Academy provides what is known as the General Course. In this course a greater liberty in the election of studies is given.

Students who complete successfully the prescribed studies of the College Preparatory Course receive a diploma and may enter the Freshman class of Rollins College without examination. Students who successfully complete the work of the General Course receive a certificate of graduation from the Academy. They are not prepared to enter college, but at the end of the second year, if they so desire, they may prepare for college in two years.

No one will be admitted as a student who is less than fifteen years of age, unless by special arrangement.

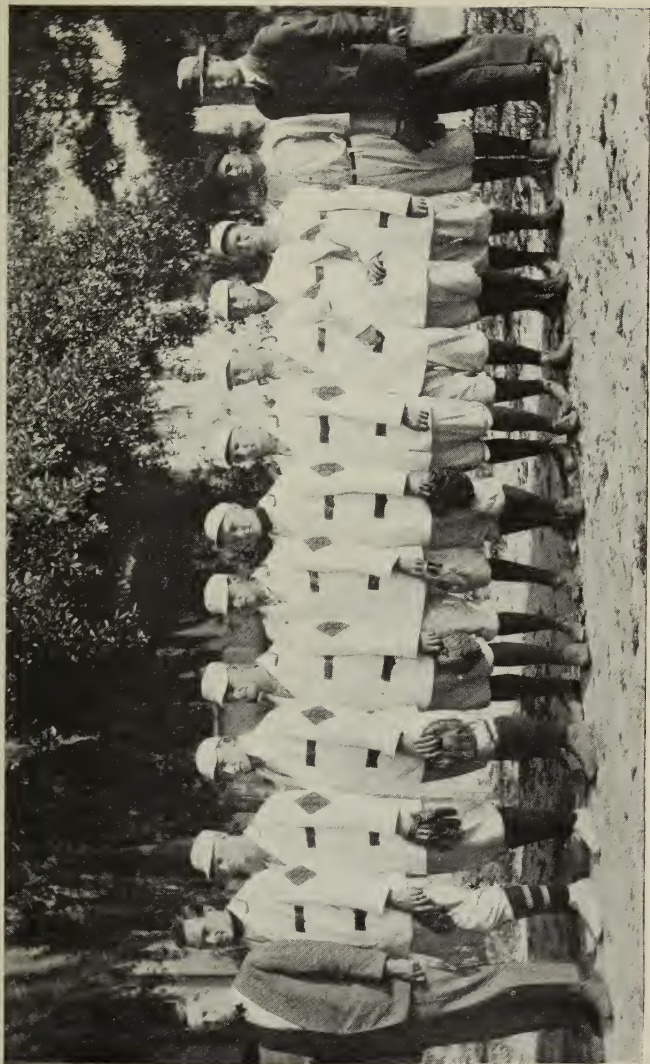
A student may be admitted to advanced standing on examination, or on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done.

A sub-preparatory department is maintained for the present in which students who are deficient in these branches may receive instruction in English Grammar, Reading, Writing, Spelling, Arithmetic, Geography, and American History.

No student may take less than eighteen or more than twenty recitations per week, without special vote of the Faculty. The tables on pages 43 and 44 give the amount of required and elective work in each year of the Academy.

ELECTIVES IN THE ACADEMY

An academy student may elect studies from the Academy and from the other Schools of the college but a student who has not completed the required subjects of the first three years of the course in which he has registered, will not be permitted to elect college courses. Students who have registered in the General Course must take thirteen points of their electives in the Academy.



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COURSES OF STUDY

COLLEGE PREPARATORY COURSE

FIRST YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin I -----	5	Latin I -----	5
Mathematics I -----	5	Mathematics I -----	5
English I -----	5	English I -----	5
Physiology -----	5	Physical Geography -----	5
	<hr/>		<hr/>
	20		20

SECOND YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin II -----	5	Latin II -----	5
Mathematics II -----	5	English History -----	5
English II -----	5	English II -----	5
Ancient History -----	5	Ancient History -----	5
	<hr/>		<hr/>
	20		20

THIRD YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin III -----	5	Latin III -----	5
or		or	
Modern Language -----	5	Modern Language -----	5
Mathematics III -----	5	Mathematics III -----	5
English III -----	5	English III -----	5
Elective		Elective	
Language or Science -----	5	Language or Science -----	5
	<hr/>		<hr/>
	20		20

FOURTH YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin IV -----	5	Latin IV -----	5
or		or	
Modern Language -----	5	Modern Language -----	5
English IV -----	5	English IV -----	5
Electives		Electives	
Language or Science -----	5	Language or Science -----	5
Math. or English History -----	5	Math. or Civil Government -----	5
	<hr/>		<hr/>
	20		20

ROLLINS COLLEGE

GENERAL COURSE

FIRST YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
English I -----	5	English I -----	5
Mathematics I -----	5	Mathematics I -----	5
Language I -----	5	Language I -----	5
Physiology -----	5	Physical Geography -----	5
	<hr/>		<hr/>
	20		20

SECOND YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
English II -----	5	English II -----	5
Mathematics II -----	5	Ancient History -----	5
Language II -----	5	Language II -----	5
Ancient History -----	5	Electives -----	5
	<hr/>		<hr/>
	20		20

THIRD YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
English III -----	5	English III -----	5
Mathematics III -----	5	Mathematics III -----	5
or		or	
Bookkeeping -----	15	Bookkeeping -----	15
Physics or Chemistry -----	5	Physics or Chemistry -----	5
Electives -----	5	Electives -----	5
	<hr/>		<hr/>
	20 to 30		20 to 30

FOURTH YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Civil Government -----	5	English History -----	5
Electives -----	15	Electives -----	15
	<hr/>		<hr/>
	20		20

DEPARTMENTS OF INSTRUCTION

GREEK

COURSE I BEGINNERS' GREEK

This course is designed to give careful training in the forms of inflection together with the laws of vowel and consonant change which belong to these. Translations are made from Greek into English, and from English into Greek, and the elements of syntax are studied. White's *First Greek Book* is used as text-book. After the completion of this work Xenophon's *Anabasis* is begun.

Five times a week throughout the year.

COURSE II XENOPHON'S ANABASIS

Four books are read, with drill in Greek grammar. Pearson's *Greek Prose Composition* is used.

Five times a week throughout the year.

COURSE III HOMER'S ILIAD

Books I, II, III are read. The epic dialect, prosody, mythology, and other subjects related to the text are studied.

Five times a week throughout the year.

LATIN

COURSE I BEGINNERS' LATIN

Pearson's *Essentials of Latin* is studied during the first semester and Potter's *New Method for Caesar* during the second.

Required of first year Academy students who have registered in the College Preparatory Course.

Five times a week throughout the year.

COURSE II CAESAR'S GALLIC WAR

Books I-IV are studied. Along with this D'Ooge's *Latin Composition* and Bennett's *Latin Grammar*, Part I, are used.

Required in the second year of the College Preparatory course.

Five times a week throughout the year.

COURSE III CICERO

The four orations against Catiline, that for the Manilian Law, and that for Archias are read, accompanied by D'Ooge's *Latin Composition*, Parts II and III.

Five times a week throughout the year.

COURSE IV VERGIL

The first six books of the *Aeneid* are read and, if time remains, selections from Ovid are studied.

Five times a week throughout the year.

ENGLISH

COURSE I ELEMENTARY RHETORIC, COMPOSITION, LITERATURE

ELEMENTARY RHETORIC The course includes a study of the general principles of diction, structure of sentences and paragraphs, and common forms of composition. Shackford and Judson's *Composition—Rhetoric—Literature* is used as text-book.

COMPOSITION Written exercises are given weekly in which punctuation, spelling, and the correct use of idiomatic English are emphasized.

LITERATURE This part of the course includes the reading of several selections from English authors to develop an appreciation of the best literature. The selections in 1915-1916 will be: Scott's *Ivanhoe*, Irving's *Sketch Book*, and *Life of Goldsmith*, Stevenson's *Treasure Island*, Macaulay's *Lays of Ancient Rome*, Shakespeare's *Merchant of Venice*, Swift's *Gulliver's Travels*, Goldsmith's *The Deserted Village* and *Vicar of Wakefield*, DeFoe's *Robinson Crusoe*, Scott's *Lady of the Lake*, Cooper's *The Last of the Mohicans*, Lincoln *Selections*, Coleridge's *The Rime of the Ancient Mariner*.

Required of all first year Academy students.

Five times a week throughout the year.

COURSE II GRAMMAR, RHETORIC, COMPOSITION, LITERATURE

GRAMMAR This consists of a thorough review of English grammar with special attention to inflections, analysis of sentences, and syntax.

RHETORIC This is a detailed study of the principles of Rhetoric. Emphasis is laid upon exposition and argumentation. Shackford and Judson's *Composition—Rhetoric—Literature* is used as text-book.

COMPOSITION Written exercises. Special attention is given to oral composition, conversation, and discussion.

LITERATURE The course includes the study of four or five works of English and American literature and the rapid reading of others. Books for study in 1915-1916 will be: Scott's *Kenilworth*, George Eliot's *Silas Marner*, Franklin's *Autobiography*, Dickens's *A Tale of Two Cities*, Palgrave's *Golden Treasury*, Shakespeare's *Twelfth Night*, *Tempest*, and *Midsummer Night's Dream*, Bunyan's *Pilgrim's Progress*, Homer's *Odyssey* (in translation), Books IV-XIV, XVIII-XXIV, Stevenson's *An Inland Voyage* and *Travels with a Donkey*, Pope's *The Rape of the Lock*, Scott's

Marmion, and Byron's *Childe Harold*, Canto IV, and *The Prisoner of Chillon*.

Required of all second year Academy students.

Five times a week throughout the year.

COURSE III RHETORIC, COMPOSITION, LITERATURE

RHETORIC This is a more advanced study of the principles of Rhetoric. Emphasis is laid upon description, narration, and exposition.

Shackford and Judson's *Composition—Rhetoric—Literature* is used as text-book.

COMPOSITION Themes and written exercises are required.

LITERATURE In this course several works of English and American authors are studied. The work emphasizes the great periods in the history of English Literature. Works for special study in 1915-1916 will be Shakespeare's *Julius Caesar*, *As You Like It*, *Romeo and Juliet* and *Hamlet*, Arnold's *Sohrab and Rustum*, Tennyson's *Idylls of the King*, Hawthorne's *The House of the Seven Gables*, Parkman's *The Oregon Trail*, Scott's *The Talisman*, Mrs. Gaskell's *Cranford*, Poe's tales and poems, Lamb's *Essays of Elia*, Macaulay's *Addison*, Addison's *Sir Roger de Coverley Papers*, and Emerson's *Essays* (selected).

Painter's *Introduction to American Literature* is used as text-book.

Required of third year Academy students.

Five times a week throughout the year.

COURSE IV COMPOSITION, LITERATURE, EXPRESSION

COMPOSITION Themes and essays based on the books suggested for study and practice by the College Entrance Examination Board are required.

LITERATURE This division of the course includes a review of the literature studied in previous years, with a study of works designated by the College Entrance Examination Board. Works selected for 1915-1916 are: Shakespeare's *Macbeth*, *Coriolanus*, *Henry V*, *Richard III*, and *King John*; Tennyson's *The Princess*, selected poems of Browning, Thoreau's *Walden*, Hawthorne's *Twice Told Tales*, Macaulay's *Life of Johnson*, Lord Clive, *Warren Hastings*, *Milton*, and *Frederick the Great*, and Ruskin's *Sesame and Lilies*.

LITERARY AND DRAMATIC INTERPRETATION (See under Course in Expression, Course III).

Required of fourth year Academy students, who have registered in the College Preparatory Course.

Five times a week throughout the year.

NOTE: A series of talks to the English classes of the Academy on the use and resources of the library is given each year by Miss Frances Mason Ely, librarian. After each talk the class is given a set of questions,

the answers to which are found in the books explained. The work of this course is credited in the English classes, it being given in the periods assigned for those classes. From four to six talks are given to each class.

The points covered are: the purpose and the use of a card catalogue, together with a brief explanation of the system of library classification in use in most American libraries; and the study of a number of important reference books—dictionaries, encyclopædias, indexes, periodical indexes (*Poole's*, and *Readers' Guide to Periodical Literature*), year books, indexes to a few important U. S. Government publications, Bible concordance, dictionaries and encyclopædias of special subjects, books of allusions, quotations, atlases, gazetteers, and dictionaries of biography.

Each student is expected to prepare a list of references on a chosen subject, to material contained in the Rollins College Library.

"The difference between an educated person and one not educated is, that the first knows how to find what he wants and the other does not."
—E. E. HALE.

"The difference between one who is trained to use the library and one who is not is that the one who is trained can get more information from a copy of Webster's Unabridged Dictionary than the other can get from a thousand volumes."—DR. CANFIELD, Librarian of Columbia University.

GERMAN

COURSE I BEGINNERS' GERMAN

Thomas's *German Grammar*. The course also includes the reading of easy tales, prose composition, writing in script from dictation, and conversation.

Five times a week throughout the year.

COURSE II MODERN FICTION AND HISTORICAL WRITINGS

Thomas's *German Grammar*, continued. The work of Course II includes also the reading of selections of modern and historical fiction, poetry, and plays; dictation, composition, and conversation.

Five times a week throughout the year.

COURSE III

Review of Grammar. The work in this course takes up the history of German Literature, with collateral reading, business correspondence, composition, and conversation.

Five times a week throughout the year.

FRENCH

COURSE I BEGINNERS' FRENCH

Fraser and Squair's *French Grammar*. The work consists of the reading of easy tales, composition, dictation and conversation.

Five times a week throughout the year.

COURSE II

Fraser and Squair's *French Grammar*, continued; sight translation of selected works, prose composition, dictation, collateral readings, and conversation.

Five times a week throughout the year.

COURSE III

Review of Grammar; study of selected works from seventeenth century classicists and nineteenth century romanticists. Course conducted in French.

Five times a week throughout the year.

SPANISH

COURSE I BEGINNERS' SPANISH

De Tournon's *Combined Spanish Method* is used as text-book. The course includes the reading of easy tales and plays, conversation, prose composition, and writing from dictation.

Five times a week throughout the year.

COURSE II MODERN FICTION

This course consists of private reading, work in advanced grammar and prose composition.

COURSE III HISTORY OF SPANISH LITERATURE

This course includes a study of selected works from classic writers, with private collateral reading.

Five times a week throughout the year.

HISTORY

COURSE I ANCIENT HISTORY

Meyer's *Ancient History* is used as text-book.

Required of all students in the second year.

Five times a week throughout the year.

COURSE II ENGLISH HISTORY

Montgomery's *Leading Facts of English History* is used as text-book.

Required of fourth year Academy students who have registered in the General Course.

Five times a week, first semester.

COURSE III CIVIL GOVERNMENT

Fiske's *Civil Government in the United States*, and Yocum's *Civil Government in Florida*, are used as text-books.

Required of fourth year students who have registered in the General Course.

Five times a week, second semester.

MATHEMATICS

COURSE I ELEMENTARY ALGEBRA

Hawkes, Luby and Touton's *First Course in Algebra* is used as text-book.

Required of all Academy students in the first year.

Five times a week throughout the year.

COURSE II INTERMEDIATE ALGEBRA

Hawks, Luby and Touton's *Second Course in Algebra* is used as text-book.

Required of all Academy students in the second year.

Five times a week throughout the year.

COURSE III PLANE GEOMETRY

Wells' *New Plane Geometry* is used as text-book.

Required of all Academy students in the third year.

Five times a week throughout the year.

COURSE IV SOLID GEOMETRY

Phillips and Fisher's *Geometry of Space* is used as text-book.

Elective in the fourth year.

Five times a week, first semester.

COURSE V TRIGONOMETRY

Moritz's *Plane Trigonometry* is used as text-book. Elective.

Five times a week, second semester.

COURSE VI ELEMENTARY ANALYSIS

This course takes up the elementary parts of advanced algebra and covers the elements of the methods of analytic geometry and the calculus. Woods and Bailey's *Course in Mathematics, Vol. I*, is used as text-book.

Elective in the fourth year.

Five times a week throughout the year.

COURSE VII MECHANICAL DRAWING

Tracy's *Elements of Mechanical Drawing* is used as text-book. Elective.
Hours and credits to be arranged.

COURSE VIII ELEMENTARY SURVEYING

Tracy's *Plane Surveying* is used as text-book. Elective.
Hours and credits to be arranged.

SCIENCE

COURSE I ELEMENTARY PHYSICS

This is a beginners' course, presenting the fundamental laws of mechanics, sound, light, heat, and electricity and magnetism. At least two years of mathematics are required before the student may register for this course. Three recitations are held each week, and two double periods of eighty minutes each are devoted to laboratory work.

Carhart and Chute's *High School Physics* is used as text-book.

This course or Course II (Elementary Chemistry) is required in the third year of the General Course.

Five times a week throughout the year.

(To be given in 1915-1916.)

COURSE II ELEMENTARY CHEMISTRY

This course is designed for those beginning the subject. At least two years of mathematics are required before the student may register for this course. The experimental method is followed, and students are taught to generalize from particular experiments which they themselves perform. The course is designed to give a thorough knowledge of the fundamental laws of chemistry. Three recitations are held each week, and two double periods of eighty minutes each are devoted to laboratory work.

Hessler and Smith's *Essentials of Chemistry* is used as text-book.

This course or Course I (Elementary Physics) is required in the third year of the General Course.

Five times a week throughout the year.

COURSE III PHYSICAL GEOGRAPHY

Dryer's *Lessons in Physical Geography* is used as text-book.

Required of all first year Academy students.

Five times a week, second semester.

COURSE IV ELEMENTARY ASTRONOMY

Howe's *Descriptive Astronomy* is used as text-book. This course embraces the elements of the subject. An excellent E. Knaus (Wies-

baden) telescope is a valuable part of the equipment for outdoor astronomical work.

Elective course in the Academy.

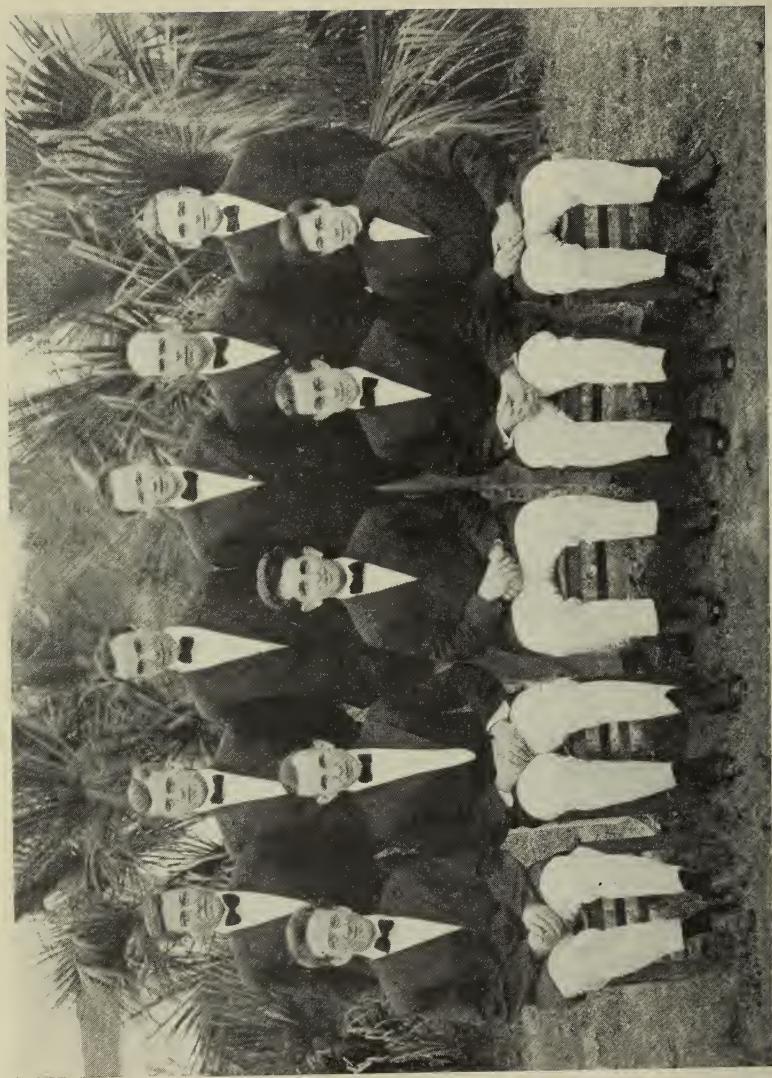
Twice a week throughout the year.

COURSE V PHYSIOLOGY AND HYGIENE

Blaisdell's *Life and Health* is used as text-book. In this course free use is made of the skeleton, charts, microscopes, etc.

Required of all first year Academy students.

Five times a week, first semester.



ROLLINS COLLEGE GLEE CLUB

The School of Music

The School of Expression

THE SCHOOL OF MUSIC

Rollins College has from the first devoted special attention to the art of music. It maintains the highest standards, and employs the best-trained and most efficient teachers to be found; and makes constant use of music as an implement of intellectual and aesthetic culture.

It is the aim of the School of Music to produce intelligent musicians in the different branches of the art.

It is a mistake to suppose that music alone can provide an adequate education; there is needed a greater breadth of culture than music can give. It is therefore greatly to the advantage of students in this field to pursue their studies in a school of music which is an integral part of a college. At Rollins the pupil breathes an atmosphere of culture, and is encouraged to take up literary, historical, and scientific work, by which the mind is strengthened and the character developed.

Recitals are given once a month, in which those pupils competent to do so take part. The aim of these recitals is not only to give the students practice in playing before others, but also to help them to a better understanding and appreciation of music. Not less important than the regular lesson is the opportunity of hearing music rendered artistically. To afford students this opportunity, recitals are given during the year by the best artists that can be secured.

Music Hall, adjoining the campus, has a number of practice rooms with instruments. The auditorium contains a \$5,000 pipe organ and a Mason & Hamlin grand piano, which are used at daily prayers, as well as at public rehearsals and concerts, and in the work of instruction. A chorus class exists for the study of the best choruses and oratorios; its work is shown to the public in several concerts given during the year. Special drill is given in accompaniment and ensemble work, if desired. There are also an orchestra and glee club both for men and women in connection with the School of Music.

Pupils who are taking a full course in the School of Music may elect any single study in the College or Academy—as a modern language, or English—without extra charge.

Class instruction, both in the elements of sight singing and in the proper rendition of hymns, is open to all students of the college free of charge.

Candidates for graduation from the School of Music must present a certificate of having completed the course in some approved high school or its equivalent.

All students pursuing a regular course in the school of Music must select a Major study and several Minors, as follows:

MAJOR IN PIANO

Piano, Voice or Violin or Organ (Courses I and II), Harmony, Counterpoint, Theory, and History.

MAJOR IN VOICE

Voice, Piano (Courses I, II and III), Harmony, Counterpoint, Theory, and History.

MAJOR IN VIOLIN

Violin, Piano (Courses I, II and III), Harmony, Counterpoint, Theory, and History.

MAJOR IN ORGAN

Organ, Piano (Courses I, II and III), Harmony, Counterpoint, Theory, and History.

A diploma is granted upon the satisfactory completion of any one of the foregoing group of studies.

Those students who are unable to take a regular course may be admitted to special work with the permission of the Faculty. The following courses of instruction are offered, subject to modifications, at the discretion of the Faculty, to meet the immediate needs of the students.

COURSES OF STUDY

PIANO

COURSE I

Easy studies in the form of pieces; scales.

COURSE II

Technical exercises; scales; easy Sonatinas of Clementi, Bach and modern composers; Bach's Short Preludes and Fugues.

COURSE III

Bach's Two-Part Inventions; easier Sonatas of Haydn, Mozart and others.

COURSE IV

Bach's Three-Part Inventions; more difficult compositions of Beethoven, Mozart, Chopin and modern composers.

COURSE V

Bach's Well-Tempered Clavichord; Sonatas by Beethoven; selections from works of Schumann, Chopin, Liszt, and others; concertos by Hummel, Mendelssohn, Weber, and other masters.

VOICE CULTURE

True cultivation of the voice means the development of pure tone—clear, full and resonant—and its natural and effective use in singing. Not only do we aim at a healthful and skillful management of the breath, correctness of phrasing, attack, legato and intonation, and pronunciation, but to realize a higher ideal in all that is implied in the broad term "interpretation," a musicianly style of singing, and a thorough appreciation of the best works of the great masters, both old and new.

No one method—like that of the Italians or of the Germans—is used exclusively, but the best features of all methods are adopted, and used according to the individual needs and wants of the pupil.

COURSE I

Lessons in breathing; emission of voice in tone production; diatonic scale in slow movement; sight reading, easy studies, and solfeggios.

COURSE II

Study of major and minor intervals; major and minor scales and arpeggios; chromatic scale in slow movement; legato and staccato exercises; sight reading; progressive studies and solfeggios; easy songs and ballads.

COURSE III

Major, minor and chromatic scales in more rapid movement; arpeggios; sostenuto; phrasing; more difficult studies and solfeggios; sight reading; songs from classic writers.

COURSE IV

Study of scales and arpeggios continued; advanced studies and solfeggios; phrasing; sight reading; songs from the German, French and Italian composers; recitative and aria from oratorio and opera.

ORGAN

Pupils cannot be given instruction on the organ till such knowledge of the pianoforte has been acquired as will insure satisfactory progress on that more complex instrument, the organ. This demands at least two years of piano study, here or elsewhere.

The aim of this department is to fit pupils for holding church positions. The large organ belonging to the college, and the smaller but very effective instrument recently installed in the Congregational Church, are at the service of pupils both for instruction and practice.

COURSE I

Clemens's *Organ School*, or Stainer's *Organ Primer*; easy trios by Rheinberger and others; Clemens's *Pedal Studies*; Hymn Playing.

COURSE II

Easier Chorals of Bach and others; Nilson's *Pedal Studies*; Bach's Little Preludes and Fugues; sight reading of hymns and other ordinary church music; simple pieces.

COURSE III

Bach's Preludes and Fugues; selections from the best composers for organ, such as Guilmant, Lemare, Dubois, Hollins, Rheinberger, and others.

VIOLIN

The violin is the instrument best adapted to the cultivation of the ear, the study and interpretation of phrasing, and the development of skill and grace in rendition.

Instruction in the violin is given, and a class in ensemble playing has been formed, which all students of the violin are advised to enter.

COURSE I

Studies by Gruenberg, Hermann, Meerto, Wohlfahrt. Pieces by Dancla, Bohm, Daube, Gabriel-Marie, Haydn, Fairchild, etc.

COURSE II

Studies by Wohlfahrt, Kayser, Dancla, Pleyel, Pieces by Godard, Corelli, Bach, Haydn, Martini. Special exercises for good full tone production.

COURSE III

Studies by Hermann, Dont, Mazas, Kreutzer. Special bowing exercises and scales. Pieces by Ries, de Beriot, Sitt Raff, Grieg, Simon, Accolay.

COURSE IV

Studies by Fiorillo, Rode, Gavinos. Exercises d'Artiste of De Beriot, Weinawski, Carl Flesche. Concertos and pieces by de Beriot, Viotti, Bach, Saint Saens, Bruch, Mendelssohn.

HARMONY

This course covers two years and aims to give the student a working knowledge of modern harmony. Heacox's *Elementary Harmony* and Chadwick's *Harmony* are used as text-books.

COURSE I

Scales; major and minor intervals; triads; harmonization of given basses and melodies; dominant and diminished sevenths; simple modulation.

COURSE II

Secondary sevenths; chords of the ninth, etc.; chromatically altered and augmented chords; suspensions; ornamental tones; advanced modulation; organ-point; original work.

COUNTERPOINT

This course covers one semester of work in simple counterpoint and is required of students wishing to graduate. Lehmann's *Simple Counterpoint* is used as text-book.

THEORY AND MUSICAL HISTORY

Instruction in the Theory and History of Music is given, which all students following a regular course in music are required to take. Elson's *Theory of Music* and Dickinson's *History of Music* are used as text-books.

EAR TRAINING

This one-year course is designed to develop and quicken the musical perception. The work requires the constant attention of the ear. Heacox's *Ear Training* is used as text-book.

FIRST SEMESTER

Exercises based upon the diatonic major scales; notation studies in rhythm, motives, phrases; the minor scale; chromatic passages; modulation, and the period.

SECOND SEMESTER

Music in two or more parts, writing and thinking them at once.

THE SCHOOL OF EXPRESSION

The work of the School of Expression is both educative and practical; it cultivates imagination and intelligence. The aim is to develop the originality of the student; not to impose certain fixed conceptions of character, but to lead the student to gain the correct conception for himself; to carefully ascertain the needs of the individual and direct the work toward bringing out the best results of which each student is capable; to remove all physical handicaps in the way of a perfect voice, diction and manner. It enables the student to find his proper place and rank as a Reader, to test his powers in all modes of dramatic expression, and to train his imagination to be in sympathy with the joy and pathos, heights and depths of that humanity he is to interpret. The training in this Department is especially intended for those who are expecting to teach either Expression or English, those who are intending to enter the ministry, to become lawyers, or to take up any of the forms of public speaking, and those who are seeking an education of general culture.

Candidates for graduation must present satisfactory evidence of having completed the course in some approved high school or its equivalent.

Besides the completion of the scheduled work in Expression, the student must give evidence of a developed imagination, a dramatic sense, and exhibit a certain skill in technique, before a diploma will be given.

COURSES OF INSTRUCTION.

COURSE I VOICE BUILDING

Special attention is paid to breathing, tone placing, articulation, the development of vocal energy, and to all the common defects of speech. The aim is to acquire a pure tone, strength and flexibility of the voice, and a natural, easy manner of reading or speaking from the platform. Exercises are given to eliminate constrictions in the throat, tongue, jaw, and lips; to overcome mannerisms and nasal or throaty constructions of the voice, and to increase and properly place the tone.

COURSE II PLATFORM MANNER AND GESTURE

The aim of this course is to make the body the perfect servant of the will and to free it from awkwardness and self-consciousness. Special attention is given to dramatic action, and to training for physical response to sensation, thought and emotion.

Short pantomimic scenes are performed and the actions are closely criticised, with a view to establish graceful manner, ease of movement, to make each movement accurate, adequate and definite. Pantomime is the purest expression of emotion.

Life Study: The purpose of this work is to teach observation and reproduction by imitation of people in real life and to develop creative power as well. The student gradually learns to compose scenes from his own imagination, passing from imitation to suggestive and imaginative composition.

COURSE III LITERARY INTERPRETATION

There will be a wide reading of prose and poetry, with special attention to emotional interpretation and principles of criticism. By constant reading aloud in class, faults of diction and pronunciation are amended and the habit of consulting the dictionary inculcated. Plays are rehearsed for reading purposes only as exercises in dramatic delivery. Critical study is made of two Shakespearean plays, one tragedy and one comedy, with analysis of character, plot and incident; expressional reading of principal scenes. Characters are assigned to members of the class and scenes presented.

COURSE IV PUBLIC SPEAKING

This course is especially intended for students who desire special work in preparation for public speaking, so in addition to the vocal culture a comprehensive study of oratorical delivery is made and the best models of oratory are studied.

Debating: Study and principles of argumentation; analysis of proposition and definition of terms; nature, kinds and tests of evidence; a study of briefs and brief drawing; presentations of subject matter; practical debating upon live issues; study of parliamentary rules governing debate.

Extemporaneous Speaking: The principles underlying extemporaneous speaking; the preparation of outlines; topics will be assigned in advance, and careful preparation of material required, but the address will be constructed when the student is face to face with his audience. This course also embraces impromptu speaking and story telling.

Students in this class enter the contest for the gold medal, given each year for the best original oration.

COURSE V PRESENTATION OF PLAYS

The student is here called upon in stage rehearsals to apply all his



MAY-DAY PROCESSION



knowledge in practical work. Many things in the work of each pupil, weak points and strong, that were not visible before, now come to light, and the capacity and need of each is more clearly shown.

All members of the School of Expression will be given frequent opportunities to read at student recitals.

The School of Fine Arts

The School of Domestic and
Industrial Arts

THE SCHOOL OF FINE ARTS

It is the aim of the School of Fine Arts to give its students a thorough and practical knowledge of the principles of art and acquaintance with its literature. A three years' course is offered, which every student is earnestly advised to take, and at the satisfactory completion of which a certificate is granted.

For those students who do not take the regular course, special work is provided, which includes instruction in outline work, charcoal, pen and ink work, and painting in both oil and water colors. An elementary course is offered to the students of the Academy.

The Rollins Studios occupy a separate building, planned and erected for the Fine Arts and Crafts; they include three well-equipped, airy rooms—the main studio, a modeling-room for work in clay, wax and plaster, and the workshop.

COURSES OF STUDY

COURSE I CHARCOAL WORK

Still-life, casts, figure, and landscape.

COURSE II PAINTING

Oils and water-colors, still-life, landscape, portraiture, and miniature.

COURSE III MODELLING AND CASTING

From the antique, life, and original designs.

COURSE IV ANATOMY, PERSPECTIVE, HISTORY OF ART

All students are required to take this course.

COURSE V COMPOSITION AND ILLUSTRATION

A sketch class, free to all students in the college, works out of doors one afternoon a week, the neighboring lakes and drives furnishing unusual advantages for landscape work, in color or pencil.

In connection with the other art courses is offered a course

of illustrated lectures on the History of Art and Architecture, History of Ornament and Design, Methods of Work in Metals and Wood, and the Study of the Masters.

The several courses in Fine and Industrial Art are also arranged to accommodate the winter residents who wish to take such work for a limited time. Many of these visitors in search of health and rest are glad to occupy their time in taking up some of the college work. The moderate charges made for these short courses are in proportion to the other charges of the college.

All finished work will remain under the control of the Faculty until the close of the school year.

SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS

The following courses are offered in the School of Domestic and Industrial Arts. The work in Domestic Arts is carried on in Sparrell Cottage.

DOMESTIC ARTS

COURSE I COOKING

Twelve complete individual outfits have been provided for the cooking class. One course in plain, and another in advanced cooking, are conducted, each meeting weekly, special attention being given to the conditions of housekeeping in Florida, and the artistic serving of meals.

COURSE II SEWING

In the sewing class models are made of basting, running, overhanding, backstitching, hemming, French seaming, felling, gathering, the making of buttonholes and various kinds of darning and patching. In addition to the foregoing varieties of hand-work, instruction is given in the use of the sewing machine. This course is preparatory to the course in drafting and dressmaking.

COURSE III DRESSMAKING

INDUSTRIAL ARTS

The work in this department is carried on in the workshop of the Studio.

COURSE I METAL WORK

(a) Hammered, pierced, and repousse work in brass and copper; trays, bowls, candlesticks, shades, and desk sets.

(b) Jewelry work and enameling, including the making of simple buckles, brooches, hatpins, etc.

COURSE II WOOD WORK

Wood-carving and the elementary use of carpenter's tools.

COURSE III LEATHER WORK

Tooling, modeling, cutwork, and applique.

COURSE IV BASKETRY

The course in basketry consists of twelve lessons, as follows: (1) single reed mats, (2) and (3) double reeds in variously shaped baskets, (4) triple weave, (5) and (6) reed and raffia in colored designs, (7) and (8) coiled raffia baskets, colored designs, (9) and (10) Florida grass baskets, (11) and (12) braiding in raffia and palmetto for hats.

COURSE V HOME DECORATION

Weaving of fibre into pillow cases, rugs, etc., stenciling of curtains and home furnishings.



GYMNASIUM EXHIBITION

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

Course for Teachers

The Business School

COURSE FOR TEACHERS

Rollins College wishes to do what it can to provide capable and well-trained teachers for the public schools of Florida. It is believed that the best possible preparation for the work of teaching is secured by the taking of a college course, supplemented by studies in pedagogical history, theory, and method, and that the *minimum* amount of preparation required of any teacher in any school, city or rural, should be a full high school or academy course. Students who are preparing for the work of teaching are therefore earnestly advised to take the full academy course at least, and the college course, if possible. Those who are unable to do this, however, will be received as special students in pedagogy, and at the end of one or more years of successful study will be given a certificate stating the ground covered and the degree of proficiency attained.

Among the regular academy and college courses offered at Rollins, there are included courses in psychology, the principles of education, the history of education, sight reading in music, and school hygiene, which may be taken by those who are preparing for school work. Lectures are also given on various points connected with school management by some of the most successful teachers of the State. The classes of the Sub-Preparatory department furnish opportunity to students for observation and practice, under Dean Enyart's direction.

The college library contains a large and choice collection of books, covering every phase of educational theory, history, and method.

A two-months Review Course for teachers will be given this year, as heretofore, during April and May.

The object of this course is to furnish the students of Rollins College and any others who may wish to take the June examination for teachers an opportunity to review all the studies required for first and second grade certificates—Civil Government, Theory and Practice of Teaching, United States History,

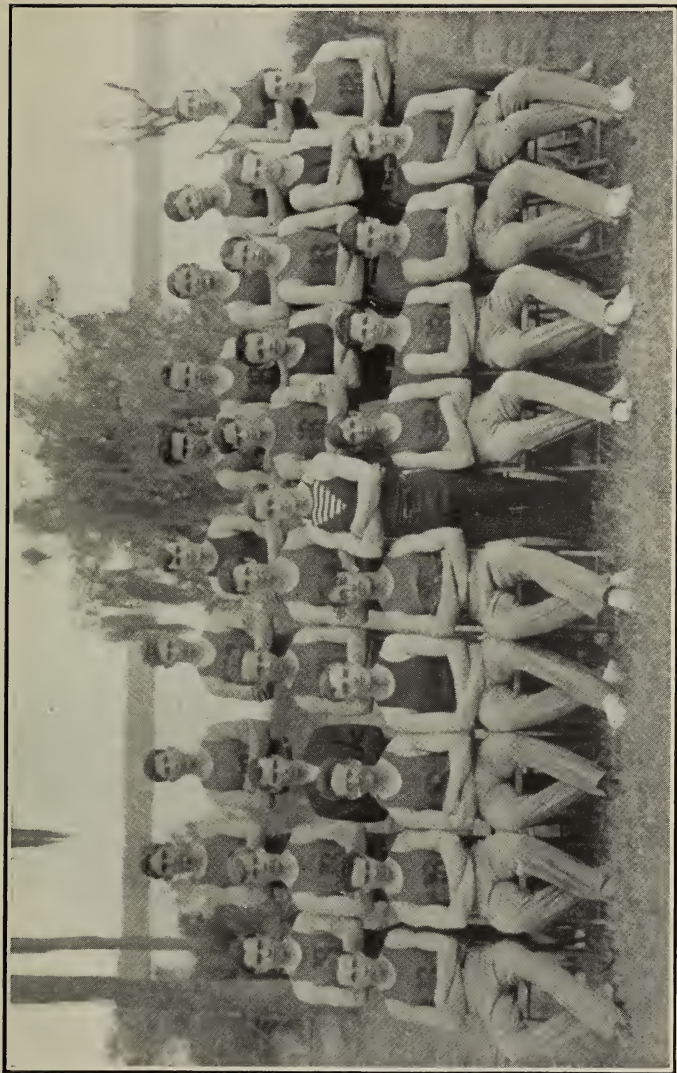
Physiology, Political and Physical Geography, English Grammar and Composition, Algebra, and Arithmetic—and to drill them in the most effective and approved methods of teaching. The text-books used will be those prescribed by the State Board of Education.

The course will be under the charge of Dean Enyart, who will be assisted by other members of the college faculty.

Lectures and informal talks on various topics connected with school management may be expected from several successful teachers of the State.

Members of this class may also take any other work in the College or Academy for which they may be fitted, without charge.

Teachers in the public schools of Florida, properly certified as such by county superintendents or principals, will be given free tuition and room rent for this Course; board will be furnished in the college dining hall, if desired, at the rate of \$3.00 per week.



MEN'S GYMNASIUM CLASS

THE BUSINESS SCHOOL

Two courses of study are offered: (a) the Course in Book-keeping, Accounting, and Commercial Law, and (b) the Shorthand and Typewriting Course. Students of average ability who are willing to apply themselves assiduously may expect to complete either of these courses in two years; high school graduates may be able to complete either course in a single year. Upon satisfactory completion of a course a certificate is granted.

A complete banking and office equipment has been established in the rooms of the Business School, by means of which the students of the Commercial Course are organized into a business community. Actual business practice and theoretical bookkeeping are combined. The air of the counting-room and office rather than that of the schoolroom prevails.

An advanced course in higher accounting is offered during the second year, in which the student is given a thorough training in American national banking, corporation accounting, partnership settlements, the adjusting of deranged accounts, the voucher system as applied to mercantile and manufacturing business, etc. Each student in bank accounting is required to fill for a considerable length of time the position of discount and collection clerk, correspondence clerk, clearinghouse clerk, paying and receiving teller, individual bookkeeper, general bookkeeper, assistant cashier and cashier.

The Shorthand department is equipped with an ample supply of typewriting machines. A thorough drill in letter and general dictation taken in shorthand and transcribed on the typewriter is given the second year.

As a preparation for the Business Course the student must have had the courses of study of the Sub-Preparatory years of Rollins Academy or their equivalent, namely, English grammar, reading, writing and spelling, arithmetic, geography, and American history.

COURSES OF STUDY

COURSE I BOOKKEEPING, ACCOUNTING AND COMMERCIAL LAW

Bookkeeping and Banking, Manufacturing, Jobbing and Commission, the Voucher System, Commercial Law, Business Correspondence, Essentials of Business Arithmetic, Orthography and Penmanship.

The elementary set in Bookkeeping illustrates a general mercantile business, conducted by a single proprietor. The cash, purchases, and sale-books are used from the start, as well as the journal and the ledger. This set applies the foundation principles of modern accountancy, and presents a most interesting and thorough preliminary drill in bookkeeping, and in accounts classified under the rules of accountancy.

The wholesale set illustrates a wholesale business, conducted by a partnership, and shows a specialized development of the principles of accountancy as applied in a wholesale business. The cash, purchases, sales, returned sales, sales rebates and allowances, insurance expense, notes receivable, notes payable, and other books are used, in connection with the general ledger and the sales ledger. Incidentally, a vast amount of detailed information in regard to a wholesale business, primarily in groceries, but also in other lines is given.

In the manufacturing set the books of a manufacturing concern, conducted by a corporation operating fully equipped works, are shown. This set illustrates a complete cost system, based upon the most recent scientific methods for the distribution of expense costs; also a complete system of manufacturing accounts with controlling accounts in the general ledger for all manufacturing processes. The voucher system for purchase accounts is used.

The commission set shows a commission business, conducted by a corporation transacting business as a commission merchant and jobber. This set is supplemented by an extensive series of drills in opening and closing corporation books. The cash journal, account-sales register, and other books with special rulings are used.

The object of this course is to teach the student the principles of bookkeeping and accounting, and the relation that exists between the work of the bookkeeper and that of the accountant. Since the accountant must be a bookkeeper before he can be an accountant, we make the bookkeeping feature the strongest part of the course, but introduce the accounting feature at every opportunity. The student is taught the importance of a correct record and accuracy, as well as the proper classification of accounts.

COURSE II SHORTHAND AND TYPEWRITING

Isaac Pitman Shorthand, Touch System of Typewriting, English Correspondence and Orthography.

To obtain a passing grade in Shorthand and Typewriting students will be required to reach the following standards:

In Shorthand, one hundred (100) words a minute for three consecutive minutes, correctly written.

In Typewriting, sixty (60) words a minute for three consecutive minutes, correctly written.

SPECIAL COURSES FOR SPANISH SPEAKING STUDENTS

Special courses have been organized to teach Spanish-speaking students the English language as quickly and thoroughly as possible. In Courses I, II, and III, no Spanish is spoken in the class-room. As soon as the Spanish-speaking students are prepared to do so, they enter the regular classes.

COURSE I BEGINNING ENGLISH

Object-lessons, conversation, reading and dictation, elementary work in grammar, and drill in writing.

COURSE II ADVANCED ENGLISH

Reading and dictation, conversation, grammar and composition.

COURSE III ARITHMETIC

This course includes special drill in the reading of problems.

COURSE IV TRANSLATION

English into Spanish, and Spanish into English.

NOTE—Each course is given five times a week throughout the year.

EXPENSES

The school year of 1915-16 will begin September 29 and will end May 25. The cost of board, room, tuition will be \$244 in the College and \$224 in the Academy or Business School, except for those who room in Chase Hall. The very low cost of education at Rollins is not due to lack of equipment, or inferior quality of instruction afforded, but to the income provided by the Endowment Fund, and by the generous gifts of the friends of the institution.

The year is divided into two semesters, of four months each.

Each student may have a separate room, and no extra charge will be made for rooming alone.

The following are the charges for each semester of four months, in the several departments:

COLLEGE

Board, room and tuition	\$122.00
Table Board	75.00
Room rent	17.00
Tuition	30.00

ACADEMY AND BUSINESS SCHOOL

Board, room, and tuition	\$112.00
Table board	75.00
Room rent	17.00
Tuition	20.00
Use of typewriter or adding machine, one period daily.....	5.00
Each additional period	2.00

SCHOOL OF MUSIC

Piano, 40-minute lessons twice a week in classes.....	\$ 20.00
Pipe organ, 40-minute lessons twice a week in classes.....	20.00
Voice culture, 40-minute lessons twice a week in classes.....	20.00
Violin, 40-minute lessons twice a week in classes.....	20.00
Half-hour private lessons, twice a week, any of the above.....	25.00

Half hour private lessons, once a week, any of the above-----	15.00
Single lessons, each -----	1.00
Harmony and Counterpoint, each -----	7.50
History, Theory, and Ear-training, each -----	5.00
Use of piano for practice, one period daily-----	5.00
Each additional period -----	2.50
Use of pipe organ for practice, one period daily, with electric blower -----	15.00
Each additional period -----	10.00
Single hour -----	.25

SCHOOL OF FINE ARTS

Charcoal Work	
Three lessons per week-----	\$ 20.00
Painting	
Three lessons per week-----	20.00
Miniature Painting -----	20.00
Modeling	
Three lessons per week-----	20.00
Elementary Course in Drawing	
One lesson per week, with two practice periods-----	6.00
Sketch Class -----	Free

SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS

Cooking, twenty-four lessons -----	\$ 10.00
Sewing, twelve lessons -----	10.00
Dressmaking, twelve lessons-----	10.00
Metal Work -----	10.00
Wood Work -----	10.00
Leather Work -----	10.00
Basketry, twelve lessons -----	6.00
Home Decoration -----	10.00
Architectural and Mechanical Drawing-----	10.00

Lessons in Cooking and Sewing are free to those who are enrolled in other departments.

SCHOOL OF EXPRESSION

Hour lessons twice a week-----	\$ 40.00
Half-hour lessons twice a week-----	20.00

SPECIAL COURSES FOR SPANISH-SPEAKING STUDENTS

Per semester -----	\$ 25.00
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DIPLOMAS AND CERTIFICATES

Baccalaureate Diploma -----	\$ 5 00
Certificate of graduation from the Academy, Schools of Music, Expression, and Fine Arts, or Business School -----	2 50

EXTRAS

An extra charge of twelve dollars per semester will be made for rooms in Chase Hall.

A laboratory charge of five dollars is made in Chemistry classes, and of three dollars in Physics classes.

A gymnasium suit should be provided, at a cost of from \$4.50 to 5.50.

A charge of three dollars per semester for each 16-candle power lamp is made each student to cover the cost of electric lights.

A deposit of \$10 must be made by the student at the time of his registration. From this amount \$2 will be deducted for the use of the gymnasium, boat-house, tennis courts, and athletic field. The remainder will be refunded at the close of the year, less any library or other fines, or charges for damages to the property of the college, which may be assessed.

If a student remains at the college during all or part of the Christmas holidays, he will be expected to pay for board and room at the rate of one dollar a day.

With the exception of the cost of laundry, from one to two dollars a month, and text-books, the above covers all necessary expenses.

SCHOLARSHIPS AND SPECIAL FUNDS

The following perpetual Scholarships have been established by the payment of \$1,000 each. The income of these scholarships will be assigned to students who are distinguished for high character and diligence in study, and whose circumstances may require it.

1. THE CHASE SCHOLARSHIP given by Mr. Loring Augustus Chase of Chicago, Illinois, and Winter Park, one of the founders of the town of Winter Park. Mr. Chase is since deceased.

2. THE HALL SCHOLARSHIP, given by Mr. and Mrs. Charles Henry Hall of Evanston, Illinois, and Maitland. Mr. and Mrs. Hall are since deceased.

3. THE MARK SCHOLARSHIP, given by Mr. and Mrs. Charles LeRoy Mark of Fredonia, New York, and Winter Park. Mr. Mark is since deceased.

4. THE SCOTT SCHOLARSHIP, given by Mr. and Mrs. John F. Scott of Pittsburgh, Penn.

5. THE BURLEIGH SCHOLARSHIP, given by Mrs. Matilda Burleigh of South Berwick, Maine. Mrs. Burleigh is since deceased.

6. THE BANQUET SCHOLARSHIP, raised by the Faculty and students of Rollins College during the years 1903-1905, in grateful recognition of the gift to the College of \$50,000 by Dr. D. K. Pearsons of Chicago, Ill., and the raising of the Endowment Fund. This is an Honor Scholarship, and is assigned by the Faculty to the student, preferably of the Sophomore class, who is deemed most worthy.

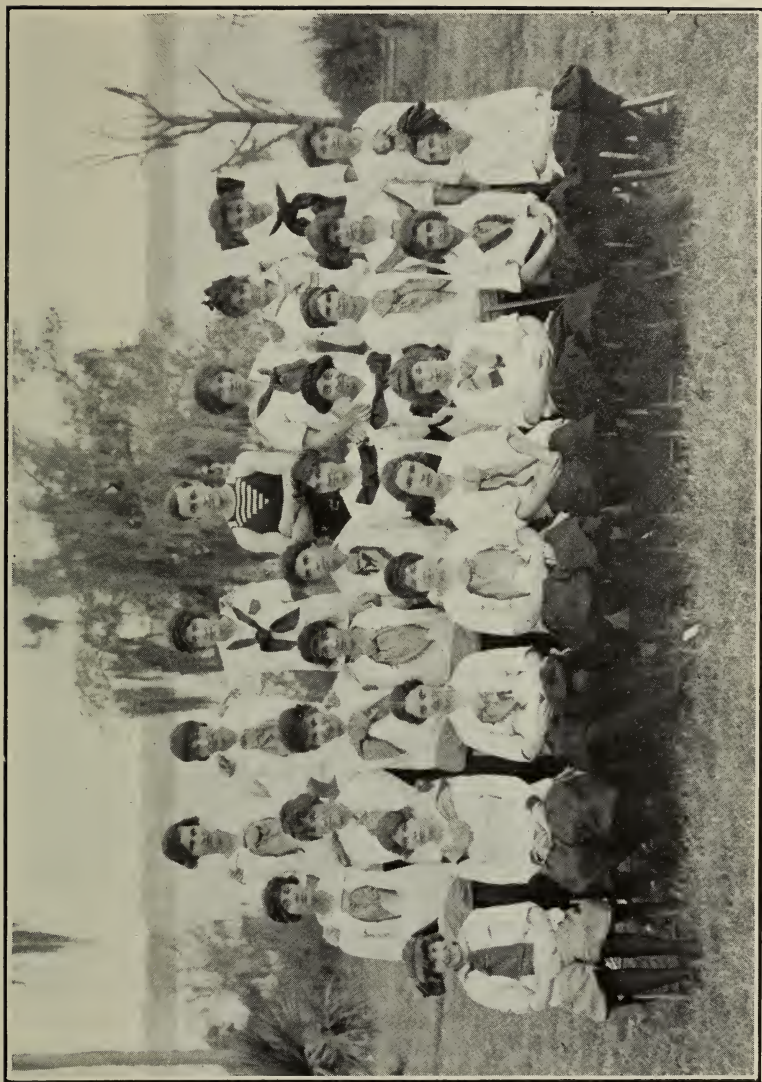
7. THE ANGIER SCHOLARSHIP, given by Mr. A. E. Angier of Boston, Mass., and available for young men only. Mr. Angier is since deceased.

8. THE WYETH SCHOLARSHIP, given by Mrs. N. J. Wyeth and Messrs. Harry B. Wyeth, John H. Wyeth, Jr., and George A. Wyeth in memory of their husband and father, John H. Wyeth, for many years a member of the Executive and Investment Committees of the Board of Trustees of Rollins College.

9. THE PALMER SCHOLARSHIP, given by the trustees of the Francis Asbury Palmer Fund in memory of Mr. Palmer.

10. THE DUVAL SCHOLARSHIP, amounting to \$1,500, given by the following donors, mostly in Jacksonville, and available for a graduate of the Duval High School: J. W. Archibald, E. P. Axtell, Hon. N. P. Bryan, Coons & Golden, R. V. Covington, H. and W. B. Drew Co., Col. E. C. Long, Mrs. E. J. McDuff, J. R. Parrott, E. P. Richardson, C. B. Rogers, Charles P. Sumner, Union Congregational Church, Edwin S. Webster of Boston, and Lorenzo A. Wilson.

11. TWO RHODES SCHOLARSHIPS are offered by the Rhodes Trust, under the provisions of the will of the late Cecil Rhodes, to the College men of Florida, in Oxford University, England. These scholarships are good for three years, and pay an annual stipend of approximately \$1,500. They afford an excellent opportunity to pursue courses of study in the arts, sciences, law, or theology, or in preparation for subsequent medical studies, in one of the most venerable and famous of universities, and to travel extensively in Europe.



WOMEN'S GYMNASIUM CLASS

The income of the ELIZA WORTHINGTON FUND of \$1,000, created by the Hon. Augustus Storrs Worthington of Washington, D. C., and Mrs. Lucy Worthington Blackman of Winter Park, in memory of their mother, is devoted to the maintenance of the Department of Domestic Arts.

THE HARMON LOAN FUND, given by Mr. W. E. Harmon of New York, is loaned to students of high character under conditions which may be learned by inquiry at the Treasurer's office.

In order to show their interest in the work of our Florida High Schools and to encourage the graduates of these schools to pursue a college course, and to do this within the State, the Trustees of Rollins College have decided to offer for the present free tuition to all graduates of such Florida High Schools as maintain a satisfactory four-year course. In case any such student is not fully prepared to enter the freshman class at the College, he may complete his preparatory work in the Academy without charge for tuition. Students availing themselves of this opportunity will be expected to present testimonials of high character and good ability from the principals of the schools in which they have studied. This offer is made *only* to the High Schools of this State.

TERM BILLS

Term bills must be paid at the commencement of each semester. The money should be remitted to "Rollins College" by New York draft, or postal order payable in Winter Park, Fla. *When students leave before the close of the semester, no deduction will be made for tuition or room rent, and no reduction for board for a period of less than four weeks. In case of absence from the college during the semester due to illness or other cause, no deduction will be made for tuition or room rent, and none for board for a less period than two weeks.*

All persons boarding in the institution are required to bring two pairs of sheets, two pillow-cases, two blankets, a comforter, towels, table-napkins, and a napkin-ring. All rooms are provided with single beds.

The rooms furnished to students by the college are com-

fortable and attractive, and the board abundant and wholesome; those, however, who prefer to do so, may find homes with approved families in the village, by special permission of the Faculty.

TRANSPORTATION

Winter Park is easy of access, as it is situated on both the Atlantic Coast Line and the Seaboard Air Line railways.

VACATIONS AND HOLIDAYS

There are usually short recesses at Thanksgiving and at the holiday season. The coming year the holiday recess will begin Thursday, December 23, 1915, at noon, and end Monday, January 3, 1916, at 7:30 p. m.

Parents and guardians are earnestly requested not to ask permission for their children to absent themselves during term time unless absolutely necessary. *When students are thus absent they will be required, unless especially excused, to make up privately each recitation missed; and to pay a fee of fifty cents for each such private recitation and one dollar for each examination.*

It is very important that all students should be present at the commencement of the semester.

FORMS OF BEQUEST

GENERAL BEQUEST

I give, bequeath and devise to Rollins College, a Florida corporation, of Winter Park, Orange County, Florida, the sum of _____ Dollars, for the use and benefit of the said college.

BEQUEST FOR PROFESSORSHIP OR SCHOLARSHIP

I give, bequeath and devise to Rollins College, a Florida corporation, of Winter Park, Orange County, Florida, the sum of _____ Dollars, to be invested and called the _____ Professorship (or Scholarship).

Twenty-five thousand dollars will endow a professorship and fifteen hundred dollars a scholarship.

List of Students

LIST OF STUDENTS

THE COLLEGE

SENIOR CLASS

Bellows, Annie Celestia -----Orlando
Marvin, Donald Mitchell -----Du Pont, Del.

JUNIOR CLASS

Clark, Geraldine -----Inverness
Funk, Anna Florence -----Key West

SOPHOMORE CLASS

Freeman, Stella Florence -----Nocatee
Moreman, Elenor May -----Maitland
Thoren, Paul Lloyd-----Barrington, Ill.

FRESHMAN CLASS

Conaway, Mary Louise -----Fairmont, W. Va.
Edwards, Idabel -----Oberlin, O.
Fordham, Daniel Henry -----Greenport, N. Y.
Greene, Raymond Wood-----Oak Lawn, R. I.
Hanna, Alfred Jackson -----Tampa

Jacobson, Ralph	Palatka
Muriel, Sara Evans	Jacksonville
Neininger, Leada Louise	Bridgeport, O.
Noxon, James Isaac	Auburndale
Pearce, Mildred Lewis	Palatka
Russell, Elizabeth	Fort Pierce
Shaw, Benjamin Chandler	Ormond Beach
Stone, Annie Catherine	Winter Park

COLLEGE SPECIAL

Davis, Gayle	Orlando
Isaacson, Ruth Anna Marie	Orlando
Johnson, Dorothy Strong	Orlando
McQuaters, Edwin Arthur	Orlando
Mizell, William McKinley	Punta Gorda
Nuckolls, Pauline	Orlando
Pellerin, Sadie Sawyer	Jacksonville
Searle, Harold Sinclair	Worcester, Mass.
Smith, Katharine Cranford	Montclair, N. J.
Tilden, Clarence Gazelle	Winter Garden
Warlow, Helen	Orlando
Yancey, Sara Williams	Orlando

 THE ACADEMY

FOURTH YEAR

Darrow, Richard Gordon	Okeechobee
Doggett, Katherine Young	Clemson College, S. C.
Foley, John Sherwood	Charlevoix, Mich.
Hill, James Harold	Maitland
Hutchinson, Robert	New Bedford, Mass.

Mallory, Francis Bolton	Batavia, Ill.
Rose, Edgar William	Lockhart
Shaw, Margaret Matilda	Ormond Beach
Stone, Florence Mercedes	Winter Park
Stone, William Ernest	Winter Park
Walker, Bertram Keener	Orlando

THIRD YEAR

Barbour, Geraldine Dorothy	Chelmsford, Mass
Froemke, Gerald William	Sheldon, N. D.
Galloway, Edna Louise	Maitland
Giddings, William Werner	Madison, Wis.
Lape, Ralph Henry	Salem, O.
Martin, Walter Ray	Winter Haven
Matlack, Marion Brooks	Sorrento
Sherman, Charles Daniel	Castile, N. Y.

SECOND YEAR

Barze, Ellen Ruth	Winter Park
Betts, Thomas Richard	Winter Park
Campbell, Herbert	Winter Park
Doggett, Alleine Eliot	Clemson College, S. C.
Doudney, Sanford Fry	Geneva
Doyle, Katherine Elizabeth	Winter Park
Froemke, Maynard Carroll	Sheldon, N. D.
Gates, Katherine Maxwell	Winter Haven
Guiteras, Edith Marian	Matanzas, Cuba
Hunter, William James	Winter Park
Lake, Randolph Albert	Minneapolis, Minn.
Lewis, Leon Demarest	St. Petersburg
LeBean, Orlie Henry	Blairstown, Iowa
Mansfield, Harriet Louise	Fond du Lac, Wis.

Mansfield, Herbert Stanley	Fond du Lac, Wis.
Perry, Charles Calbert	Orlando
Peschmann, Elizabeth Susanna	Winter Park
Powers, Rose MacMaster	Winter Park
Trevillion, Harry Rodman	Winter Park
Waddell, Frances Marian	Winter Park
Ward, Frederick Harris	Winter Park
Wessler, Trillis Esther	Victoria de las Tunas, Cuba

FIRST YEAR

Allen, James Marshall	Clinton Corners, N. Y.
Barbour, Antoinette Olin	Chelmsford, Mass.
Bean, Gladys Winifred	Tampa
Betts, Katherine Frances	Winter Park
Coates, Katherine	Winter Park
Dancy, Marshall	Geneva, Ala.
Foley, Isabel	Charlevoix, Mich.
Gregory, Frederick Donivan	Winter Garden
Harris, Percy Joseph	Winter Park
Heydrick, Oswaldo Rouvier	Paris, France
Holiday, Minnie	Sanford
Kimbal, Dorothy May	Toledo, O.
McKay, John Creighton	Orlando
Mann, Loren Tracey	Lakeland
Musselwhite, Joseph Mizell	Orlando
Relis, Harry	Winter Park
Rose, Ethel Lillian	Lockhart
Siewert, Elsa Margaret	Winter Park
Waddell, Winnie Roberta	Winter Park

SPECIAL ACADEMY

Barbour, Geraldine Dorothy	Chelmsford, Mass.
Guild, George Edward	New Haven, Conn.

LIST OF STUDENTS

91

Huntsman, Byron Lee	Bristol, Va.
Prange, Carl Ardolph	Jacksonville
Roberts, George Bisson	Winter Park
Sawyer, Lillian Everleth	Savannah, Ga.
Shannon, John William	Norwood, Mass.
Tilden, Grace Margarete	Winter Garden
Venable, Charles Fontaine	Center Hill

SUB-PREPARATORY

Fletcher, Leonard Ledox	San Juan, P. R.
Jenness, Edith Marguerite	St. Cloud
Ligon, Forest Leon	Wauchula
Stineman, Frank Harvard	South Fork, Pa.
Tompkins, Karl Whitney	Peekskill, N. Y.
Williams, Arthur Allen	Jacksonville
Wilson, Dudley Stewart	Ocoee

THE SCHOOL OF MUSIC

Barze, Ruth Ellen	Winter Park
Bean, Gladys Winifred	Tampa
Campbell, Virginia	Winter Park
Foley, Isabel	Charlevoix, Mich.
Freeman, Stella Florence	Nocatee
Froemke, Maynard Carroll	Sheldon, N. D.
Galloway, Edna Louise	Maitland
Gates, Katherine Maxwell	Winter Haven
Gedge, Thomas	Orlando
Hutchinson, Robert	New Bedford, Mass.
Keezel, Florence Marie	Winter Park
Krauss, Elizabeth Kedney	Winter Park
Lake, Randolph Albert	Minneapolis, Minn.
Lenfest, Hazel Coffin	Winter Park

McQuarters, Edwin Arthur	Orlando
Noxon, James Isaac	Auburndale
Peschmann, Elizabeth Susanna	Winter Park
Rose, Ethel Lillian	Lockhart
Shannon, John William	Norwood, Mass
Shaw, Benjamin Chandler	Ormond Beach
Shaw, Margaret Matilda	Ormond Beach
Smith, Ella SeBelle	Orlando
Stineman, Frank Harvard	South Fork, Pa.
Taylor, Irma Victoria	Winter Park
Tompkins, Karl Whitney	Peekskill, N. Y.
Tilden, Clarence Gazelle	Winter Garden
Tilden, Gladys May	Winter Garden
Tilden, Grace Margaret	Winter Garden
Thoren, Irene Gurney	Barrington, Ill
Waddell, Frances Marian	Winter Park
Wagner, Jean	Winter Park
Wessler, Trillis Esther	Victoria de las Tunas, Cuba
Yancey, Sara Williams	Orlando

THE SCHOOL OF EXPRESSION

Avery, Clella Millicent	New Orleans, La.
Enlow, Maud Marguerite	Winter Park
Lewis, Leon Demarest	St. Petersburg
Muriel, Sara Evans	Jacksonville
Shaw, Benjamin Chandler	Ormond Beach
Smith, Ella SeBelle	Orlando
Tilden, Gladys May	Winter Garden

THE SCHOOL OF FINE ARTS

Clark, Geraldine	Inverness
Clark, Lucy Lee	Lookout Mountain, Tenn.
Francis, Mary Evans	Plainfield, Conn.

Halsted, Lucretia Fay	-----	Orlando
Halsted, Janet	-----	Orlando
Kimbal, Dorothy May	-----	Toledo, O.
Perry, Charles Calvert	-----	Orlando
Smith, Katherine Cranford	-----	Montclair, N. J.

THE SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS

Allen, Mabel	-----	Clinton Corners, N. Y.
Beall, Alice	-----	Steubenville, O.
Brown, Sarabelle	-----	Minneapolis, Minn.
Clark, Lucy Lee	-----	Lookout Mountain, Tenn.
Crawford, Mary	-----	Winter Park
Davis, Gayle	-----	Orlando
Duncan, Dorothy Isabel	-----	Bridgeport, O.
Fithian, Henrietta	-----	Ossining, N. Y.
Guiteras, Edith Marian	-----	Matanzas, Cuba
Head, Sara	-----	Minneapolis, Minn.
Hoffman, Ellen White	-----	Winter Park
Isaacson, Ruth Annie Marie	-----	Orlando
Johnson, Dorothy Strong	-----	Orlando
Neininger, Leada Louise	-----	Bridgeport, O.
Nuckolls, Pauline	-----	Orlando
Rose, Stella Smith	-----	Winter Park
Siewert, Frieda Viola	-----	Winter Park
Sterling, Dorothy	-----	Poughkeepsie, N. Y.
Waide, Margery	-----	Wellesley Hills, Mass.
Warlow, Helen	-----	Orlando

THE BUSINESS SCHOOL

Barbour, Antoinette Olin	-----	Chelmsford, Mass.
Barbour, Vivian Leone	-----	Chelmsford, Mass.
Blackman, Berkeley	-----	Winter Park

Blackman, Lucy Worthington	Winter Park
Brown, Sarabelle	Minneapolis, Minn.
Bucher, Louise	Winter Park
Campbell, Herbert Theodore	Winter Park
Chadwick, Charles Berry	Punta Gorda
Conway, Ephriam	Bostwick
Clark, Lucy Lee	Lookout Mountain, Tenn.
Dancy, Marshall	Geneva, Ala.
Darrow, Richard Gordon	Okeechobee
Donaldson, Lesley Bruce	New York, N. Y.
Doudney, Sanford Fry	Geneva
Fletcher, Leonard Ledox	San Juan, P. R.
Galloway, Edna Louise	Maitland
Gregory, Frederick Donivan	Winter Garden
Guiteras, Edith Marian	Matanzas, Cuba
Harris, Percy Joseph	Winter Park
Heydrick, Oswaldo Rouvier	Paris, France
Hill, James Harold	Maitland
Hunter, William James	Winter Park
Huntsman, Byron Lee	Bristol, Va.
Isaacson, Ruth Anna Marie	Orlando
Jenness, Edith Marguerite	St. Cloud
Klemn, Arthur Richard	Winter Haven
Lake, Randolph Albert	Minneapolis, Minn.
Lape, Ralph Henry	Salem, O.
Lewis, Leon Demarest	St. Petersburg
Lewter, Robert Dickerson	Orlando
Ligon, Forest Leon	Wauchula
Macpherson, Edna	Springfield, Ill.
McQuaters, Edwin Arthur	Orlando
Matlack, Marion Brooks	Sorrento
Martin, Walter Ray	Winter Haven
Mizell, William McKinley	Punta Gorda
Neininger, Leada Louise	Bridgeport, O.
Pellerin, Sadie Sawyer	Jacksonville
Prange, Karl Ardolph	Jacksonville
Relis, Harry	Winter Park
Roberts, George Bisson	Winter Park
Rose, Edgar William	Lockhart

LIST OF STUDENTS

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Shannon, John William	Norwood, Mass.
Sherman, Charles Daniel	Castile, N. Y.
Stineman, Frank Harvard	South Fork, Pa.
Smith, Ella Sebelles	Orlando
Smith, Katherine Cranford	Montclair, N. J.
Stone, Forrest Brewer	Maitland
Stone, William Ernest	Winter Park
Taylor, Aaron Alexander	Shiloh
Tilden, Clarence Gazelle	Winter Garden
Tompkins, Karl Whitney	Peekskill, N. Y.
Venable, Charles Fontaine	Center Hill
Ward, Frederick Harris	Winter Park
Wesseler, Trillis Esther	Victoria de las Tunas, Cuba
Wheldon, Maurice Austin	Orange City
Williams, Arthur Allen	Jacksonville
Williams, Jennie Mildred	Oviedo
Wilson, Dudley Stewart	Ocoee

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THIRTY-FIRST

ANNUAL CATALOGUE

ROLLINS COLLEGE



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WINTER PARK, FLORIDA

1915-1916

ROLLINS COLLEGE LIBRARY

ROLLINS COLLEGE BULLETIN

May, 1916, Vol. IX, No. 5

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THIRTY-FIRST

ANNUAL CATALOGUE

OF

ROLLINS COLLEGE

WINTER PARK, FLORIDA

1915-1916

ANNOUNCEMENTS FOR 1916-1917

Calendar.

1916.

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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MARCH							JUNE							SEPTEMBER							DECEMBER						
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1917

JANUARY							APRIL							JULY							OCTOBER						
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CALENDAR FOR 1916-1917

September 27, 1916, Wednesday, 8:45 a. m.-----
 -----First Semester Begins
 November 30, Thursday-- -----Thanksgiving Day
 December 20, Wednesday Noon----Christmas Recess Begins
 January 4, 1917, Thursday, 8:00 a. m._Christmas Recess Ends
 January 31, February 1, 2, Wednesday to Friday-----
 -----Examinations
 February 2, Friday Noon-----First Semester Ends
 February 6, Tuesday, 8:45 a. m.-----Second Semester Begins
 February 21, Wednesday, 10 a. m.-----
 -----Annual Meeting of Board of Trustees
 February 22, Thursday-----Founders' Day
 May 25, 26, 29-----Final Examinations
 May 26, Saturday-----Pupils' Recital, School of Music
 May 27, Sunday -----Baccalaureate Sermon
 May 28, Monday, 7:30-----Class and Fraternity Reunions
 May 29, Tuesday, 3:00 p. m.-----
 -----Annual Meeting of Alumni Association
 May 29, Tuesday, 7:30 p. m.-----Grad-
 uating Exercises of the Senior Class of the Academy
 May 30, Wednesday, 7:30 p. m.----Commencement Concert
 May 30, Wednesday, 8:30 p. m.-----President's Reception
 May 31, Thursday, 10 a. m.-----Commencement
 May 31, Thursday, 1:00 p. m.-----Alumni Dinner
 May 31, Thursday, 7:30 p. m.-----Commencement Social

GENERAL REMARKS

Rollins College is the oldest institution of higher learning in Florida, having been incorporated under the General Laws of the State in 1885, and opened for the admission of students the same year. In 1895 it received a special charter from the Legislature. Its object, as expressed in both charters, was to provide an institution of Christian learning, to promote the general interests of education, and to qualify its students to engage in the learned professions and discharge honorably and usefully the various duties of life.

The college is situated in Winter Park, five miles north of Orlando, the county seat of Orange county. It is on the Atlantic Coast Line and Seaboard Air Line railways, and is easily accessible from all parts of the State. The town is in the "high pine" region, and is surrounded by beautiful spring-fed lakes, several of which are connected by navigable streams. From the shores of these lakes the land rises to a considerable height, furnishing perfect drainage and providing most desirable sites for building. The village is one of the most beautiful in the State. Its streets and sidewalks are paved, shaded by rows of large water oaks, and lighted by electricity, while paved and shaded roads connect it with other towns to the north and south, and provide attractive drives and bicycle paths. It is noted also for its general healthfulness, and is especially free from malarial diseases. Students afflicted with tuberculosis or other infectious diseases are not received. The college is supplied with water from an artesian well more than one hundred feet in depth, which affords an abundance of pure water.

Winter Park was designed by its founders to be a center of educational influence. This purpose has been steadily kept in view and has made the town both a home and a winter resort for intelligent and cultured people. It has ready access to the

commercial world, but is sufficiently removed to afford an agreeable retirement. Being without saloons—Orange county being “dry”—and places of doubtful amusements, students are safeguarded from temptation and their attention is not distracted from their work. The college campus is in the southern part of the town, and consists of twenty-five acres on the northwest shore of Lake Virginia, situated on an elevation which affords a commanding view of the lake and surrounding country.

The students of the college come from Florida and the southern portion of Georgia and Alabama, from Spanish-speaking and American families in Cuba, and from all parts of the North. The mildness and evenness of the climate render it possible to study with open doors and windows the winter through, and to engage daily in outdoor sports; and the purity and invigorating quality of the air make it an ideal place for the student whose health is imperiled, and whose studies are interrupted, by the rigors of winter in more northern latitudes and by confinement in superheated and ill-ventilated rooms.

The campus, sloping to Lake Virginia, is of unique beauty. It is grassed and planted with semi-tropical and evergreen trees, shrubs, and hedges. It is the intention of the administration to make of it an arboretum—containing ultimately at least one specimen of every tree and shrub of decorative or other interest that can be successfully grown in this climate.

There are twelve buildings on and about the college campus—Carnegie hall, containing the library, reading-room, and administrative offices; Knowles Hall, containing recitation-rooms, physical laboratory, two chemical laboratories, apparatus, balance and dark-rooms, lecture and demonstration rooms for instruction in science, the Thomas R. Baker Museum, a chapel and auditorium containing a \$5,000 pipe organ and a concert grand piano, and a central steam heating plant; Chase Hall, Pinehurst Cottage, and Lakeside Cottage, containing rooms for young men; the Dining Hall; the Lyman Gym-

nasium; Cloverleaf Cottage, a home for young women; Sparrell Cottage; the Art Studio; the Pumping Plant and the Boat House. All but the last of these buildings are lighted by electricity.

A large Kewanee tank and Dean triplex electric fire pump supply water through large mains under a pressure of seventy-five pounds to the inch to all parts of the campus, and each floor of every building is reached by a riser and protected by hose, resting in brackets and ready for instantaneous use. There are also fire-plugs between all buildings.

The homes for students, besides the sleeping apartments, have reception-rooms and spacious verandas. They are under the supervision of members of the faculty or matrons. In all the buildings, except Chase Hall, the rooms are arranged for single occupants.

The library, which is beautifully and conveniently housed in Carnegie Hall, and which is a designated depository of United States publications, contains a well-selected and constantly growing collection of books. It is supplied with encyclopedias, dictionaries, indexes, and other works most useful in the study of special topics, and a dictionary card catalogue, arranged in accordance with the Dewey system of classification. The reading-room in connection with the college library receives some fifty of the best periodicals, covering the subjects of general literature and news, music, art, science, gardening, religion and missions, sports and out-door life, house-keeping, geography, education, the mechanic arts, economics and library science. The Readers' Guide to Periodical Literature is taken, making magazines of permanent value for reference work. Also, there are in the town a well-equipped free library and a reading-room.

*Summ
1913-14
dpt. lib.*

The College is distinctively Christian in character, but wholly unsectarian, both in spirit and control, seven or eight denominations being represented on its Board of Trustees and Faculty. There are four churches in the village—Congregational, Episcopal, Methodist, and Baptist—and parents may

select the church which they desire their children to attend. In the matter of discipline, the object is to aid the student, and the regulations are such as earnest students would impose upon themselves in order to secure the greatest benefit for themselves and for their fellow students; pupils who have not sufficient maturity and self-control to study profitably under these conditions are advised to go elsewhere.

Among the student organizations maintained at the college are the following:

One of the most active organizations in the college is the Young Women's Christian Association. Much of the social life of the institution is centered here, and the work in the interest of the new students at the beginning of the year is most helpful. Religious services are held Tuesday evening of each week. Classes are maintained to train the young ladies for leaders in Eight Week Club work in their respective communities during the summer. The altruistic spirit is manifested in the support of a young girl in the Mission Church and Home for Cuban children in West Tampa under the direction of Rev. F. P. Ensminger, an alumnus of Rollins College.

The Young Men's Christian Association holds a very important position in the affairs of college life. The management of athletics (under the direction of the Faculty) is given over to the Association members, who also publish a handbook descriptive of all student interests. Rollins College maintains a paid secretary. Religious meetings are held regularly on Tuesday evening of each week.

The Christian Associations aim not only to bring the moral and spiritual standard of the student body to a higher plane, but to be of service in every possible way. A committee representative of both Associations promotes suitable social activities in the student body. Union meetings with the Young Women's Christian Association are held from time to time, addressed by prominent speakers from all walks of life. Both Associations conduct weekly Bible and Mission Study classes throughout the year.

The Lyceum, for both men and women, meets on alternate evenings. Special attention is given to parliamentary drill and to extemporaneous speaking. Various literary contests are entered into and prizes offered.

The work of the Classical Department is supplemented by a Classical Club in which papers are read by the students and the subjects discussed. Topics bearing upon the classical work are presented by the professor in charge and many of these are illustrated from a valuable set of nearly 4,000 lantern slides. Meetings are held twice a month.

The Dramatic Club is an organization for the study and interpretation of dramatic master-pieces. It is the aim of the club to present one classic each year.

A mixed chorus under the directorship of Professor Pope gives several concerts each year. The men's Glee Club of twelve selected voices is well known in Florida. It makes an annual tour of the State during the Christmas vacation. The Girl's Glee Club gives several concerts throughout the year and several short trips are usually taken.

The aim of the college is not to give undue attention to one side of man's nature, but rather to secure a symmetrical development of body, mind, and spirit. Rollins College is fortunate in having a well-equipped gymnasium.

Every student regularly enrolled in the institution is required to attend the regular gymnasium classes which are held daily for men and three times weekly for women. Regulation suits are required of all and may be obtained from the Physical Director. A student may be excused from attendance upon written request to the Physical Director by the Superintendent of Grounds and Buildings in order to work out college charges; upon written request of the coach or manager in charge of one of the college teams; or, if a day student, upon written request of parent or guardian in order to go home. A student may be excused from participation in the gymnasium exercises, but not from attendance thereat, upon written request of the physician stating that the student's physical condition will suffer by participation.

These exercises are in every way on a par with the other regular work in the institution and absence or tardiness is dealt with as in the case of other classes. Every candidate for a certificate of graduation or degree from the College and its affiliated Schools must be credited with satisfactory attendance at the gymnasium during every semester of residence at the institution. One hour credit is given for physical training. Every student regularly enrolled in the institution is also required to attend the classes in swimming held by the department of physical education in the fall and spring until he or she is able to pass the swimming tests prescribed by the instructor. For this work each student should supply himself with a bathing suit and, if unable to swim, a pair of Ayoad water wings. Excuses from the swimming requirements may be secured from the Deans.

In addition to the class drill and special work in the gymnasium, students are encouraged to engage, to a reasonable extent, in outdoor sports. In this climate they are able to take exercise in the open air and sunshine almost every day during the school year. The favorite outdoor exercises are football, baseball, track athletics, tennis, archery, basketball, bicycling and horseback riding on the excellent clay and paved roads, boating on Lake Virginia and connecting lakes, swimming, and golf on the Winter Park links, which are among the best in the State, and are open to all students of the college at a nominal cost.

All intercollegiate sports are controlled and supervised by the Faculty, and no one is permitted to participate in these who is not a bona-fide student enrolled within thirty days of the beginning of the semester, taking a full program of studies and making passing grades. The college possesses a commodious boathouse, situated on the shore of Lake Virginia, in which is housed a large fleet of boats and canoes.

The college can not undertake to furnish medical attendance or professional nursing to students gratuitously, in case of illness.

A number of students of both sexes are given employment on the campus and in the dining-hall in partial payment of their college bills. Work may be secured in the village to a certain extent. In general it is believed that no young man or woman of good ability and serious purpose need fail of a liberal education through lack of means.

NOTE WITH REFERENCE TO TECHNICAL AND PROFESSIONAL STUDIES

Rollins is a college, as distinguished from the university or the profession, the technical, or the agricultural school. Its mission is to provide for those who come to it for a liberal education, a generous culture, a thorough training of the physical, intellectual and moral nature. It believes in the value of a full college course as a preliminary to technical studies, and it is opposed to all "short cuts" into the professions.

To those, however, who wish to take up engineering or other technical studies, and who are unable to complete a college course as a preliminary to these, the following suggestion is offered:

The studies leading to a technical degree may be divided into two parts:

1. Those which are general, such as the languages—German, French, and, in the South, Spanish; the sciences—Physics, Chemistry, Geology, Mineralogy, Biology, Botany, Zoology, and Astronomy; the higher mathematics—Geometry, Trigonometry, Calculus, and Surveying; and English, History, Economics, and Political Science.

2. Those which are wholly technical.

There is no reason why these two groups of studies should be pursued in a single institution. Rollins College is prepared to give as thorough instruction in the first group of studies as is any college or technical school. It, therefore, proposes to those who wish to prepare for the profession of engineering, but who prefer for climatic, financial or other reasons to do as

much of their work in Florida as possible, that they pursue the Freshman and Sophomore years at Rollins, taking such electives as are best adapted to their need, and then go to some institution which is thoroughly equipped with the very elaborate and costly shops and apparatus which technical studies require, to complete their course. It is believed that this will give the best preparation for technical work at the lowest cost.

COURSES OF STUDY

The institution offers the following courses of study :

- I College Course, four years.
- II Academy Courses, four years.
- III Courses in Music.
- IV Courses in Fine and Applied Arts.
- V Courses in Domestic Arts.
- VI Course for Teachers.
- VII Business Courses.
- VIII Special Courses for Spanish-speaking students.

BOARD OF TRUSTEES

REV. GEORGE MORGAN WARD, D.D., LL.D., *Acting-President*--Winter Park

TERMS EXPIRE IN 1917.

REV. EDWARD P. HERRICK, D.D.	Matanzas, Cuba
MRS. EVALINE LAMSON SMITH	Winter Park
DR. CHARLES R. SWITZER	Winter Park
REV. JOHN C. TIMS, D.D.	Tampa
REV. WILLIAM B. Y. WILKIE, D.D.	Dunedin

TERMS EXPIRE IN 1918.

JUDGE JOHN M. CHENEY	Orlando
REV. FRANK S. CHILD, D.D.	Fairfield, Conn.
ALEXANDER L. DOMMERICH	New York, N. Y.
REV. GEORGE L. HANSCOM, D.D.	Worcester, Mass.
WILLIAM R. O'NEAL	Orlando
REV. EDWIN A. WALDO	West Palm Beach
EDWARD H. BREWER	Winter Park
WILLIAM CHASE TEMPLE	Winter Park

TERMS EXPIRE IN 1919.

WILLIAM C. COMSTOCK	Winter Park
CHARLES H. MORSE	Winter Park
MRS. WILLIAM R. O'NEAL	Orlando
WILLIAM J. WALLACE	Winter Park
HARLEY B. GIBBS	Winter Park
*REV. MASON NOBLE	Inverness

*Deceased April 19, 1916.

EXECUTIVE COMMITTEE

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WILLIAM C. COMSTOCK

MRS. EVALINE LAMSON SMITH

JOHN M. CHENEY

WILLIAM R. O'NEAL, *Secretary*

INVESTMENT COMMITTEE

WILLIAM C. COMSTOCK, *Chairman*

GEORGE MORGAN WARD

JOHN M. CHENEY

WILLIAM R. O'NEAL, *Treasurer*

SECRETARY AND TREASURER

WILLIAM R. O'NEAL

OFFICERS OF INSTRUCTION

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ACTING PRESIDENT

Professor of Sociology, Politics, and Economics

REV. ARTHUR DELANO ENYART, A.M., S.T.B.

DEAN

Professor of Bible, Philosophy, and English

ESTHER BUCKINGHAM PATTERSON FERGUSON, B.L.,

DEAN OF WOMEN

Professor of History

THOMAS RAKESTRAW BAKER, Ph.D.,

Professor of Natural Science, Emeritus

Retired upon the Carnegie Foundation

SUSAN LONGWELL, A.M.

Professor of English and Philosophy, Emeritus

Retired upon the Carnegie Foundation

FRANCES ELLEN LORD, Litt.D.,

Professor of Latin, Emeritus

Retired upon the Carnegie Foundation

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HIRAM POWERS, LL.B.,

Professor of Modern Languages-----
*Professor of Mathematics**

ERIK SCHJÖTH PALMER, Ph.B.,

Professor of Natural Science

LYDIA MAY WILDE, A.B.,

Instructor in Mathematics and Domestic Science

*To be appointed.

OFFICERS OF INSTRUCTION

17

ANNA CELESTIA BELLOWS, A.B.,
Instructor in English and Mathematics

SUSAN TYLER GLADWIN, A.B.,
Instructor in Spanish and Director of the Sub-Preparatory Department

HOMER STANLEY POPE,
Director of the School of Music and Instructor in Singing

ISABEL ELEANOR DENISON, Mus.B.,
Instructor in Pianoforte and Pipe Organ

HELEN O'NEAL PALMER,
Instructor in Pianoforte

JULIA CLAPP ALLEN, Mus.D., C.A.G.V.,
Professor of Violin

ELIZABETH KEDNEY KRAUSS,
Instructor in Violin

CATHERINE ANNIE JANE BREBNER,
Director of the School of Fine Arts

ELIZABETH DOUGLAS MERIWETHER,
Director of the School of Applied Arts

WALTER MARTIN LENHART,
Director of the School of Business

ALFRED JACKSON HANNA,
Instructor in Shorthand and Commercial English

RAYMOND WOOD GREENE,
Instructor in Physical Training

ELIZABETH RUSSELL,
Assistant in the Academy

GERALDINE CLARK,

IDABEL EDWARDS,
Assistants in the Sub-Preparatory Department

STANDING COMMITTEES OF THE FACULTY

The President is *ex-officio* a member of all committees.

1. ENTRANCE REQUIREMENTS, EXAMINATIONS, AND ACCREDITED SCHOOLS
Mr. Enyart, Dr. Hyde, Mr. Palmer
2. CURRICULUM, CATALOGUE, AND DEGREES
Mrs. Ferguson, Dr. Hyde, Mr. Enyart, Mr. Pope
3. RULES AND DISCIPLINE AND STUDENT ORGANIZATIONS
Mr. Enyart, Mrs. Ferguson, Mr. Powers, Mr. Lenhart
4. PUBLIC OCCASIONS AND DECORATIONS
Miss Brebner, Miss Wilde, Miss Meriwether, Mr. Pope, Miss
Denison, Mrs. Krauss
5. ATHLETICS
Mr. Greene, Mr. Palmer, Mr. Pope, Mr. Powers
6. ENTERTAINMENTS
Mr. Palmer, Mr. Lenhart, Miss Gladwin, Mr. Powers, Miss Bel-
lows
7. STUDENT PUBLICATIONS AND PUBLICITY
Mr. Powers, Dr. Hyde, Mr. Lenhart, Mr. Enyart
8. RELIGIOUS SERVICES AND WORK
Dr. Hyde, Mr. Enyart, Mrs. Ferguson
9. SPECIAL WORK
Mr. Enyart, Mrs. Ferguson

OTHER OFFICERS

ALFRED JACKSON HANNA

Secretary of the Faculty

MABELLE O'NEAL, A.B. *Assistant*

Librarian

BENJAMIN WILLIAM STONE

Superintendent of Grounds and Buildings

LYDIA MAY WILDE, A.B.

Housekeeper

ETHEL DRAPER POPE

Secretary to the Treasurer

RAYMOND WOOD GREENE

Athletic Director

ERIK SCHJOTH PALMER, Ph.B.,

Football Coach

HOMER STANLEY POPE

Baseball Coach

SARA EVANS MURIEL

Assistant in the Library

ALUMNI ASSOCIATIONS

THE COLLEGE

BERKELEY BLACKMAN, A. B., R. F. D. No. 2, Sanford-----*President*

ANNA CELESTIA BELLOW, A. B., Winter Park----*Secretary and Treasurer*

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MISS MINNIE MOREMAN, Lake Howell-----*Statistical Secretary*

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MRS. J. H. GARDNER, Jacksonville-----*Secretary and Treasurer*

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JACKSONVILLE

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MRS. RICHARD P. MARKS-----*Member Executive Committee*

LOUIS A. LYMAN-----*Member Executive Committee*

TAMPA

WALTER F. BETTIS-----*President*

MISS MAMIE STRICKLAND-----*Secretary*

The College

ROLLINS COLLEGE

ADMISSION

CERTIFICATE OF CHARACTER. All candidates for admission to any department are expected to present a certificate of good character from the school which they last attended.

All candidates for admission must apply in sufficient time to enable the officers of the college to examine certificates as to character and scholarship and to give answer whether or not such certificates are satisfactory. Blank forms will be forwarded to candidates for admission, on application to the Dean or Secretary of the Faculty.

THE FRESHMAN CLASS. Those students who have satisfactorily completed the required work of the College Preparatory course of Rollins Academy and have received a certificate are admitted to the Freshman class of the college without examination. Other candidates for admission must present duly attested certificates of having done in other schools work equivalent to that of the College Preparatory Course of Rollins Academy, or must be examined in the subjects given below.

A student who is deficient in not more than two required units may enter the Freshman class. Such deficiencies, however, must be worked off in the Freshman year, if possible, otherwise a student will continue to be ranked as a Freshman.

ADVANCED STANDING. The applicant for admission to advanced standing in any undergraduate class must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the class which the applicant wishes to enter. A student failing to present satisfactory evidence may take examinations in the subjects for which he desires credit.

SPECIAL STUDENTS. Persons not candidates for the degree may be admitted as special students, without examination,

provided they give evidence of their preparation to proceed with the work they elect, and obtain the permission of the professor with whom the work is to be taken.

ENTRANCE REQUIREMENTS

Fifteen units* are required for admission to the Freshman class, as follows:

1. ENGLISH, 3 units.
2. HISTORY, 1 unit.
3. MATHEMATICS, 3 units (Algebra, 2; Plane Geometry, 1).
4. LATIN, GERMAN, FRENCH, OR SPANISH, 4 units (of which 2 must be Latin).
5. SCIENCE, 1 unit (to be selected from the list of sciences given below in 6).
6. ELECTIVES, 3 units.
 - English, 1 unit.
 - Latin, 1 or 2 units.
 - Greek, 1, 2 or 3 units.
 - German, 1 or 2 units.
 - French, 1 or 2 units.
 - Spanish, 1 or 2 units.
 - Mathematics, 1 unit.
 - History, $\frac{1}{2}$ unit.
 - Civil Government, $\frac{1}{2}$ unit.
 - Botany, $\frac{1}{2}$ unit.
 - Chemistry, 1 unit.
 - Physical Geography, $\frac{1}{2}$ unit.
 - Geology, $\frac{1}{2}$ unit.
 - Physics, 1 unit.
 - Physiology, $\frac{1}{2}$ unit.

CURRICULUM

The degree of Bachelor of Arts is given on the successful completion by the student of work covering one hundred and thirty-six points, of which one hundred and fourteen points are required and twenty-two are elective.

Points are credited according to the number of times a

*A unit is a course of study requiring five recitations a week throughout one school year.

week a course is given during the semester. Thus, five points would mean five recitations a week during one semester, and ten points would mean five recitations a week during two semesters.

A candidate for the degree of Bachelor of Arts may not take less than an average of thirty-four points a year, and is not encouraged to take more than the maximum of thirty-six points, but in cases of exceptional ability he may, by vote of the Faculty, undertake special work, during the academic year and the summer vacation, so as to complete the course in three years. In general, four years of work are required for graduation.

A thesis, embodying the results of original investigation, must be presented by the student and accepted by the Faculty before the degree will be granted. The thesis will be credited with four points. The theme of the thesis must be chosen and reported to the Faculty not later than November 15 of the Senior year, and the thesis must be completed not later than May 10.

A student receiving the degree of Bachelor of Arts, and fulfilling all the requirements of the state law passed in 1913, will upon application to the State Board of Education, be granted a State Teachers' Certificate.

COURSES OF STUDY

FRESHMAN YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Modern Language -----	5	Modern Language -----	5
Mathematics -----	5	Mathematics -----	5
English -----	3	English -----	3
Science or Ancient Language----	5	Science or Ancient Language----	5
History in alternate years----	3	History in alternate years----	3
<hr/>		<hr/>	
16 or 18		16 or 18	

SOPHOMORE YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Language -----	5	Language -----	5
English -----	2	English -----	2
History -----	3	History -----	3
Science or Ancient Language in alternate years-----	5	Science or Ancient Language in alternate years-----	5
Biblical Literature-----	2	Biblical Literature -----	2
Electives -----	4 to 6	Electives -----	4
<hr/>		<hr/>	
16 or 18		16 or 18	

JUNIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
English -----	3	English -----	3
History in alternate years		History in alternate years	
Science -----	3	Science -----	3
Philosophy -----	5	Philosophy -----	5
Economics -----	3	Economics -----	3
Sociology in alternate years		Sociology in alternate years	
Electives -----	3	Electives -----	3
<hr/>		<hr/>	
17		17	

SENIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
History -----	3	History -----	3
English in alternate years		English in alternate years	
Philosophy -----	5	Philosophy -----	5
Sociology -----	3	Sociology -----	3
Economics in alternate years		Economics in alternate years	
Thesis -----	2	Thesis -----	2
Electives -----	4	Electives -----	4
<hr/>		<hr/>	
17		17	

REQUIRED COURSES

Freshman Year

All students in the Freshman year are required to take English I; Mathematics, either I and II (for those who have not presented an equivalent for entrance) or III and IV; Language, either a continuation of any language presented for entrance or a first year in language; History I, or Science I or II, or Ancient Language (years in which History I is not offered, a Freshman must take Science I or II or Ancient Language.)

Sophomore Year

All students in the Sophomore year are required to take English II; a language; Science I or II, or Ancient Language, when not taken in the Freshman year, or History I; Biblical Literature I or II.

Junior Year

All students in the Junior year are required to take English III and IV or English V, when History V is not given; Science V; Philosophy I and II or III and IV; Economics or Sociology.

Senior Year

All students in the Senior year are required to take History when the required English work has been taken in the Junior year, otherwise they are required to take either English III and IV or English V; Philosophy III and IV or I and II; Sociology or Economics, and to present a thesis.

DEPARTMENTS OF INSTRUCTION

SOCIAL, POLITICAL, AND ECONOMIC SCIENCES

ACTING-PRESIDENT WARD, DEAN FERGUSON

COURSE I SOCIOLOGY

This course is a study of the theories of the constitution of society and certain social problems, as the family, race relations, and crime. During the second semester attention is given to statistical method with practical work in some line including investigation and tabulation.

Required in the Junior or Senior year.

Three times a week throughout the year.

(To be given in 1917-1918.)

COURSE II ECONOMICS

This course is a study of the elementary principles of political economy. The work of the second semester deals with practical economic problems: taxation, transportation, finance, trusts, and monopolies.

Required in the Junior or Senior year.

Three times a week throughout the year.

COURSE III POLITICS

The work of the first semester is confined to the study of American politics. Bryce's *American Commonwealth* is used as a guide. The second semester is a study of comparative politics, using Wilson's *The State* as text-book.

Twice a week throughout the year.

PHILOSOPHY

DEAN ENYART

COURSE I LOGIC

This course is designed to acquaint the student with formal logic and the logic of science. Creighton's *Introductory Logic* (Revised Edition) is used as text-book.

Required in the Junior or Senior year.

(To be given in 1917-1918.)

Courses I and II are given in alternate years with Courses III and IV.

Five times a week, first semester.

COURSE II PSYCHOLOGY

This is a general course in psychology designed to acquaint the student with the facts of human consciousness. The bearing of psychology upon the practical issues of life is discussed. An introduction to the experimental method in ascertaining the facts of psychology is given. Judd's or James's *Psychology* is used as text-book.

Required in the Junior or Senior year.

Five times a week, second semester.

(To be given in 1917-1918.)

COURSE III HISTORY OF PHILOSOPHY

The aim of this course is to introduce the student to the great systems of thought in ancient, medieval and modern philosophy. Readings are assigned. Rogers's *Student's History of Philosophy* is used as text-book.

Required in the Junior or Senior year.

Three times a week throughout the year.

COURSE IV ETHICS

This course is an introduction to the principles and types of ethical theory. Supplementary reading and reports are required.

Paulsen's *A System of Ethics* is used as text-book.

Required in the Junior or Senior year.

Twice a week throughout the year.

BIBLICAL LITERATURE

DEAN ENYART

COURSE I THE OLD TESTAMENT

This course is designed to acquaint the student with the Old Testament in English. A study is made of the various forms of literature composing it. Questions of modern knowledge and the Bible are discussed. The course is conducted by means of lectures and a text-book.

This course or Course II is required.

Twice a week throughout the year.

COURSE II THE NEW TESTAMENT

This course is designed to acquaint the student with the New Testament in English. Introduction to the several books, the life and times out of which the New Testament grew, and the teachings of Jesus Christ are studied.

Twice a week throughout the year.

Courses I and II are given in alternate years.

(To be given in 1917-1918.)

GREEK

PROFESSOR HYDE

COURSE I HERODOTUS AND PLATO

Several books of Herodotus are read, after which Plato's *Apology* and *Crito* are taken.

Five times a week throughout the year.

COURSE II THE DRAMA

A play of Aristophanes is studied and after this, one tragedy each of Aeschylus, Sophocles and Euripides.

Three times a week throughout the year.

COURSE III THE HISTORY OF GREEK LITERATURE

This course is conducted by means of lectures and text-book.

Twice a week, first semester.

COURSE IV NEW TESTAMENT GREEK

The gospels are read in order to give a knowledge of the language and dialect of the New Testament.

Once a week throughout the year.

LATIN

PROFESSOR HYDE

COURSE I CICERO, LIVY, HORACE

After reading Cicero's *De Senectute*, Livy, *Book XXI*, is read. The course closes with the *Odes and Epodes* of Horace.

Five times a week throughout the year.

COURSE II ADVANCED LATIN COMPOSITION

This work occupies one hour a week and is based upon the prose authors of Course I.

COURSE III PLAUTUS AND TERENCE

Selected plays of these authors are read, accompanied by a discussion of the drama in Rome.

Five times a week throughout the year.

(Offered in alternate years.)

COURSE IV SILVER AGE LATIN

This course comprises the study of Tacitus's *Germania* and *Agricola*, Pliny's *Selected Letters* and life under the emperors.

Five times a week throughout the year.

(Offered in alternate years.)

COURSE V LUCRETIVS

The *De Rerum Natura* is read, with lectures upon ancient philosophy. Three times a week throughout the year.

COURSE VI HISTORY OF ROMAN LITERATURE

This course comprises lectures and text-book work. Twice a week, first semester.

COURSE VII ANCIENT LIFE

Lectures and text-book. This course is illustrated with a large number of lantern slides and photographs. It describes the details of public and private life.

Twice a week, second semester.

(Students who offer only two years of Latin for admission to the Freshman class, and who wish to pursue this study further, can arrange to take *Cicero* and *Virgil* in the Academy classes.)

ENGLISH LANGUAGE AND LITERATURE

DEAN ENYART

COURSE I RHETORIC AND ENGLISH COMPOSITION

This course comprises the study of narrative, descriptive, and expository forms of writing. Study is made of selected essays and specimens of argumentation. Slater's *Freshman Rhetoric* is used as text-book.

Required in the Freshman year.

Three times a week throughout the year.

COURSE II HISTORY OF ENGLISH LITERATURE

The development of English literature from *Beowulf* to modern times is traced. This course requires the study of selected masterpieces and representative work of English literature. Halleck's *History of English Literature* is used as text-book.

Required in the Sophomore year.

Two times a week throughout the year.

COURSE III ENGLISH FICTION OF THE NINETEENTH CENTURY

This course comprises the study of the novel at the beginning of the century and of representative works from Jane Austen to Thomas Hardy.

Reports are made by members of the class. Lectures are given.

Required in either the Junior or Senior year.

This course and Course IV are given alternately with Course V.

Three times a week, first semester.

(To be given in 1917-1918.)

COURSE IV ENGLISH POETRY OF THE NINETEENTH CENTURY

A study is made of the rise and development of Romanticism in English poetry at the beginning of the century. Special consideration is given to selected poems from the works of Wordsworth, Coleridge, Southey, Byron, Shelley, Keats, and others. This course is conducted by means of reports, lectures, and discussions.

Required in either the Junior or Senior year.

Three times a week, second semester.

(To be given in 1917-1918.)

COURSE V THE DEVELOPMENT OF THE DRAMA TO 1642

The theory of the drama is considered. Aristotle's *Poetics* and a few examples of the ancient drama are made the basis of the work during the first part of the year. Specimens of the miracles, moralities and interludes are studied. Selections from the plays of Lyly, Peele, Kyd, Greene, Marlowe, Johnson, Beaumont and Fletcher, Webster, and others are read. Special study is given to several of Shakespeare's plays. Reports are made by members of the class. The course is conducted in part by lectures and with the use of Neilson's *Chief Elizabethan Dramatists* and Matthews's *The Development of the Drama* as text-books.

Required in the Junior or Senior year.

This course is given alternately with Course III and Course IV.

Three times a week throughout the year.

COURSE VI LITERATURE OF THE EIGHTEENTH CENTURY

This course is a study of the chief writers of the eighteenth century. In poetry, the works of Pope, Collins, Gray, Goldsmith, Cowper, Blake, and Burns are made the basis of the work. In prose, attention is given for the most part to the works of Defoe, Addison, Steele, Swift, Richardson, Fielding, Johnson, Goldsmith, Giddon, Burke, and Boswell.

Elective in the Junior and Senior years.

Three times a week, second semester.

MODERN LANGUAGES

PROFESSOR POWERS

GERMAN

COURSE I BEGINNERS' GERMAN

Study of composition, writing in script from dictation, reading of easy fiction and poetry, conversation.

Thomas's *German Grammar* is used as text-book.

Five times a week throughout the year.

COURSE II MODERN FICTION AND HISTORICAL WRITINGS

The work of Course II includes a review of grammar, the reading of selections from writers of the nineteenth century, prose composition, conversation.

Five times a week throughout the year.

COURSE III HISTORY OF GERMAN LITERATURE

This course includes lectures, recitations, the reading of classic masterpieces, private collateral reading and conversation. Practical business German.

Five times a week throughout the year.

FRENCH

PROFESSOR POWERS

COURSE I BEGINNERS' FRENCH

Fraser and Squair's *French Grammar*. The work consists of the reading of easy tales and plays, prose composition, and writing and translating from dictation, and conversation.

Five times a week throughout the year.

COURSE II MODERN FICTION AND HISTORICAL WRITINGS

The work includes the translation of selected works, prose composition, private collateral reading and conversation.

Five times a week throughout the year.

COURSE III HISTORY OF FRENCH LITERATURE

This course is a study of selected works from the seventeenth century classicists and the nineteenth century romanticists with private collateral reading, prose composition, and conversation.

Five times a week throughout the year.

SPANISH

PROFESSOR POWERS

COURSE I BEGINNERS' SPANISH

This course includes the reading of easy tales and plays, conversation, prose composition and writing from dictation.

De Torno's *Combined Spanish Method* is used as text-book.

Five times a week throughout the year.

COURSE II MODERN FICTION

This course consists of private reading, work in advanced grammar, and prose composition.

Five times a week throughout the year.

COURSE III HISTORY OF SPANISH LITERATURE

This course includes a study of selected works from classic writers, with private collateral reading.

Five times a week throughout the year.

HISTORY

DEAN FERGUSON

COURSE I MEDIEVAL AND MODERN HISTORY

This course is a general survey of the history of Europe from the beginning of the Middle Ages to the close of the eighteenth century.

Robinson's *Introduction to the History of Western Europe* is used as text-book.

Required in the Freshman or Sophomore year.

Three times a week throughout the year.

(To be offered in 1917-1918.)

COURSE II ENGLISH HISTORY

This is a study of selected topics in English history with special attention to the development of the English government.

Cheyney's *Short History of England* is used as text-book.

Open to those who have presented English History for entrance.

Twice a week throughout the year.

COURSE III HISTORY OF THE NAPOLEONIC ERA

This course comprises assigned readings, reports and discussions dealing with the history of Europe between 1796 and 1875.

Open to those who have had Course I.

Twice a week, first semester.

COURSE V AMERICAN HISTORY

This is a study of those features of colonial history that influenced the later growth and development of the country, the political and constitutional struggle that culminated in the war between the States, and the industrial expansion of the United States since that time.

Required in the Junior or Senior year.

Three times a week throughout the year.

(To be offered in 1916-1917.)

MATHEMATICS

PROFESSOR PALMER

COURSE I SOLID GEOMETRY

Phillips and Fisher's *Geometry of Space* is used as text-book.

This course or Course III is required of all Freshmen unless presented for entrance.

Five times a week, first semester.

COURSE II TRIGONOMETRY

Moritz's *Plane Trigonometry* is used as text-book.

This course or Course III is required of all Freshmen unless presented for entrance.

Five times a week, second semester.

COURSE III ELEMENTARY ANALYSIS

Woods and Bailey's *Course in Mathematics, Vol. I*, is used as text-book. (See description under Academy, Course VI.)

This course may be substituted by Freshmen for Courses I and II and must be taken by Freshmen presenting the equivalent of I and II for entrance.

Five times a week throughout the year.

COURSE IV ELEMENTARY ANALYSIS

A continuation of Course III. Woods and Bailey's *Course in Mathematics, Vol. II*, is used as text-book.

This course is required of Freshmen who have offered the equivalent of Course III for entrance and is elective to others.

Course III is prerequisite.

Five times a week throughout the year.

COURSE V DIFFERENTIAL EQUATIONS

Cohen's *Differential Equations* and *Lie Theory* are used as text-books. Elective.

Course IV is prerequisite.

Three times a week throughout the year.

COURSE VI THEORY OF FUNCTIONS OF A COMPLEX VARIABLE

Burkhardt-Rasor's *Theory* is used as text-book.

Elective.

Course IV is prerequisite.

Three times a week throughout the year.

NATURAL SCIENCE

PROFESSOR PALMER

COURSE I PHYSICS

A. ELEMENTARY GENERAL PHYSICS If science is chosen, either this course or Course II is required in Freshman year, unless offered for entrance. Three recitations and two laboratory periods per week throughout the year. Ten points credit.

Millikan & Gale's *A First Course in Physics* (Rev. Ed.) and Millikan, Gale & Bishop's *A First Course in Laboratory Physics* are used as text-books.

A laboratory fee of five dollars is charged.

B. ADVANCED PHYSICS If science is chosen either this course or Course II is required in Freshman year, if Course I was offered for entrance.

Five recitations per week throughout the year. Ten credits.

Kimball's *College Physics* is used as text-book.

COURSE II CHEMISTRY

A. ELEMENTARY GENERAL CHEMISTRY Required in Freshman year, unless offered for entrance. Three recitations and two laboratory periods per week throughout the year.

Ten points credit.

McFarland's *A Practical Elementary Chemistry* and Remsen's *College Chemistry* are used as text-books in the first and second semesters respectively.

A laboratory fee of five dollars per semester is charged.

B. QUALITATIVE ANALYSIS Required in Freshman year when Course I is offered for entrance. Two recitations and three laboratory periods per week first semester. Five points credit.

Wells' *Laboratory Guide to Qualitative Chemical Analysis* is used as text-book.

A laboratory fee of five dollars is charged.

C. QUANTITATIVE ANALYSIS If science is chosen, required in Freshman year if Course I was offered for entrance. Two recitations and three laboratory periods per week second semester. (This course will be offered during the first semester also in 1916-17.) Five points credit. Course II prerequisite.

No text-book is required, but the students are expected to familiarize themselves with the excellent reference library of the department.

A laboratory fee of ten dollars is charged.

D. AGRICULTURAL ANALYSIS Elective after Course III. Two lectures and three laboratory periods per week second semester.

Five points credit.

A laboratory fee of ten dollars is charged.

COURSE V BIOLOGY

ELEMENTARY GENERAL BIOLOGY Required in Junior year. Two recitations and one laboratory period per week throughout the year. Six points credit.

Conn's *Biology* is used as text-book supplemented by considerable outside reading in the department library.

A laboratory fee of three dollars per semester is charged.

COURSE III GEOLOGY

ELEMENTARY GENERAL GEOLOGY Elective. Two recitations and one laboratory period per week throughout the year. Six points credit.

Pirsson & Schmchert's *Text-book of Geology* is used.

A laboratory fee of five dollars is charged.

COURSE IV ASTRONOMY

ELEMENTARY DESCRIPTIVE ASTRONOMY Two recitations and one observation period per week throughout the year. Six points credit. No more than six students admitted. Elective.

Young's *General Astronomy* is used as text-book.

A fee of five dollars is charged.

PEDAGOGY

DEAN ENYART AND OTHER INSTRUCTORS

COURSE I PRINCIPLES OF EDUCATION

De Garmo's *Interest and Education* is used as text-book, with supplementary reading, lectures, reports, and discussions of special themes.

Three times a week throughout the year.

COURSE II HISTORY OF EDUCATION

Monroe's *Text-Book in the History of Education* is studied, with supplementary reading.

Twice a week throughout the year.

The foregoing text-books are subject to change to meet special needs.

COURSE III METHODS OF TEACHING

Lectures are given by the college instructors in Language, History, Mathematics, English, Natural Science, Music, and Expression, with classroom illustrations.

COURSE IV SCHOOL HYGIENE

Whipple's *Questions in School Hygiene* is used as text-book, and lectures are given by officers of the State Board of Health, and local physicians.

Courses in Psychology, Expression, Sight Reading, Domestic and Industrial Arts, and other topics of special interest to teachers are described elsewhere in this catalogue.

The Academy

THE ACADEMY

The Academy is intended primarily as a fitting school for Rollins and other colleges, but it provides also facilities for a general education for such as are unable to take a college course. To meet the former intention the Academy offers a College Preparatory Course in which a definite program of studies is required; to meet the latter, the Academy provides what is known as the General Course. In this course a greater liberty in the election of studies is given.

Students who complete successfully the prescribed studies of the College Preparatory Course receive a diploma and may enter the Freshman class of Rollins College without examination. Students who successfully complete the work of the General Course receive a certificate of graduation from the Academy. They are not prepared to enter college, but at the end of the second year, if they so desire, they may prepare for college in two years.

No one will be admitted as a student who is less than fifteen years of age, unless by special arrangement.

A student may be admitted to advanced standing on examination, or on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done.

A sub-preparatory department is maintained for the present in which students who are deficient in these branches may receive instruction in English Grammar, Reading, Writing, Spelling, Arithmetic, Geography, and American History.

No student may take less than eighteen or more than twenty recitations per week, without special vote of the Faculty. The tables on pages 45 and 46 give the amount of required and elective work in each year of the Academy.

ELECTIVES IN THE ACADEMY

An academy student may elect studies from the Academy and from the other Schools of the college but a student who has not completed the required subjects of the first three years of the course in which he has registered, will not be permitted to elect college courses. Students who have registered in the General Course must take thirteen points of their electives in the Academy.

COURSES OF STUDY

COLLEGE PREPARATORY COURSE

FIRST YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin I -----	5	Latin I -----	5
Mathematics I -----	5	Mathematics I -----	5
English I -----	5	English I -----	5
Biology -----	5	Biology -----	5
	20		20

SECOND YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin II -----	5	Latin II -----	5
Mathematics II -----	5	Mathematics II -----	5
English II -----	5	English II -----	5
Ancient History -----	5	Ancient History -----	5
	20		20

THIRD YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin III -----	5	Latin III -----	5
or		or	
Modern Language -----	5	Modern Language -----	5
Mathematics III -----	5	Mathematics III -----	5
English III -----	5	English III -----	5
Language or Science -----	5	Language or Science -----	5
	20		20

FOURTH YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin IV -----	5	Latin IV -----	5
or		or	
Modern Language -----	5	Modern Language -----	5
English IV -----	5	English IV -----	5
Electives -----	5	Electives -----	5
	20		20

GENERAL COURSE

FIRST YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
English I -----	5	English I -----	5
Mathematics I -----	5	Mathematics I -----	5
Language I -----	5	Language I -----	5
Biology -----	5	Biology -----	5
	<hr/>		<hr/>
	20		20

SECOND YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
English II -----	5	English II -----	5
Mathematics II -----	5	Mathematics II -----	5
Language II -----	5	Language II -----	5
Ancient History -----	5	Ancient History -----	5
	<hr/>		<hr/>
	20		20

THIRD YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
English III -----	5	English III -----	5
Mathematics III -----	5	Mathematics III -----	5
or		or	
Bookkeeping -----	15	Bookkeeping -----	15
Physics or Chemistry -----	5	Physics or Chemistry -----	5
Electives -----	5	Electives -----	5
	<hr/>		<hr/>
	20 to 30		20 to 30

FOURTH YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
English History -----	5	Civil Government -----	5
Electives -----	15	Electives -----	15
	<hr/>		<hr/>
	20		20

DEPARTMENTS OF INSTRUCTION

GREEK

COURSE I BEGINNERS' GREEK

This course is designed to give careful training in the forms of inflection together with the laws of vowel and consonant change which belong to these. Translations are made from Greek into English, and from English into Greek, and the elements of syntax are studied. White's *First Greek Book* is used as text-book. After the completion of this work Xenophon's *Anabasis* is begun.

Five times a week throughout the year.

COURSE II XENOPHON'S ANABASIS

Four books are read, with drill in Greek grammar. Pearson's *Greek Prose Composition* is used.

Five times a week throughout the year.

COURSE III HOMER'S ILIAD

Books I, II, III are read. The epic dialect, prosody, mythology, and other subjects related to the text are studied.

Five times a week throughout the year.

LATIN

COURSE I BEGINNERS' LATIN

Pearson's *Essentials of Latin* is studied during the first semester and Potter's *New Method for Caesar Grammar*, Part I, are used.

Required of first year Academy students who have registered in the College Preparatory Course.

Five times a week throughout the year.

COURSE II CAESAR'S GALLIC WAR

Books I-IV are studied. Along with this D'Ooge's *Latin Composition* and Allen & Greenough's *Latin Grammar*, Part I, are used.

Required in the second year of the College Preparatory course.

Five times a week throughout the year.

COURSE III CICERO

The four orations against Catiline, that for the Manilian Law, and that for Archias are read, accompanied by D'Ooge's *Latin Composition*, Parts II and III.

Five times a week throughout the year.

COURSE IV VERGIL

The first six books of the *Aeneid* are read and, if time remains, selections from Ovid are studied.

Five times a week throughout the year.

ENGLISH

COURSE I ELEMENTARY RHETORIC, COMPOSITION, LITERATURE

ELEMENTARY RHETORIC The course includes a study of the general principles of diction, structure of sentences and paragraphs, and common forms of composition. Hanson's *Two-Year Course in English Composition* is used as text-book.

COMPOSITION Written exercises are given weekly in which punctuation, spelling, and the correct use of idiomatic English are emphasized.

LITERATURE This part of the course includes the reading of several selections from English authors to develop an appreciation of the best literature. The selections in 1916-1917 will be: Scott's *Ivanhoe*, Irving's *Sketch Book*, Stevenson's *Treasure Island*, Macaulay's *Lays of Ancient Rome*, Shakespeare's *Merchant of Venice*, Swift's *Gulliver's Travels*, Goldsmith's *Vicar of Wakefield*, Scott's *Lady of the Lake*, Cooper's *Last of the Mohicans*, *Lincoln Selections*.

Required of all first year Academy students.

Five times a week throughout the year.

COURSE II GRAMMAR, RHETORIC, COMPOSITION, LITERATURE

GRAMMAR This consists of a thorough review of English grammar with special attention to inflections, analysis of sentences, and syntax.

RHETORIC This is a detailed study of the principles of Rhetoric. Emphasis is laid upon exposition and argumentation. Hanson's *Two-Year Course in English Composition* is used as text-book.

COMPOSITION Written exercises. Special attention is given to oral composition, conversation and discussion.

LITERATURE The course includes the study of four or five works of English and American literature and the rapid reading of others. Books for study in 1916-1917 will be: Scott's *Kenilworth*, Georgs Eliot's *Silas Marner*, Franklin's *Autobiography*, Dickens's *A Tale of Two Cities*, Palgrave's *Golden Treasury*, Shakespeare's *Twelfth Night*, *Tempest* and *Midsummer Night's Dream*, Bunyan's *Pilgrim's Progress*, Stevenson's *An Inland Voyage* and *Travels with a Donkey*.

Required of all second year Academy students.
Five times a week throughout the year.

COURSE-III RHETORIC, COMPOSITION, LITERATURE

RHETORIC This is a more advanced study of the principles of Rhetoric. Emphasis is laid upon description, narration, and exposition.

Hanson & Genung's *Composition and Rhetoric* is used as text-book.

COMPOSITION Themes and written exercises are required.

LITERATURE In this course several works of English and American authors are studied. The work emphasizes the great periods in the history of English Literature. Works for special study in 1916-1917 will be Shakespeare's *Julius Caesar*, *As You Like It*, and *Hamlet*, Arnold's *Sohrab and Rustum*, Hawthorne's *The House of the Seven Gables*, Mrs. Gaskell's *Cranford*, Lamb's *Essays of Elia*, Macaulay's *Addison*, Addison's *Sir Roger de Coverley Papers*.

Painter's *Introduction to American Literature* is used as text-book.

Required of third year Academy students.

Five times a week throughout the year.

COURSE IV COMPOSITION, LITERATURE, EXPRESSION

COMPOSITION Themes and essays based on the books suggested for study and practice by the College Entrance Examination Board are required. Hanson and Genung's *Composition and Rhetoric* is used as text-book.

LITERATURE This division of the course includes a review of the literature studied in previous years, with a study of works designated by the College Entrance Examination Board. Works selected for 1916-1917 are: Shakespeare's *Macbeth*, *Coriolanus*, *Henry V*, *Richard III*, and *King John*; Tennyson's *The Princess*, selected poems of Browning, Thoreau's *Walden*, Macaulay's *Life of Johnson*, Milton, and *Frederick the Great*, and Ruskin's *Sesame and Lilies*, Milton's *Minor Poems*.

Literary and Dramatic Interpretation.

Required of fourth year Academy students, who have registered in the College Preparatory Course.

Five times a week throughout the year.

GERMAN

COURSE I BEGINNERS' GERMAN

Thomas's *German Grammar*. The course also includes the reading of easy tales, prose composition, writing in script from dictation, and conversation.

Five times a week throughout the year.

COURSE II MODERN FICTION AND HISTORICAL WRITINGS

Thomas's *German Grammar*, continued. The work of Course II includes also the reading of selections of modern and historical fiction, poetry, and plays; dictation, composition, and conversation.

Five times a week throughout the year.

COURSE III

Review of Grammar. The work in this course takes up the history of German Literature, with collateral reading, business correspondence, composition, and conversation.

Five times a week throughout the year.

FRENCH

COURSE I BEGINNERS' FRENCH

Fraser and Squair's *French Grammar*. The work consists of the reading of easy tales, composition, dictation and conversation.

Five times a week throughout the year.

COURSE II

Fraser and Squair's *French Grammar*, continued; sight translation of selected works, prose composition, dictation, collateral readings, and conversation.

Five times a week throughout the year.

COURSE III

Review of Grammar; study of selected works from seventeenth century classicists and nineteenth century romanticists. Course conducted in French.

Five times a week throughout the year.

SPANISH

COURSE I BEGINNERS' SPANISH

De Tournon's *Combined Spanish Method* is used as text-book. The course includes the reading of easy tales and plays, conversation, prose composition, and writing from dictation.

Five times a week throughout the year.

COURSE II MODERN FICTION

This course consists of private reading, work in advanced grammar and prose composition.

COURSE III HISTORY OF SPANISH LITERATURE

This course includes a study of selected works from classic writers, with private collateral reading.

Five times a week throughout the year.

HISTORY

COURSE I ANCIENT HISTORY

West's *Ancient World* is used as text-book.

Required of all students in the second year.

Five times a week throughout the year.

COURSE II ENGLISH HISTORY

Montgomery's *Leading Facts of English History* is used as text-book.

Required of fourth year Academy students who have registered in the General Course.

Five times a week, first semester.

COURSE III CIVIL GOVERNMENT

Fiske's *Civil Government in the United States*, and Yocum's *Civil Government in Florida*, are used as text-books.

Required of fourth year students who have registered in the General Course.

Five times a week, second semester.

MATHEMATICS

COURSE I ELEMENTARY ALGEBRA

Hawkes, Luby and Touton's *First Course in Algebra* is used as text-book.

Required of all Academy students in the first year.

Five times a week throughout the year.

COURSE II INTERMEDIATE ALGEBRA

Hawks, Luby and Touton's *Second Course in Algebra* is used as text-book.

Required of all Academy students in the second year.

Five times a week throughout the year.

COURSE III PLANE GEOMETRY

Wells' *New Plane Geometry* is used as text-book.

Required of all Academy students in the third year.

Five times a week throughout the year.

COURSE IV SOLID GEOMETRY

Phillips and Fisher's *Geometry of Space* is used as text-book.
Elective in the fourth year.
Five times a week, first semester.

COURSE V TRIGONOMETRY

Moritz's *Plane Trigonometry* is used as text-book. Elective.
Five times a week, second semester.

COURSE VI ELEMENTARY ANALYSIS

This course takes up the elementary parts of advanced algebra and covers the elements of the methods of analytic geometry and the calculus. Woods and Bailey's *Course in Mathematics, Vol. I*, is used as text-book.
Elective in the fourth year.
Five times a week throughout the year.

COURSE VII MECHANICAL DRAWING

Tracy's *Elements of Mechanical Drawing* is used as text-book. Elective
Hours and credits to be arranged.

COURSE VIII ELEMENTARY SURVEYING

Tracy's *Plane Surveying* is used as text-book. Elective.
Hours and credits to be arranged.

SCIENCE

COURSE I ELEMENTARY PHYSICS

This is a beginners' course, presenting the fundamental laws of mechanics, sound, light, heat, and electricity and magnetism. At least two years of mathematics are required before the student may register for this course. Three recitations are held each week, and two double periods of eighty minutes each are devoted to laboratory work.

Carhart and Chute's *High School Physics* is used as text-book.

This course or Course II (Elementary Chemistry) is required in the third year of the General Course.

Five times a week throughout the year.

(To be given in 1916-1917.)

COURSE II ELEMENTARY CHEMISTRY

This course is designed for those beginning the subject. At least two years of mathematics are required before the student may register for this course. The experimental method is followed, and students are taught to

generalize from particular experiments which they themselves perform. The course is designed to give a thorough knowledge of the fundamental laws of chemistry. Three recitations are held each week, and two double periods of eighty minutes each are devoted to laboratory work.

This course or Course I (Elementary Physics) is required in the third year of the General Course.

Five times a week throughout the year.

COURSE III PHYSICAL GEOGRAPHY

Dryer's *Lessons in Physical Geography* is used as text-book.

Five times a week, second semester.

COURSE IV ELEMENTARY BIOLOGY

In this course free use is made of the skeleton, charts, microscopes, etc. Required of all first year Academy students.

Five times a week throughout the year.

The School of Music

THE SCHOOL OF MUSIC

Rollins College has from the first devoted special attention to the art of music. It maintains the highest standards, and employs the best-trained and most efficient teachers to be found; and makes constant use of music as an implement of intellectual and aesthetic culture.

It is the aim of the School of Music to produce intelligent musicians in the different branches of the art.

It is a mistake to suppose that music alone can provide an adequate education; there is needed a greater breadth of culture than music can give. It is therefore greatly to the advantage of students in this field to pursue their studies in a school of music which is an integral part of a college. At Rollins the pupil breathes an atmosphere of culture, and is encouraged to take up literary, historical, and scientific work, by which the mind is strengthened and the character developed.

Recitals are given once a month, in which those pupils competent to do so take part. The aim of these recitals is not only to give the students practice in playing before others, but also to help them to a better understanding and appreciation of music. Not less important than the regular lesson is the opportunity of hearing music rendered artistically. To afford students this opportunity, recitals are given during the year by the best artists that can be secured.

Music Hall has a number of practice rooms with instruments. The auditorium contains a \$5,000 pipe organ and a Mason & Hamlin grand piano, which are used at daily prayers, as well as at public rehearsals and concerts, and in the work of instruction. A chorus class exists for the study of the best choruses and oratorios; its work is shown to the public in several concerts given during the year. Special drill is given in accompaniment and ensemble work, if desired. There are

also an orchestra and glee club both for men and women in connection with the School of Music.

Pupils who are taking a full course in the School of Music may elect any single study in the College or Academy—as a modern language, or English—without extra charge.

Class instruction, both in the elements of sight singing and in the proper rendition of hymns, is open to all students of the college free of charge.

Candidates for graduation from the School of Music must present a certificate of having completed the course in some approved high school or its equivalent.

All students pursuing a regular course in the school of Music must select a Major study and several Minors, as follows:

MAJOR IN PIANO

Piano, Voice or Violin or Organ (Courses I and II), Harmony, Counterpoint, Theory, and History.

MAJOR IN VOICE

Voice, Piano (Courses I, II and III), Harmony, Counterpoint, Theory, and History.

MAJOR IN VIOLIN

Violin, Piano (Courses I, II and III), Harmony, Counterpoint, Theory, and History.

MAJOR IN ORGAN

Organ, Piano (Courses I, II and III), Harmony, Counterpoint, Theory, and History.

A diploma is granted upon the satisfactory completion of any one of the foregoing group of studies.

Those students who are unable to take a regular course may be admitted to special work with the permission of the Faculty. The following courses of instruction are offered, subject to modifications, at the discretion of the Faculty, to meet the immediate needs of the students.

COURSES OF STUDY

PIANO

COURSE I

Easy studies in the form of pieces; scales.

COURSE II

Technical exercises; scales; easy Sonatinas of Clementi, Bach and modern composers; Bach's Short Preludes and Fugues.

COURSE III

Bach's Two-Part Inventions; easier Sonatas of Haydn, Mozart and others.

COURSE IV

Bach's Three-Part Inventions; more difficult compositions of Beethoven, Mozart, Chopin and modern composers.

COURSE V

Bach's Well-Tempered Clavichord; Sonatas by Beethoven; selections from works of Schumann, Chopin, Liszt, and others; concertos by Hummel, Mendelssohn, Weber, and other masters.

VOICE CULTURE

True cultivation of the voice means the development of pure tone—clear, full and resonant—and its natural and effective use in singing. Not only do we aim at a healthful and skillful management of the breath, correctness of phrasing, attack, legato and intonation, and pronunciation, but to realize a higher ideal in all that is implied in the broad term "interpretation," a musicianly style of singing, and a thorough appreciation of the best works of the great masters, both old and new.

No one method—like that of the Italians or of the Germans—is used exclusively, but the best features of all methods are adopted, and used according to the individual needs and wants of the pupil.

COURSE I

Lessons in breathing; emission of voice in tone production; diatonic scale in slow movement; sight reading, easy studies, and solfeggios.

COURSE II

Study of major and minor intervals; major and minor scales and arpeggios; chromatic scale in slow movement; legato and staccato exercises; sight reading; progressive studies and solfeggios; easy songs and ballads.

COURSE III

Major, minor and chromatic scales in more rapid movement; arpeggios; sostenuto; phrasing; more difficult studies and solfeggios; sight reading; songs from classic writers.

COURSE IV

Study of scales and arpeggios continued; advanced studies and solfeggios; phrasing; sight reading; songs from the German, French and Italian composers; recitative and aria from oratorio and opera.

ORGAN

Pupils cannot be given instruction on the organ till such knowledge of the pianoforte has been acquired as will insure satisfactory progress on that more complex instrument, the organ. This demands at least two years of piano study, here or elsewhere.

The aim of this department is to fit pupils for holding church positions. The large organ belonging to the college, and the smaller but very effective instrument recently installed in the Congregational Church, are at the service of pupils both for instruction and practice.

COURSE I

Clemens's *Organ School*, or Stainer's *Organ Primer*; easy trios by Rheinberger and others; Clemens's *Pedal Studies*; Hymn Playing.

COURSE II

Easier Chorals of Bach and others; Nilson's *Pedal Studies*; Bach's Little Preludes and Fugues; sight reading of hymns and other ordinary church music; simple pieces.

COURSE III

Bach's Preludes and Fugues; selections from the best composers for organ, such as Guilmant, Lemare, Dubois, Hollins, Rheinberger, and others.

COURSE IN VIOLIN

The regular course for graduation embraces two lines—private lessons for acquiring technique and repertoire, and the general course in harmony, theory, sight-reading, and orchestral practice.

Two lines of study may be pursued, viz: The artists' course, which prepares the pupil for concert and public work; the teachers' course, which covers practically the same ground, but does not require the same number of public appearances and allows the omission of the graduates' recitals required in the artists' course. In both courses, all solos and a large number of etudes must be memorized. The methods used are those established by the great DeBeriot, and developed and perfected by the greatest violinists of today.

With occasional additions or changes to suit the individual needs of the pupil, the course is as follows:

FIRST AND SECOND GRADES (ELEMENTARY)

Violin schools by Wohlfart, Schubert, DeBeriot and others. Scales and exercises for bowing and intonation with particular attention to purity of tone; easy pieces.

THIRD AND FOURTH GRADES (INTERMEDIATE)

Violin schools by Leonard, DeBeriot, Seveik; studies by Kayser, Mazas, Herrman; first twelve studies by Kreutzer, Fiorillo, etc.; concertos by Viotti, DeBeriot, etc., and pieces of medium difficulty.

FIFTH AND SIXTH GRADES (ADVANCED)

Studies by Rode, Rovelli, Casorti, Kreutzer, Pagganini, Campagnoli, Meerts, Wieniawski, Vieuxtemps, Casorti, and others.

Concertos by Mozart, Mendelssohn, Rode, Kreutzer, Bach, Bruch, Godard, etc. Concert solos for repertoire.

All candidates for graduation must demonstrate their ability in sight playing and ensemble work.

CLASSES IN CHAMBER MUSIC

Offer a splendid opportunity to violinists and pianists to study sonatas, both classic and modern, and other chamber music written for two or more instruments. These classes are

open to anyone, whether connected with the school or not, upon the payment of a moderate fee.

HARMONY

This course covers two years and aims to give the student a working knowledge of modern harmony. Heacox's *Elementary Harmony* and Chadwick's *Harmony* are used as text-books.

COURSE I

Scales; major and minor intervals; triads; harmonization of given basses and melodies; dominant and diminished sevenths; simple modulation.

COURSE II

Secondary sevenths; chords of the ninth, etc.; chromatically altered and augmented chords; suspensions; ornamental tones; advanced modulation; organ-point; original work.

COUNTERPOINT

This course covers one semester of work in simple counterpoint and is required of students wishing to graduate. Lehmann's *Simple Counterpoint* is used as text-book.

THEORY AND MUSICAL HISTORY

Instruction in Musical Analysis and History of Music is given, which all students following a regular course in music are required to take. Elson's *Theory of Music* and Dickinson's *History of Music* are used as text-books.

EAR TRAINING

This one-year course is designed to develop and quicken the musical perception. The work requires the constant attention of the ear. Heacox's *Ear Training* is used as text-book.

FIRST SEMESTER

Exercises based upon the diatonic major scales; notation studies in rhythm, motives, phrases; the minor scale; chromatic passages; modulation, and the period.

SECOND SEMESTER

Music in two or more parts, writing and thinking them at once.

The School of Fine
and Applied Arts

Domestic Arts

THE SCHOOL OF FINE ARTS

It is the aim of the School of Fine Arts to give its students a thorough and practical knowledge of the principles of art and acquaintance with its literature. A three years' course is offered, which every student is advised to take, and at the satisfactory completion of which a certificate is granted.

For those students who do not take the regular course, special work is provided, which includes instruction in outline work, charcoal, pen and ink work, painting in oil, water colors and pastel, stenciling, furniture decoration and design. An elementary course is offered to the students of the Academy.

The Rollins Studios occupy a separate building, planned and erected for the Fine and Applied Arts; they include three well-equipped, airy rooms—the main studio, a modeling room for work in clay, wax, and plaster, and the workshops.

COURSES OF STUDY

COURSE I CHARCOAL WORK

Still-life, casts, figures, landscape designs.

COURSE II PAINTING

(a) Oils, water-colors, pastel, still-life, landscape, portraiture, miniature.

(b) Furniture-decoration, stenciling, lettering.

COURSE III MODELING AND CASTING

From the antique life and original designs.

COURSE IV ANATOMY, PERSPECTIVE, ART APPLICATION

COURSE V COMPOSITION, ILLUSTRATION, POSTER DESIGNING, ETC.

A sketch class, free to all students in the College works out of doors once a week, the neighboring lakes and drives furnish unusual advantages for landscape work, in color or pencil.

In connection with the other art courses is offered a course of lectures on the History of Art and Architecture, History of Ornament and Design, Methods of Work in Metals and Wood, and the Appreciation of the Masters.

SCHOOL OF APPLIED ARTS

The following courses are offered in Applied Arts:

COURSE I METAL WORK

- (a) JEWELRY Making by hand of rings, pins, pendants, etc., in silver and gold and semi-precious stones.
- (b) Hammered, pierced and repousse work in brass and silver.

COURSE II LEATHER WORK

Tooling, modeling and tinting of leather (for bags and cases, etc.)

COURSE III BASKETRY

A course in the manufacture of baskets from Florida pine needles and wire grass; also tinted reeds in various weave, and coiled raffia in Indian designs.

COURSE IV APPLIED DESIGN

A course in practical design, encouraging original ideas to be worked out in one or more of the courses.

COURSE V HOME DECORATION

Making of various articles of home furnishing by hand, stenciling, etc.

The several courses in Fine and Applied Arts are also arranged to accommodate the winter residents who wish to take such work for a limited time. Many of the visitors in search of health and rest are glad to occupy their time in taking up some of the College work. The moderate charges made for these short courses are in proportion to the other charges of the College.

All finished work will remain under the control of the Faculty until the close of the College year.

SCHOOL OF DOMESTIC ARTS

The following courses are offered in the School of Domestic Arts:

DOMESTIC ARTS

COURSE I COOKING

Twelve complete individual outfits have been provided for the cooking class. One course in plain, and another in advanced cooking, are conducted, each meeting weekly, special attention being given to the conditions of housekeeping in Florida, and the artistic serving of meals.

COURSE II SEWING

In the sewing class models are made of basting, running, overhanding, backstitching, hemming, French seaming, felling, gathering, the making of buttonholes and various kinds of darning and patching. In addition to the foregoing varieties of hand-work, instruction is given in the use of the sewing machine. This course is preparatory to the course in drafting and dressmaking.

COURSE III DRESSMAKING

Course for Teachers



The Business School

COURSE FOR TEACHERS

Rollins College wishes to do what it can to provide capable and well-trained teachers for the public schools of Florida. It is believed that the best possible preparation for the work of teaching is secured by the taking of a college course, supplemented by studies in pedagogical history, theory, and method, and that the *minimum* amount of preparation required of any teacher in any school, city or rural, should be a full high school or academy course. Students who are preparing for the work of teaching are therefore earnestly advised to take the full academy course at least, and the college course, if possible. Those who are unable to do this, however, will be received as special students in pedagogy, and at the end of one or more years of successful study will be given a certificate stating the ground covered and the degree of proficiency attained.

Among the regular academy and college courses offered at Rollins, there are included courses in psychology, the principles of education, the history of education, sight reading in music, and school hygiene, which may be taken by those who are preparing for school work. Lectures are also given on various points connected with school management by some of the most successful teachers of the State. The classes of the Sub-Preparatory department furnish opportunity to students for observation and practice, under Dean Enyart's direction.

The college library contains a large and choice collection of books, covering every phase of educational theory, history, and method.

THE BUSINESS SCHOOL

Two courses of study are offered: (a) the Course in Bookkeeping, Accounting, and Commercial Law, and (b) the Shorthand and Typewriting Course. Students of average ability who are willing to apply themselves assiduously may expect to complete either of these courses in two years; high school graduates may be able to complete either course in a single year. Upon satisfactory completion of a course a certificate is granted.

A complete banking and office equipment has been established in the rooms of the Business School, by means of which the students of the Commercial Course are organized into a business community. Actual business practice and theoretical bookkeeping are combined. The air of the counting-room and office rather than that of the schoolroom prevails.

An advanced course in higher accounting is offered during the second year, in which the student is given a thorough training in American national banking, corporation accounting, partnership settlements, the adjusting of deranged accounts, the voucher system as applied to mercantile and manufacturing business, etc. Each student in bank accounting is required to fill for a considerable length of time the position of discount and collection clerk, correspondence clerk, clearinghouse clerk, paying and receiving teller, individual bookkeeper, general bookkeeper, assistant cashier and cashier.

The Shorthand department is equipped with an ample supply of typewriting machines. A thorough drill in letter and general dictation taken in shorthand and transcribed on the typewriter is given the second year.

As a preparation for the Business Course the student must have had the courses of study of the Sub-Preparatory years of Rollins Academy or their equivalent, namely, English gram-

mar, reading, writing and spelling, arithmetic, geography, and American history.

COURSES OF STUDY

COURSE I BOOKKEEPING, ACCOUNTING AND COMMERCIAL LAW

Bookkeeping and Banking, Manufacturing, Jobbing and Commission, the Voucher System, Commercial Law, Business Correspondence, Essentials of Business Arithmetic, Orthography, and Penmanship.

The elementary set in Bookkeeping illustrates a general mercantile business, conducted by a single proprietor. The cash, purchases, and sale-books are used from the start, as well as the journal and the ledger. This set applies the foundation principles of modern accountancy, and presents a most interesting and thorough preliminary drill in bookkeeping, and in accounts classified under the rules of accountancy.

The wholesale set illustrates a wholesale business, conducted by a partnership, and shows a specialized development of the principles of accountancy as applied in a wholesale business. The cash, purchases, sales, returned sales, sales rebates and allowances, insurance expense, notes receivable, notes payable, and other books are used, in connection with the general ledger and the sales ledger. Incidentally, a vast amount of detailed information in regard to a wholesale business, primarily in groceries, but also in other lines is given.

In the manufacturing set the books of a manufacturing concern, conducted by a corporation operating fully equipped works, are shown. This set illustrates a complete cost system, based upon the most recent scientific methods for the distribution of expense costs; also a complete system of manufacturing accounts with controlling accounts in the general ledger for all manufacturing processes. The voucher system for purchase accounts is used.

The commission set shows a commission business, conducted by a corporation transacting business as a commission merchant and jobber. This set is supplemented by an extensive series of drills in opening and closing corporation books. The cash journal, account-sales register, and other books with special rulings are used.

The object of this course is to teach the student the principles of bookkeeping and accounting, and the relation that exists between the work of the bookkeeper and that of the accountant. Since the accountant must be a bookkeeper before he can be an accountant, we make the bookkeeping feature the strongest part of the course, but introduce the accounting feature at every opportunity. The student is taught the importance of a correct record and accuracy, as well as the proper classification of accounts.

COURSE II SHORTHAND AND TYPEWRITING

Isaac Pitman Shorthand, Touch System of Typewriting, English Correspondence and Orthography.

To obtain a passing grade in Shorthand and Typewriting students will be required to reach the following standards:

In Shorthand, one hundred (100) words a minute for three consecutive minutes, correctly written.

In Typewriting, sixty (60) words a minute for three consecutive minutes, correctly written.

SPECIAL COURSES FOR SPANISH SPEAKING STUDENTS

Special courses have been organized to teach Spanish-speaking students the English language as quickly and thoroughly as possible. In Courses I, II, and III, no Spanish is spoken in the class-room. As soon as the Spanish-speaking students are prepared to do so, they enter the regular classes.

COURSE I BEGINNING ENGLISH

Object-lessons, conversation, reading and dictation, elementary work in grammar, and drill in writing.

COURSE II ADVANCED ENGLISH

Reading and dictation, conversation, grammar and composition.

COURSE III ARITHMETIC

This course includes special drill in the reading of problems.

COURSE IV TRANSLATION

English into Spanish, and Spanish into English.

NOTE—Each course is given five times a week throughout the year.

EXPENSES

The school year of 1916-17 will begin September 27 and will end May 31. The cost of board, room, tuition will be \$244 in the College and \$224 in the Academy or Business School, except for those who room in Chase Hall. The very low cost of education at Rollins is not due to lack of equipment, or inferior quality of instruction afforded, but to the income provided by the Endowment Fund, and by the generous gifts of the friends of the institution.

The year is divided into two semesters, of four months each.

Each student may have a separate room, and no extra charge will be made for rooming alone.

The following are the charges in the several departments :

COLLEGE

	Semester	Entire Year
Tuition -----	\$30.00	\$ 60.00
Table Board -----	75.00	150.00
Room Rent -----	17.00	34.00
Room Rent in Chase Hall -----	29.00	58.00
Electric Lights -----	3.00	6.00
Athletic Fee -----	2.00	4.00
Text-books (approximate) -----	5.00	10.00

THE COLLEGE PREPARATORY

Tuition -----	\$20.00	\$ 40.00
Table Board -----	75.00	150.00
Room Rent -----	17.00	34.00
Room Rent in Chase Hall -----	29.00	58.00
Electric Lights -----	3.00	6.00
Athletic Fee -----	2.00	4.00
Text-books (approximate) -----	5.00	10.00

BUSINESS SCHOOL

	Semester	Entire Year
Tuition -----	\$20.00	\$ 40.00
Use of Typewriter (one period daily) -----	5.00	10.00
Each Additional Period -----	2.00	

SCHOOL OF MUSIC

Piano, 40-minute lessons twice a week in classes-----	\$20.00	\$ 40.00
Pipe organ, 40-minute lessons twice a week in classes-----	20.00	40.00
Voice culture, 40-minute lessons twice a week in classes--	20.00	40.00
Violin, 40-minute lessons twice a week in classes-----	20.00	40.00
Half-hour private lessons, twice a week, any of the above--	25.00	50.00
Half-hour private lessons, once a week, any of the above--	15.00	30.00
Single lessons, each -----	1.00	
Harmony and Counterpoint, each-----	7.50	15.00
History, Theory, and Ear-Training, each-----	5.00	10.00
Use of piano for practice, one period daily-----	5.00	10.00
Each additional period -----	2.50	
Use of pipe organ for practice, one period daily, with electric blower -----	15.00	30.00
Each additional period -----	10.00	
Single hour -----	.25	

SCHOOL OF FINE AND APPLIED ARTS

Charcoal Work, three lessons per week-----	\$20.00	\$ 40.00
(Per month—\$6.00)		
Painting, three lessons per week-----	20.00	40.00
(Per month—\$6.00)		
Miniature Painting, three lessons per week-----	20.00	40.00
(Per month—\$6.00)		
Modeling, three lessons per week-----	20.00	40.00
(Per month—\$6.00)		
Sketching out of doors, two lessons per week-----	24.00	48.00
(Per lesson—\$1.00)		
Elementary Drawing, one lesson per week with two prac- tice periods -----	6.00	12.00
Metal Work -----	10.00	20.00
(Per month—\$3.00)		
Leather Work -----	10.00	20.00
(Per month—\$3.00)		

EXPENSES

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	Semester	Entire Year
Basketry ----- (Per lesson—\$.50)	10.00	20.00
Applied Designs ----- (Per month—\$3.00)	10.00	20.00
Home Decoration ----- (Per lesson, stenciling—\$.50)	10.00	20.00

SCHOOL OF DOMESTIC ARTS

Cooking, twenty-four lessons -----	\$10.00	\$ 20.00
Sewing, twelve lessons -----	10.00	20.00
Dressmaking, twelve lessons -----	10.00	20.00
Lessons in Cooking and Sewing are free to those who are enrolled in other departments.		

SCHOOL OF EXPRESSION

Hour lessons twice a week-----	\$40.00	\$ 80.00
Half-hour lessons twice a week-----	20.00	40.00

SPECIAL COURSES FOR SPANISH-SPEAKING STUDENTS

Per semester -----	\$ 25.00	\$ 50.00
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LABORATORY CHARGES

Physics -----		\$ 5.00
Chemistry -----	5.00	10.00
Qualitative Analysis -----		5.00
Quantitative Analysis -----		10.00
Agricultural Analysis -----		10.00
Biology -----	3.00	6.00
Geology -----		5.00
Astronomy -----		5.00

DIPLOMAS AND CERTIFICATES

Baccalaureate Diploma -----	\$ 5.00
Certificate of graduation from the Academy, Schools of Music, Expression, and Fine Arts, or Business School-----	2.50

EXTRAS

A gymnasium suit should be provided at a cost of from \$4.50 to \$5.50.

Any charges for damages to college property will be charged to student responsible.

If a student remains at the college during all or part of the Christmas holidays, he will be expected to pay for board and room at the rate of one dollar a day.

With the exception of the cost of laundry, from one to two dollars a month, the above covers all necessary expenses.

SCHOLARSHIPS AND SPECIAL FUNDS

The following perpetual Scholarships have been established by the payment of \$1,000 each. The income of these scholarships will be assigned to students who are distinguished for high character and diligence in study, and whose circumstances may require it.

1. THE CHASE SCHOLARSHIP given by Mr. Loring Augustus Chase of Chicago, Illinois, and Winter Park, one of the founders of the town of Winter Park. Mr. Chase is since deceased.

2. THE HALL SCHOLARSHIP, given by Mr. and Mrs. Charles Henry Hall, of Evanston, Illinois, and Maitland. Mr. and Mrs. Hall are since deceased.

3. THE MARK SCHOLARSHIP, given by Mr. and Mrs. Charles LeRoy Mark, of Fredonia, New York, and Winter Park. Mr. Mark is since deceased.

4. THE SCOTT SCHOLARSHIP, given by Mr. and Mrs. John F. Scott of Pittsburgh, Pa.

5. THE BURLEIGH SCHOLARSHIP, given by Mrs. Matilda Burleigh, of South Berwick, Maine. Mrs. Burleigh is since deceased.

6. THE BANQUET SCHOLARSHIP, raised by the Faculty and students of Rollins College during the years 1903-1905, in grateful recognition of the gift to the College of \$50,000 by Dr. D. K. Pearsons, of Chicago, Ill., and the raising of the

Endowment Fund. This is an Honor Scholarship, and is assigned by the Faculty to the student, preferably of the Sophomore class, who is deemed most worthy.

7. THE ANGIER SCHOLARSHIP, given by Mr. A. E. Angier, of Boston, Mass., and available for young men only. Mr. Angier is since deceased.

8. THE WYETH SCHOLARSHIP, given by Mrs. N. J. Wyeth and Messrs. Harry B. Wyeth, John H. Wyeth, Jr., and George A. Wyeth, in memory of their husband and father, John H. Wyeth, for many years a member of the Executive and Investment Committees of the Board of Trustees of Rollins College.

9. THE PALMER SCHOLARSHIP, given by the trustees of the Francis Asbury Palmer Fund in memory of Mr. Palmer.

10. THE DUVAL SCHOLARSHIP, amounting to \$1,500, given by the following donors, mostly in Jacksonville, and available for a graduate of the Duval High School: J. W. Archibald, E. P. Axtell, Hon. N. P. Bryan, Coons & Golden, R. V. Covington, H. and W. B. Drew Co., Col. E. C. Long, Mrs. E. J. McDuff, J. R. Parrott, E. P. Richardson, C. B. Rogers, Charles P. Sumner, Union Congregational Church, Edwin S. Webster, of Boston, and Lorenzo A. Wilson.

11. TWO RHODES SCHOLARSHIPS are offered by the Rhodes Trust, under the provisions of the will of the late Cecil Rhodes, to the College men of Florida, in Oxford University, England. These scholarships are good for three years, and pay an annual stipend of approximately \$1,500. They afford an excellent opportunity to pursue courses of study in the arts, sciences, law, or theology, or in preparation for subsequent medical studies, in one of the most venerable and famous of universities, and to travel extensively in Europe.

The income of the ELIZA WORTHINGTON FUND of \$1,000, created by the Hon. Augustus Storrs Worthington, of Washington, D. C., and Mrs. Lucy Worthington Blackman, of Win-

ter Park, in memory of their mother, is devoted to the maintenance of the Department of Domestic Arts.

THE HARMON LOAN FUND, given by Mr. W. E. Harmon, of New York, is loaned to students of high character under conditions which may be learned by inquiry at the Treasurer's office.

In order to show their interest in the work of our Florida High Schools and to encourage the graduates of these schools to pursue a college course, and to do this within the State, the Trustees of Rollins College have decided to offer for the present free tuition to all graduates of such Florida High Schools as maintain a satisfactory four-year course. In case any such student is not fully prepared to enter the freshman class at the College, he may complete his preparatory work in the Academy without charge for tuition. Students availing themselves of this opportunity will be expected to present testimonials of high character and good ability from the principals of the schools in which they have studied. This offer is made *only* to the High Schools of this State.

TERM BILLS

Term bills must be paid at the commencement of each semester. The money should be remitted to "Rollins College" by New York draft, or postal order payable in Winter Park, Fla. *When students leave before the close of the semester, no deduction will be made for tuition or room rent, and no reduction for board for a period of less than four weeks. In case of absence from the college during the semester due to illness or other causes, no deduction will be made for tuition or room rent, and none for board for a less period than two weeks.*

All persons boarding in the institution are required to bring two pairs of sheets, two pillow-cases, two blankets, a comforter, towels, table-napkins, and a napkin-ring. All rooms are provided with single beds.

The rooms furnished to students by the college are com-

fortable and attractive, and the board abundant and wholesome; those, however, who prefer to do so, may find homes with approved families in the village, by special permission of the Faculty.

TRANSPORTATION

Winter Park is easy of access, as it is situated on both the Atlantic Coast Line and the Seaboard Air Line railways.

VACATIONS AND HOLIDAYS

There are usually short recesses at Thanksgiving and at the holiday season. The coming year the holiday recess will begin Wednesday, December 20, 1916, at noon, and end Wednesday, January 3, 1917, at 7:30 p. m.

Parents and guardians are earnestly requested not to ask permission for their children to absent themselves during term time unless absolutely necessary. *When students are thus absent they will be required, unless especially excused, to make up privately each recitation missed; and to pay a fee of fifty cents for each such private recitation and one dollar for each examination.*

It is very important that all students should be present at the commencement of the semester.

FORMS OF BEQUEST

GENERAL BEQUEST

I give, bequeath and devise to Rollins College, a Florida corporation, of Winter Park, Orange County, Florida, the sum of _____ Dollars, for the use and benefit of the said college.

BEQUEST FOR PROFESSORSHIP OR SCHOLARSHIP

I give, bequeath and devise to Rollins College, a Florida corporation, of Winter Park, Orange County, Florida, the sum of _____ Dollars, to be invested and called the _____ Professorship (or Scholarship).

Twenty-five thousand dollars will endow a professorship and fifteen hundred dollars a scholarship.

List of Students

LIST OF STUDENTS

THE COLLEGE

SENIOR CLASS

Clark, Geraldine -----Inverness

JUNIOR CLASS

McQuaters, Edwin Arthur -----Orlando

SOPHOMORE

Brannon, Claude Sims -----Ocoee
Conaway, Mary Louise -----Fairmont, W. Va.
Edwards, Idabel -----Oberlin, O.
Funk, James William -----Pine Castle
Hanna, Alfred Jackson -----Tampa
Muriel, Sara Evans -----Jacksonville
Noxon, James Isaac -----Auburndale
Russell, Elizabeth -----Fort Pierce
Shaw, Benjamin Chandler -----Ormond Beach
Stone, Annie Catherine -----Winter Park

FRESHMAN CLASS

Boone, John Kaeter -----Orlando
Charles, Grafton Oliver -----Kokomo, Ind.
Frost, Georgia Leonard -----Douglas, Ariz.
Hanchett, Winifred -----Orlando

Hill, James Harold	Maitland
Hutchinson, Robert	New Bedford, Mass.
Ivey, Arthur Goode	Orlando
Kilgore, John Lewis	Orlando
Pierson, Marion Ruth	Detroit, Mich.
Sherman, Florence Edith	Castile, N. Y.
Stone, Florence Mercedes	Winter Park
Swearingen, Nina Mae	Orlando
Tallman, Marjorie Royce	Kenmore, N. Y.
West, Virga Laura	Oberlin, O.

COLLEGE SPECIAL

Greene, Raymond Wood	Oak Lawn, R. I.
Meadors, Susie	Winter Park
Pellerin, Sadie Sawyer	Jacksonville
Rogers, Margaret Scott	Chestnut Hill, Pa.
Smith, Katherine Cranford	Montclair, N. J.
Tilden, Clarence Gazelle	Winter Garden

THE ACADEMY

FOURTH YEAR

Barbour, Geraldine Dorothy	Chelmsford, Mass.
Doyle, Katherine Elizabeth	Winter Park
Guiteras, Edith Marion	Matanzas, Cuba
Hall, Gertrude Belle	Oberlin, O.
Martin, Walter Ray	Winter Haven
Musselwhite, Andrew Payton	Orlando
Neel, Sadie Cleo	Winter Park
Newell, William Whiting	Oak Park, Ill.
Reynolds, William Arthur	Young Cane, Ga.
Sherman, Charles Daniel	Castile, N. Y.

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Taylor, Thomas DeWitt	Oak Hill
Wheldon, Maurice Austin	Orange City
Williams, Jennie Mildred	Maitland

THIRD YEAR

Ballard, Dana Wakeman	Emporia
Campbell, Herbert Theodore	Winter Park
Heydrich, Oswaldo Rouvier	Paris, France
Ingram, Warren Marsh	Winter Park
Lake, Albert Randolph	Minneapolis, Minn.
Lewis, Leon Demarest	St. Petersburg
Lutz, Roland Happersette	New Smyrna
Matlack, Marion Brooks	Sorrento
Perry, Charles Calvert	Orlando
Philips, Marion Tracy	Sanford
Philips, Raymond Clark	Sanford
Powers, Rose MacMaster	Winter Park
Stone, Forrest Brewer	Maitland
Taylor, Aaron Alexander	Oak Hill
Tilden, Harold Conrad	Winter Garden
Trovillion, Harry Rodman	Winter Park
Waddell, Marion Frances	Winter Park
Wagner, Melvin Ralph	Akron, O.
Ward, Frederic Harris	Winter Park
Wessler, Trillis Esther	Victoria de las Tunas, Cuba

SECOND YEAR

Barbour, Antoinette Olin	Chelmsford, Mass.
Berk, Irving Stanley	Akron, O.
Biglow, Irene Turney	New London, Conn.
Clark, Van Esther	Inverness
Dancy, Marshall R.	Geneva, Ala.
Foley, Isabel	Charlevoix, Mich.
Holiday, Minnie	Wekiwa

Musselwhite, Joseph Mizell	Orlando
Rose, Ethel Lillian	Lockhart
Siewart, Elsa Margaret	Winter Park
Waddell, Winnie Roberta	Winter Park

FIRST YEAR

Backus, Oscar Pollion	Winter Park
Conway, Ephraim Davis	Bostwick
Fletcher, Leonard LeDox	San Juan, Porto Rico
Gilbert, Maurice Collins	Winter Park
Kilgore, Hazel Andrew	Orlando
Meadors, Oscar Madison Dewey	Winter Park
McNeal, Henry Gordon	Sebring
Stubbs, Alma	Crescent City
Stubbs, Ellis LaFayette	Crescent City
Stubbs, Wyman Wycke	Crescent City
Tompkins, Karl Whitney	Peekskill, N. Y.
Wilson, Dudley Stewart	Ocoee

SPECIAL ACADEMY

Barbour, Vivian Leone	Chelmsford, Mass.
Barze, Ruth Ellen	Winter Park
Chewning, Alexander Campbell	Miami
Galloway, Edna Louise	Maitland
Gates, Katherine Maxwell	Winter Haven
Hunter, William James	Winter Park
Huntsman, Byron Lee	Bristol, Va.
Prange, Carl Ardolph	Jacksonville
Sawyer, Lillian Everleth	Savannah, Ga.

SUB-PREPARATORY

Hughes, Thomas Rogers	Oxford, O.
LoBean, Lester John	Orlando
Mead, Lyman	St. Cloud
Wilson, William Wilbur	Cleveland, O.

SPECIAL SPANISH COURSE

Allen, Charles Raphael	Cienfuegos, Cuba
Allen, Edward Fernando	Cienfuegos, Cuba
Allen, Robert Louis	Cienfuegos, Cuba
Belaunde, Angel	Vedado, Havana, Cuba
Moreno, Edward Paul	Havana, Cuba
Riquelme, Fernando Coralillo	Santa Clara, Cuba

THE SCHOOL OF MUSIC

Allen, Mary	Orlando
Ballard, Dana Wakeman	Emporia
Barze, Ruth Ellen	Winter Park
Berk, Irving Stanley	Akron, O.
Blackman, Florence Smith	Sanford
Blackman, Worthington (A.B., LL.B.)	Orlando
Coffin, Eleanor June	Winter Park
Cole, Elizabeth Perrine	Winter Park
DeWitt, William	Orlando
Edwards, Idabel	Oberlin, O.
Foley, Isabel	Charlevoix, Mich.
Frost, Georgia Leonard	Douglas, Ariz.
Galloway, Edna Louise	Maitland
Gates, Katherine Maxwell	Winter Haven
Gedge, Thomas Kennedy	Orlando
Hall, Gertrude Bell	Oberlin, O.
Hall, Lucy Vanetta	Oberlin, O.
Hill, James Harold	Maitland
Isaacson, Ruth	Orlando
Keezel, Florence Marie	Winter Park
Kilgore, John Lewis	Orlando
Krauss, Elizabeth Kedney	Winter Park
Lenfest, Hazel Coffin	Winter Park

McNeill, Neill	Orlando
McNeill, Nora	Orlando
McQuaters, Edwin Arthur	Orlando
McQuaters, Eva Catherine	Orlando
Meliza, Florence	Winter Park
Meriwether, Elizabeth Douglas	Winter Park
Noe, Mary Cox	Winter Park
Noxon, James Isaac	Auburndale
Pedrick, Jessie Josephine	Orlando
Philips, Marion Tracy	Sanford
Philips, Raymond Clark	Sanford
Phillips, Howard	Orlando
Pierson, Marion Ruth	Detroit, Mich.
Prange, Carl Ardolph	Jacksonville
Rogers, Margaret Scott	Chestnut Hill, Pa.
Rose, Ethel Lillian	Lockhart
Shepherd, Martha Gertrude	Winter Park
Sherman, Charles Daniel	Castile, N. Y.
Sherman, Florence Edith	Castile, N. Y.
Smith, Kate Louise	Winter Park
Stephens, Minnie Irene	Oviedo
Taylor, Thomas DeWitt	Oak Hill
Tompkins, Karl Whitney	Peekskill, N. Y.
Waide, Margery	Wellesley Hills, Mass.
Wagner, Jean Wallace	Winter Park
West, Virga Laura	Oberlin, O.
Wight, Sara	Sanford

THE SCHOOL OF EXPRESSION

Berk, Irving Stanley	Akron, O.
Hanchett, Winifred	Orlando
Pellerin, Sadie Sawyer	Jacksonville
Sawyer, Lillian Everleth	Savannah, Ga.

THE SCHOOL OF FINE ARTS

Clark, Van Esther	Inverness
Denison, Isabel Eleanor	Winter Park
Dyer, Harriet Elizabeth	New York City
Gladwin, Susan Tyler	Titusville
Hendry, Lady Sara	Winter Park
Hunter, William James	Winter Park
Metcalf, Anna	Winter Park
Rogers, Margaret Scott	Chestnut Hill, Pa.
Smith, Katherine Cranford	Montclair, N. J.
Stubbs, Alma	Crescent City
Waide, Margery	Wellesley Hills, Mass.

THE SCHOOL OF APPLIED ARTS

Allen, Mabel	Clinton Corners, N. Y.
Bellows, Annie Celestia	Orlando
Blackman, Florence Smith	Sanford
Bosworth, Ellen Metcalf	Winter Park
Denison, Isabel Eleanor	Winter Park
Dyer, Harriet Elizabeth	New York City
Hamilton, Ann Eliza	Bexley, O.
Hendry, Lady Sara	Winter Park
Hoffman, Ellen White	Winter Park
Neel, Ettie	Winter Park
Odenbaugh, Florence Henrietta	Mansfield, O.
Pellerin, Sadie Sawyer	Jacksonville
Rogers, Margaret Scott	Chestnut Hill, Pa.
Salmon, Loretta	Beloit, Wis.
Sawyer, Lillian Everleth	Savannah, Ga.
Siewert, Frieda Viola	Winter Park
Waide, Margery	Wellesley Hills, Mass.

THE SCHOOL OF DOMESTIC ARTS

Johnson, Frances Margaret	Orlando
Tallman, Marjorie Royce	Kenmore, N. Y.

THE SCHOOL OF BUSINESS

Backus, May Eleanor	Winter Park
Barbour, Geraldine Dorothy	Chelmsford, Mass.
Barze, Ellen Ruth	Winter Park
Belaunde, Angel	Vedado, Havana, Cuba
Billingslea, Victoria	St. Petersburg
Boone, John Kaeter	Orlando
Campbell, Herbert Theodore	Winter Park
Charles, Grafton Oliver	Kokomo, Ind.
Conway, Charles Daniel	Bostwick
Conway, Ephraim Davis	Bostwick
Fletcher, Leonard Ledox	San Juan, P. R.
Gilbert, Maurice Collins	Winter Park
Greene, Raymond Wood	Oak Lawn, R. I.
Greene, Robert Brayton	Oak Lawn, R. I.
Hall, Gertrude Belle	Oberlin, O.
Hanna, Alfred Jackson	Tampa
Heydrich, Oswaldo Rouvier	Paris, France
Hunter, William James	Winter Park
Huntsman, Byron Lee	Bristol, Va.
Ivey, Arthur Goode	Orlando
Kilgore, John Lewis	Orlando
Lewis, Leon Demarest	St. Petersburg
Lutz, Roland Happersette	New Smyrna
Meadors, Oscar Madison Dewey	Winter Park
Moreno, Edward Paul	Havana, Cuba
Muriel, Sara Evans	Jacksonville
McNeal, Henry Gordon	Sebring

LIST OF STUDENTS

95

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Prange, Carl Ardolph	Jacksonville
Rodenbaugh, Carl Marsh	Winter Park
Stone, Forrest Brewer	Maitland
Stubbs, Ellis LaFayette	Crescent City
Taylor, Aaron Alexander	Oak Hill
Trovillion, Harry Rodman	Winter Park
Waddell, Roberta Winnie	Winter Park
Wagner, Melvin Ralph	Akron, O.
Ward, Frederic Harris	Winter Park
Wheldon, Maurice Austin	Orange City
Wilson, Dudley Stewart	Ocoee

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DeLand, Florida

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1916/17

THIRTY-SECOND

ANNUAL CATALOGUE

ROLLINS COLLEGE



WINTER PARK, FLORIDA

1916-1917

ROLLINS COLLEGE BULLETIN

April, 1917, Vol. X, No. 1

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THIRTY-SECOND

ANNUAL CATALOGUE

OF

ROLLINS COLLEGE

WINTER PARK, FLORIDA

1916-1917

FURTHER ANNOUNCEMENTS FOR 1917-18
WILL APPEAR IN THE JUNE BULLETIN

CALENDAR--1917

SEPTEMBER

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CALENDAR--1918

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COLLEGE CALENDAR

1917

Sept. 18, Tuesday-----First Semester Begins, 8:00 a. m.
Nov. 29, Thursday-----Thanksgiving Day
Dec. 22, Saturday-----Christmas Recess Begins, 12:00 m.

1918

Jan. 3, Thursday-----Christmas Recess Ends, 8:00 a. m.
Jan. 24, Thursday-----Examinations Begin, 8:00 a. m.
Jan. 26, Saturday-----Examinations End, 12:00 m.
Jan. 29, Tuesday-----Second Semester Begins, 8:00 a. m.
Feb. 20, Wednesday-----
-----Annual Meeting of the Board of Trustees, 10:00 a. m.
Feb. 22, Friday-----Washington's Birthday
June 1, Saturday-----
-----Recital by Conservatory Students, 8:00 p. m.
June 1, Saturday-----Final Examinations Begin, 8:00 a. m.
June 2, Sunday-----Baccalaureate Sermon, 11:00 a. m.
June 4, Tuesday-----Final Examinations End, 3:00 p. m.
-----Annual Meeting of the Board of Trustees, 10:00 a. m.
June 5, Wednesday-----
-----Annual Meeting of the Alumni Association, 10:00 a. m.
-----Class Day, 4:00 p. m.
-----Commencement Concert, 7:30 p. m.
-----President's Reception, 9:00 p. m.
June 6, Thursday-----Commencement, 10:00 a. m.
-----Alumni Dinner, 1:00 p. m.
-----Commencement Social, 8:00 p. m.

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GENERAL INFORMATION

HISTORICAL STATEMENT

Rollins College is the oldest institution of higher learning in Florida, having been incorporated under the general laws of the state in 1885, and opened for the admission of students in the same year. In 1895 it received a special charter from the Legislature. Its object, as expressed in both charters, was "to provide an institution of Christian learning, to promote the general interests of education, and to qualify its students to engage in the learned professions and discharge honorably and usefully the various duties of life."

The College is situated in Winter Park, five miles north of Orlando, the county seat of Orange County. It is on the Atlantic Coast Line and Seaboard Air Line railways, and is easily accessible from all parts of the state. The town is in the "High Pine" region, and is surrounded by beautiful spring-fed lakes, several of which are connected by navigable streams. From the shores of these lakes the land rises to a considerable height, furnishing perfect drainage and providing most desirable sites for building. The village is one of the most beautiful in the state. Its streets and sidewalks are paved, shaded by rows of large water oaks, and lighted by electricity, while paved and shaded roads connect it with other towns to the north and south, and provide attractive drives. It is noted also for its general healthfulness, and is especially free from malarial diseases. Students afflicted with tuberculosis or other infectious diseases are not received. The college is supplied with water from an artesian well more than one hundred feet in depth, which affords an abundance of pure water.

WINTER PARK

Winter Park was designed by its founders to be a center of educational influence. This purpose has been steadily kept in view, and has made the town both a home and winter resort for intelligent and cultured people. It has ready access to the commercial world, but is sufficiently removed to afford an agreeable retirement. Being without saloons—Orange County being "dry"—and places of doubtful amusement, students are

safeguarded from temptation, and their attention is not distracted from their work. The past three years have seen remarkable developments along social and civic lines. A new and complete city hall has recently been dedicated, the gift of one of the altruistic spirits of the city. A new \$30,000 school building has also just been completed. The college campus is in the southern part of the town, and consists of twenty-five acres on the northwest shore of Lake Virginia, situated on an elevation which affords a commanding view of the lake and surrounding country.

PERSONNEL

The students of the college come largely from Florida and the southern portion of Georgia and Alabama, from Spanish-speaking and American families in Cuba, and from all parts of the north. The mildness and evenness of the climate render it possible to study with open doors and windows the winter through, and to engage daily in outdoor sports; and while our students are of the sturdy and healthy type, the purity and invigorating quality of the air make it an ideal place for the student whose health is imperiled, and whose studies are interrupted, by the rigors of winter, in more northern latitudes, and by confinement in super-heated and ill-ventilated rooms.

GROUNDS AND BUILDINGS

The campus, sloping to Lake Virginia, is of unique beauty. It is grassed and platted with semi-tropical trees and shrubs, the principal buildings being arranged about a horse-shoe drive, through the campus. There are twelve buildings on and about the college campus—Carnegie Hall, containing the library, reading room, and administrative offices; Knowles Hall, containing recitation rooms, physical and domestic science laboratories, two chemical laboratories, lecture and demonstration room for instruction in science, and the Thomas R. Baker museum, a chapel and auditorium containing a good pipe-organ and a concert grand piano; Chase Hall, Pinehurst cottage, and Lakeside cottage; the dining hall; the Lyman Gymnasium; Cloverleaf cottage, a dormitory for young women; Sparrell cottage, the home of the president; the Art Studio; the pumping plant, and the boathouse.

A large Kewanee tank and Dean triplex electric fire-pump supply water through large mains under pressure of seventy-five pounds to the inch, to all parts of the campus, and

each floor of every building is reached by a riser and protected by hose, resting in brackets and ready for instantaneous use. There are also fire-plugs between all buildings.

DORMITORIES

The homes for students, besides the sleeping apartments, have reception rooms, and verandas. They are all under the supervision of members of the faculty, proctors or matrons. An endeavor is made to maintain the home-like atmosphere as much as possible. In all the buildings, except Chase Hall, the rooms are arranged for single occupants.

THE LIBRARY

The library is located in Carnegie Hall. It is primarily for the use of students and instructors in the college, but may be consulted by others upon request. The books in the library are rendered accessible by means of a dictionary card catalog installed in the general reading room. In addition, students have direct access to reference books consisting of encyclopedias, dictionaries, year books, and similar publications. The reading room of the library receives some fifty of the best periodicals, covering the subjects of general literature, music, art, science, gardening, religion and missions, sports and outdoor life, housekeeping, geography, education, the mechanic arts economics and library science. The Reader's Guide to Periodical Literature is taken, making magazines of permanent value for reference work. Besides a considerable collection of unarranged pamphlets, the library is in addition a designated depository for the publications of the United States Government, and has these publications and many publications from various states catalogued according to subject.

Members of the instructing staff have admission to all parts of the library and students are, upon recommendation of their instructors and the approval of the librarian, granted access to the shelves in which their work lies.

MUSEUM

In the arrangement of the museum and in the securing of new specimens the aim is to make the collection of the greatest possible use in connection with the instruction in the various branches of science. It is also deemed desirable to lay special

stress upon specimens illustrating the natural history and archaeology of Florida.

Part of the second floor of Knowles Hall is used as a museum. Here are on exhibition collections in biology, geology, and archaeology. This museum owes its existence to the untiring efforts of Dr. Thomas Rakestraw Baker, who is constantly seeking for interesting specimens and adding to the rapidly growing collection.

LECTURES

No permanently arranged course of lectures is offered, but Florida being the winter playground for many of the country's most famous men affords ample opportunity for hearing lectures on a wide variety of subjects. Every season brings an interesting list of lecturers to the college. Besides these lectures, the music department provides an interesting series of lectures and recitals, all of which are open to both students and citizens of the town and surrounding country.

PHYSICAL EDUCATION

Every student regularly enrolled in the institution is required to attend the regular gymnasium classes, which are held three times weekly, unless excused as hereafter noted. Regulation suits are required of all, and may be obtained from the physical director. A student may be excused from attendance upon written request to the physical director by the superintendent of grounds and buildings (if a working student); upon written request of the coach or manager in charge of one of the college teams; or, if a day student, upon written request of a parent or guardian. A student may be excused from participation in gymnasium exercises upon written request of the physician stating that the student's physical condition will suffer by such participation.

These exercises are in every way on a par with the other regular work in the institution, and absence or tardiness is dealt with as in the case of other classes. Every candidate for certificate of graduation or degree from the college and its affiliated schools must be credited with satisfactory attendance at gymnasium. One hour credit per semester is given for physical training. Every student regularly enrolled in the institution is also required to attend the classes in swimming held in the fall and spring, until he or she is able to pass the

swimming test prescribed by the instructor. For this work each student should supply himself with a bathing suit and, if unable to swim, a pair of Ayvud water wings. Excuses from these requirements may be secured from the Deans.

In addition to the class drill and special work in the gymnasium, students are encouraged to engage, to a reasonable extent, in outdoor sports. In this climate they are able to take exercise in the open air and sunshine almost every day in the school year. The favorite outdoor exercises are football, baseball, track athletics, tennis, boating, canoeing, and swimming.

All inter-collegiate sports are supervised by the faculty, and no one is permitted to participate in any contest representing the college who is not a bona-fide student, taking a full program of studies, and making passing grades.

The college possesses a boathouse, situated on the shore of Lake Virginia, in which is housed the fleet of boats belonging to the college.

GOVERNMENT

Rollins College was founded and is largely maintained by the gifts of Christian men and women for the purpose of developing scholarship and Christian character. But the institution is wholly nonsectarian, both in spirit and control, seven or eight denominations being represented on its board of trustees and faculty. Out of the gifts so generously made by the friends of the institution a great deal of the cost attending the educating of every student of the college is paid. These funds are committed to the college in trust to be wisely and conscientiously invested in the education of young men and women whose life and work prove they are worthy of the benefit.

Many students enter college at an age when they are necessarily immature in judgment, and with habits and character largely unformed. The years they spend in college coincide with the period of greatest rapidity in character building. These facts justify the expectation of our patrons that we provide for their sons and daughters a safe and helpful environment during this critical period in life. The college, therefore, requires every student before matriculating, to present a certificate of good moral character, or an honorable dismissal if he comes from another college; it reserves the right to terminate relations with a student at any time when convinced that his life and influence are harmful to other students, or his continuance is unprofitable to himself.

Beginnings have been made in self-government by an organization of the student body which expresses its will in matters affecting general student interests, and in the control of the social life on the campus.

Through the Deans and other members of the faculty the college attempts to stand in personal relation of counsel and warning to everyone who needs assistance, and to check any tendency of carelessness in work or habit that may manifest itself. But the college seeks to give a positive and constructive end to its government and to impress its spirit and ideals upon the young men and women by constituting them into a self-governing body. In short, it seeks to shape the conditions for a large and freer definite Christian life.

While the college is undenominational both in spirit and control, in accordance with the ideals and purposes of its founders, it seeks to be positively Christian in spirit and policy. To this end daily devotional services are held during the academic week in Knowles Hall, at which the attendance of all students is required. Students are also required to attend Sunday morning service in such church in the town as each may select.

STUDENT ORGANIZATIONS

CHRISTIAN ASSOCIATIONS

The Young Men's Christian Association and the Young Women's Christian Association are the centers of the religious life of the students. Most of the social life of the institution is also centered here, and the work in the interest of the new students at the beginning of each year is most helpful. Religious services are held Tuesday evening of each week at their respective headquarters. The Men's Association employs a general secretary, Mr. Raymond W. Greene, who devotes his time to the interests of the students. Both of these organizations maintain classes for the study of the Bible, and of Christian missions. The Young Women's Association supports a young girl in the mission church and home for Cuban children in West Tampa, and maintains various other missionary enterprises. The Christian associations aim not only to bring the moral and spiritual standards of the student body to a higher plane, but also to be of service in every possible way. Union meetings are held from time to time, addressed by prominent speakers from all walks of life.

LITERARY SOCIETY

The Delphic Society for both young men and women, is maintained for the purpose of literary culture and debate. The society meets on the second and fourth Wednesday of each month during the academic year. It holds a vital place in the literary life of the college and fosters inter-collegiate oratorical and debating contests throughout the state.

SANDSPUR

The official publication of the students of the college is the Rollins Sandspur, a paper that is issued weekly during the academic year by a board of editors, elected progressively by the staff for merit in literary achievement. Its publication is vested in a permanent organization, consisting of the editorial staff and three representatives of the faculty selected by them. The Board administers the business affairs of the paper and passes upon all the general work submitted by individuals of the staff. The editorial conduct of the paper is in the hands of the editor-in-chief and associates, who are responsible for its policy.

THE TOMOKAN

This is the college year book, issued by the seniors, which seeks to preserve a record of under-graduate life and general college activities.

THE ATHLETIC ASSOCIATION

The athletics of the college are under the control of the executive committee of the Athletic Association. This committee consists of five under-graduates elected by the members of the association, and three faculty members chosen by the under-graduate members of the committee, in conference with the president of the college. The chief aim of this organization is to stimulate clean athletics and eliminate professionalism in inter-collegiate athletics.

In addition to the regulations imposed by this organization, the faculty has adopted specific regulations governing the scholarship of the candidates for various teams. It also requires that all candidates shall pass examination at the hands of the physical director and present certificates of satisfactory physical condition.

MUSICAL CLUBS

The college glee clubs, the community chorus, the mixed college chorus and orchestra, under the direction of competent instructors and the head of the conservatory of music, give occasional concerts in Winter Park and elsewhere.

DRAMATIC CLUB

This is a club composed of members of the class in English drama, which aims to present one classic each year.

COURSES OF STUDY

The institution offers the following courses of study :

- I College Course, four years.
- II Academy Course, four years.
- III Courses in Music.
- IV Courses in Fine and Applied Arts.
- V Courses in Domestic Arts.
- VI Course for Teachers.
- VII Business Courses.
- VIII Special Courses for Spanish-Speaking students.

BOARD OF TRUSTEES

REV. GEORGE MORGAN WARD, D.D., LL.D., *Acting President*, Winter Park.

TERMS EXPIRE IN 1918.

JUDGE JOHN M. CHENEY.....	Orlando
REV. FRANK S. CHILD, D.D.....	Fairfield, Conn.
ALEXANDER L. DOMMERICH.....	New York, N. Y.
REV. GEORGE L. HANSCOM, D.D.....	Worcester, Mass.
WILLIAM R. O'NEAL.....	Orlando
REV. EDWIN A. WALDO.....	West Palm Beach
EDWARD H. BREWER.....	Winter Park
*WILLIAM CHASE TEMPLE.....	Winter Park

TERMS EXPIRE IN 1919.

WILLIAM C. COMSTOCK.....	Winter Park
CHARLES H. MORSE.....	Winter Park
MRS. JESSIE MALLORY O'NEAL	Orlando
HARLEY B. GIBBS.....	Winter Park
REV. GEORGE B. WALDRON	Tampa

TERMS EXPIRE IN 1920.

REV. EDWARD P. HERRICK, D.D.....	Matanzas, Cuba
MRS. EVALINE LAMSON SMITH.....	Winter Park
DR. CHARLES R. SWITZER.....	Winter Park
REV. JOHN C. TIMS, D.D.....	Tampa
REV. WILLIAM B. Y. WILKIE, D.D.....	Dunedin

*Deceased.

EXECUTIVE COMMITTEE

GEORGE MORGAN WARD, *Chairman*.

WILLIAM C. COMSTOCK

MRS. EVALINE LAMSON SMITH

JOHN M. CHENEY

WILLIAM R. O'NEAL, *Secretary*

INVESTMENT COMMITTEE

WILLIAM C. COMSTOCK, *Chairman*

GEORGE MORGAN WARD

JOHN M. CHENEY

WILLIAM R. O'NEAL, *Treasurer*

SECRETARY AND TREASURER

WILLIAM R. O'NEAL

OFFICERS OF INSTRUCTION

REV. GEORGE MORGAN WARD, D.D., LL.D.,
ACTING PRESIDENT

REV. ARTHUR DELANO ENYART, A.M., S.T.B.,
DEAN
Professor of Philosophy and English

ESTHER BUCKINGHAM PATTERSON FERGUSON, B.L.,
DEAN OF WOMEN
Professor of History

THOMAS RAKESTRAW BAKER, Ph.D.,
Professor of Natural Science, Emeritus
Retired upon the Carnegie Foundation

SUSAN LONGWELL, A.M.,
Professor of English and Philosophy, Emeritus
Retired upon the Carnegie Foundation

FRANCES ELLEN LORD, Litt.D.,
Professor of Latin, Emeritus
Retired upon the Carnegie Foundation

EDMUND MORRIS HYDE, Ph.D., L.H.D.,
Professor of Ancient Languages

HIRAM POWERS, LL.B.,
Professor of Modern Languages

ERIK SCHJOTH PALMER, Ph.D.,
Professor of Natural Science and Mathematics

RUTH ESTHER HILLS, B.S.,
Instructor in Mathematics and Domestic Science

ANNA CELESTE BELLOWS, A.B.,
Instructor in English and Mathematics

SUSAN TYLER GLADWIN, A.B.,
Instructor in Spanish and Director of the Sub-Preparatory Department

SUSAN HART DYER, Mus.B.,
Director of the Conservatory and Head of the Theoretical Department

HENRY GRANGER HANCHETT, M.D.,
Professor of Piano and Organ

JULIA CLAPP ALLEN, Mus.D., C.A.G.V.,
Professor of Violin

ANNA BURTON WATERMAN, Mus.B.,
Instructor in Singing

HELEN O'NEAL PALMER,
Instructor in Piano

MARION CHARLES ROUSE,
Instructor in Piano

LUCY VANETTA HALL,
Assistant Instructor in Piano

ELIZABETH KEDNEY KRAUSS,
Assistant Instructor in Violin

FRIEDA VIOLA SEWIERT,
Instructor in Sight Singing

CATHERINE ANNIE JANE BREBNER,
Director of the School of Fine Arts

ELIZABETH DOUGLAS MERIWETHER,
Director of the School of Applied Arts

WALTER MARTIN LENHART
Director of the School of Business

ALFRED JACKSON HANNA
Instructor in Shorthand

RAYMOND WOOD GREEN,
Instructor in Physical Training

FRANCES GONZALEZ,
Instructor in Spanish

ELIZABETH RUSSELL,
Assistant in the Academy

SARA WILLIAMS YANCEY,
Assistant in the Sub-Preparatory Department

SARA EVANS MURIEL,
Assistant in English

STANDING COMMITTEE OF THE FACULTY

The President is *ex-officio* a member of all committees.

1. ENTRANCE REQUIREMENTS, EXAMINATIONS, AND ACCREDITED SCHOOLS
Mr. Enyart, Dr. Hyde, Mr. Palmer
2. CURRICULUM, CATALOGUE, AND DEGREES
Mrs. Ferguson, Dr. Hyde, Mr. Enyart, Miss Dyer
3. RULES AND DISCIPLINE AND STUDENT ORGANIZATIONS
Mr. Enyart, Mrs. Ferguson, Mr. Powers, Mr. Lenhart
4. PUBLIC OCCASIONS AND DECORATIONS
Miss Brebner, Miss Hills, Miss Meriwether, Miss Dyer, Dr. Allen, Miss Rouse
5. ATHLETICS
Mr. Greene, Mr. Palmer, Mr. Enyart, Mr. Powers
6. ENTERTAINMENTS
Mr. Palmer, Mr. Lenhart, Miss Gladwin, Mr. Powers, Miss Bel-
lows
7. STUDENT PUBLICATIONS AND PUBLICITY
Mr. Powers, Dr. Hyde, Mr. Lenhart, Mr. Enyart
8. RELIGIOUS SERVICES AND WORK
Dr. Hyde, Mr. Enyart, Mrs. Ferguson
9. SPECIAL WORK
Mr. Enyart, Mrs. Ferguson

OTHER OFFICERS

ALFRED JACKSON HANNA,
Secretary to the President

MABELLE O'NEAL, A.B., —
Librarian

same

BENJAMIN WILLIAM STONE,
Superintendent of Grounds and Buildings

RUTH ESTHER HILLS, B.S.,
Housekeeper

ETHEL DRAPER POPE,
Secretary to the Treasurer

RAYMOND WOOD GREENE,
Athletic Director

THOMAS EVERITTE ROYAL
Coach

SARA EVANS MURIEL, —
Assistant in the Library

same

JAMES HAROLD HILL,
Assistant in the Laboratories

ALUMNI ASSOCIATION

PRESIDENT

BERKELEY BLACKMAN, '07-----Lake Monroe, Fla.

SECRETARY AND TREASURER

'ANNE BELLOWS, '15-----Winter Park, Fla.

The College

ROLLINS COLLEGE

ADMISSION

CERTIFICATE OF CHARACTER. All candidates for admission to any department are required to present a certificate of good character from the school which they last attended.

Blank forms will be forwarded to candidates for admission, on application to the Dean or Secretary of the Faculty.

THE FRESHMAN CLASS. Those students who have satisfactorily completed the required work of the College Preparatory course of Rollins Academy and have received a certificate are admitted to the Freshman class of the college without examination. Other candidates for admission must present duly attested certificates of having done in other schools work equivalent to that of the College Preparatory Course of Rollins Academy, or must be examined in the subjects given below.

A student who is deficient in not more than two required units may enter the Freshman class. Such deficiencies, however, must be worked off in the Freshman year, otherwise a student will continue to be ranked as a Freshman.

ADVANCED STANDING. The applicant for admission to advanced standing in any undergraduate class must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the class which the applicant wishes to enter. A student failing to present such satisfactory evidence may take examinations in the subjects for which he desires credit.

SPECIAL STUDENTS. Persons not candidates for the degree may be admitted as special students, without examination, provided they give evidence of their ability to proceed with the work they elect, and obtain the permission of the professor with whom the work is to be taken.

ENTRANCE REQUIREMENTS

Fifteen units* are required for admission to the Freshman Class, as follows:

Every candidate for the respective degrees must offer all of the subjects in one of the following lists:

A. B. COURSE

English, 4 units.
 History, 1 unit.
 Mathematics, 3 units.
 Latin, 4 units.

Greek or Modern
 Language, 2 units.
 Science, 1 unit.
 Total 15 units.

B. S. COURSE

History, 1 unit.
 English, 3 units.
 Mathematics, $3\frac{1}{2}$ units.
 Latin, 2 units.
 Modern Language, 2 units,
 (French, German, Spanish).

Science, 3 units, (one of which
 must be Physics or Chemistry).
 Electives, $\frac{1}{2}$ unit.
 Total, 15 units.

B. L. COURSE

English, 4 units.
 History, 1 unit.
 Mathematics, 3 units.
 Latin, 2 units.

Modern Language, 2 units.
 Science, 1 unit.
 Electives, 2 units.
 Total, 15 units.

ELECTIVES

English, 1 unit.
 Latin, 1 or 2 units.
 Greek, 1 or 2 units.
 German, 1 or 2 units.
 French, 1 or 2 units.
 Spanish, 1 or 2 units.

Mathematics, 1 unit.
 History, 1 unit.
 Civil Government, $\frac{1}{2}$ unit.
 Chemistry, 1 unit.
 Physics, 1 unit.
 Music.

*A unit is a course of study that requires five recitations a week

CURRICULUM

The baccalaureate degree is given on the successful completion by the student of the work covering one hundred and thirty-six points. The points are credited according to the number of times a week a course is given during a semester. Thus, five points would mean five recitations a week during one semester, and ten points would mean five recitations a week during two semesters.

A candidate for the baccalaureate degree may not take less than an average of thirty-two points a year, and is not encouraged to take more than a maximum of thirty-six points a year, but in cases of exceptional ability he may, by vote of the faculty, undertake special work during the academic year, and summer vacation. In general, four years of resident work are required for graduation.

A student receiving a baccalaureate degree and fulfilling all the requirements of the state law passed in 1913 concerning

granting of teachers' certificates to graduates of Florida colleges, will, upon application to the State Board of Education, be granted a state teacher's certificate.

MASTER'S DEGREE

Any graduate, who has completed a course for a Bachelor's degree in the college, or in any other school of approved grade, and who can satisfy the Committee on Degrees that he is qualified to undertake graduate work, may matriculate for a Master's Degree. The candidate will be required to complete in residence, under the direction of the committee, an advanced course consisting of fifteen hours a semester, or thirty hours for the year, at least twenty hours of which must be on one subject, or, in other words, a major, consisting of at least twenty hours, and a related minor. A satisfactory thesis on a subject in the field of the major will be required. The committee will expect the quality of the thesis to exhibit the graduate character of the student's work. Candidates who elect to take the degree of Master of Science must take the graduate major in science.

Candidates for the Master's Degree pay the regular semester fees and an incidental fee of twenty-five dollars to cover special instruction and diploma.

COURSES OF STUDY

A. B. COURSE

FRESHMAN YEAR

<i>First Semester</i>	<i>Points</i>	<i>First Semester</i>	<i>Points</i>
Latin -----	5	Latin -----	5
Mathematics -----	5	Mathematics -----	5
English -----	3	English -----	3
Modern Language or Greek-----	5	Modern Language or Greek-----	5
	<hr/> 18		<hr/> 18

SOPHOMORE YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Language -----	5	Language -----	5
English -----	2	English -----	2
History -----	3	History -----	3
Science -----	3 or 5	Science -----	3 or 5
Biblical Literature-----	2	Biblical Literature -----	2
Electives -----	0 or 2	Electives -----	0 or 2
	<hr/> 17		<hr/> 17

JUNIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Language -----	5	Language -----	5
English -----	3	English -----	3
Philosophy -----	5	Philosophy -----	5
Economics or Sociology in alternate years -----	3	Economics or Sociology in alternate years -----	3
	<hr/> 16		<hr/> 16

SENIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
History -----	2 or 3	History -----	2 or 3
Philosophy -----	5	Philosophy -----	5
Sociology or Economics in alternate years -----	3	Sociology or Economics in alternate years -----	3
Electives -----	6 or 7	Electives -----	6 or 7
	<hr/> 17		<hr/> 17

BACHELOR OF ARTS COURSES

Freshman Year

All students, candidates for the degree of Bachelor of Arts, are required to take Latin I; English I; Mathematics, either I and II (for those who have not presented an equivalent for entrance) or III and IV; Greek or Modern Language.

Sophomore Year

Candidates for the A. B. degree in the Sophomore year are required to take Language (a second year of the same language begun in the Freshman year); English II; History I; Science (choice of those offered); Biblical Literature I or II.

Junior Year

Candidates are required to take Language (choice of those offered); English III and IV or V; Philosophy I and II; S. P. E. Science I or II.

Senior Year

Candidates are required to take History II or V; Philosophy III and IV; S. P. E. Science II or I.

COURSES OF STUDY

B. S. COURSE

FRESHMAN YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Modern Language -----	5	Modern Language -----	5
Mathematics -----	3	Mathematics -----	5
English -----	3	English -----	3
Science -----	5	Science -----	5
	<hr/> 18		<hr/> 18

SOPHOMORE YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Modern Language -----	5	Modern Language -----	5
English -----	2	English -----	2
History -----	3	History -----	3
Biblical Literature -----	2	Biblical Literature -----	2
Science -----	5	Science -----	5
	<hr/> 17		<hr/> 17

JUNIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Modern Language -----	5	Modern Language -----	5
Science -----	3 or 5	Science -----	3 or 5
Philosophy -----	5	Philosophy -----	5
Economics or Sociology in alternate years -----	3	Economics or Sociology in alternate years -----	3
	<hr/> 16 or 18		<hr/> 16 or 18

SENIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Science -----	3 or 5	Science -----	3 or 5
History or English -----	3	History or English -----	3
Philosophy -----	5	Philosophy -----	5
Sociology or Economics in alternate years -----	3	Sociology or Economics in alternate years -----	3
Electives -----	4 or 2	Electives -----	4 or 2
	<hr/> 17		<hr/> 17

BACHELOR OF SCIENCE COURSES

Freshman Year

All candidates for the Bachelor of Science degree are required to take a modern language (French, German or Spanish); Mathematics II and a choice of an advanced course where I is offered for entrance; English I; Science II.

Sophomore Year

Candidates for the B. S. degree in Sophomore year are required to take Modern Language (the second year of a language begun in the Freshman year); English II; History I; Biblical Literature I or II; Science I.

Junior Year

Candidates are required to take Modern Language; Science; Philosophy I and II; S. P. E. Science I or II.

Senior Year

Candidates are required to take History II or V, or English III and IV or V; Philosophy III and IV; S. P. E. Science II or I.

NOTE: Candidates for the degree of Bachelor of Science who wish to specialize in the Natural Sciences may substitute a Natural Science for the S. P. E. Science.

COURSES OF STUDY

B. L. COURSE

FRESHMAN YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Language -----	5	Language -----	5
Mathematics -----	5	Mathematics -----	5
English -----	3	English -----	3
Science -----	5	Science -----	5
	<hr/>		<hr/>
	18		18

SOPHOMORE YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Language -----	5	Language -----	5
English -----	2	English -----	2
History -----	3	History -----	3
Biblical Literature -----	2	Biblical Literature -----	2
Electives -----	4	Electives -----	4
	<hr/>		<hr/>
	16		16

JUNIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
English -----	3	English -----	3
Science -----	3	Science -----	3
Philosophy -----	5	Philosophy -----	5
Economics or Sociology in alternate years -----	3	Economics or Sociology in alternate years -----	3
Electives -----	3	Electives -----	3
	<hr/>		<hr/>
	17		17

SENIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
History -----	2 or 3	History -----	2 or 3
English -----	3	English -----	3
Philosophy -----	5	Philosophy -----	5
Sociology or Economics in alternate years -----	3	Sociology or Economics in alternate years -----	3
Electives -----	3 or 4	Electives -----	3 or 4
	<hr/>		<hr/>
	17		17

BACHELOR OF LITERATURE COURSES

Freshman Year

All candidates for the Bachelor of Literature degree are required to take Language; Mathematics, either I or II (for those who have not presented an equivalent for entrance) or III and IV; English I; Science I.

Sophomore Year

Candidates for the B. L. degree in Sophomore year are required to take Language; English II; History I; Biblical Literature I or II.

Junior Year

Candidates are required to take English III and IV or V; Science; Philosophy I and II; S. P. E. Science I or II.

Senior Year

Candidates are required to take History II or V; English V or III and IV; Philosophy III and IV; S. P. E. Science II or I.

DEPARTMENTS OF INSTRUCTION

SOCIAL, POLITICAL, AND ECONOMIC SCIENCES

DEAN FERGUSON

COURSE I SOCIOLOGY

This course is a study of the theories of the constitution of society and certain social problems, as the family, race relations, and crime. During the second semester attention is given to statistical method with practical work in some line including investigation and tabulation.

Required in the Junior or Senior year.

Three times a week throughout the year.

(To be given in 1917-1918.)

COURSE II ECONOMICS

This course is a study of the elementary principles of political economy. The work of the second semester deals with practical economic problems: taxation, transportation, finance, trusts, and monopolies.

Required in the Junior or Senior year.

Three times a week throughout the year.

COURSE III POLITICS

The work of the first semester is confined to the study of American politics. Bryce's *American Commonwealth* is used as a guide. The second semester is a study of comparative politics, using Wilson's *The State* as text-book.

Twice a week throughout the year.

PHILOSOPHY

DEAN ENYART

COURSE I LOGIC

This course is designed to acquaint the student with formal logic and the logic of science. Creighton's *Introductory Logic* (revised edition) is used as a text-book.

Required in the Junior year.

Five times a week during the first semester.

COURSE II PSYCHOLOGY

This is a general course in psychology, designed to acquaint the student with the facts of human consciousness. The bearing of psychology upon the practical issues of life is discussed. An introduction to the experimental method of ascertaining the facts of psychology is given. *James's Psychology* is used as a text-book.

Required in the Junior year.

Five times a week during the second semester.

COURSE III HISTORY OF PHILOSOPHY

The aim of this course is to introduce the student to the great systems of thought in ancient, medieval, and modern philosophy. Readings are assigned. Rogers' *Student's History of Philosophy* is used as a text-book.

Required in the Senior year.

Five times a week during the first semester.

COURSE IV ETHICS

A discussion of the leading issues involved in morality: the origin and ultimate sanction of moral codes; the idea of good, duty, virtue, etc. Supplementary reading and reports required. Paulsen's *A System of Ethics* is used as a text-book.

Required in the Senior year.

Five times a week during the second semester.

COURSE V EPISTEMOLOGY

A discussion of the leading problems of thought and knowledge, with a view to formulating a theory for the validity of the knowledge process.

Three times a week during the first semester.

COURSE VI METAPHYSICS

A somewhat detailed discussion of the principal problems of ontology and cosmology.

Three times a week, second semester.

BIBLICAL LITERATURE

DEAN ENYART

COURSE I THE OLD TESTAMENT

This course is designed to acquaint the student with the Old Testament in English. A study is made of the various forms of literature composing it. Questions of modern knowledge and the Bible are discussed. The course is conducted by means of lectures and a text-book.

This course or Course II is required.

Twice a week throughout the year.

COURSE II THE NEW TESTAMENT

This course is designed to acquaint the student with the New Testament in English. Introduction to the several books, the life and times out of which the New Testament grew, and the teachings of Jesus Christ are studied.

Twice a week throughout the year.

Courses I and II are given in alternate years.

(To be given in 1917-1918.)

GREEK

PROFESSOR HYDE

COURSE I HERODOTUS AND PLATO

Several books of Herodotus are read, after which Plato's *Apology* and *Crito* are taken.

Five times a week throughout the year.

COURSE II THE DRAMA

A play of Aristophanes is studied and after this, one tragedy each of Aeschylus, Sophocles and Euripides.

Three times a week throughout the year

COURSE III THE HISTORY OF GREEK LITERATURE

This course is conducted by means of lectures and text-book.
Twice a week, first semester.

COURSE IV NEW TESTAMENT GREEK

The gospels are read in order to give a knowledge of the language and dialect of the New Testament.

Once a week throughout the year.

LATIN

PROFESSOR HYDE

COURSE I CICERO, LIVY, HORACE

After reading Cicero's *De Senectute*, Livy, *Book XXI*, is read. The course closes with the *Odes and Epodes* of Horace.

Five times a week throughout the year.

COURSE II ADVANCED LATIN COMPOSITION

This work occupies one hour a week and is based upon the prose authors of Course I.

COURSE III PLAUTUS AND TERENCE

Selected plays of these authors are read, accompanied by a discussion of the drama in Rome.

Five times a week throughout the year.

(Offered in alternate years.)

COURSE IV SILVER AGE LATIN

This course comprises the study of Tacitus's *Germania* and *Agricola*, Pliny's *Selected Letters* and life under the emperors.

Five times a week throughout the year.

(Offered in alternate years.)

COURSE V LUCRETIVS

The *De Rerum Natura* is read, with lectures upon ancient philosophy.
Three times a week throughout the year.

COURSE VI HISTORY OF ROMAN LITERATURE

This course comprises lectures and text-book work.
Twice a week, first semester.

COURSE VII ANCIENT LIFE

Lectures and text-book. This course is illustrated with a large number of lantern slides and photographs. It describes the details of public and private life.

Twice a week, second semester.

(Students who offer only two years of Latin for admission to the Freshman class, and who wish to pursue this study further, can arrange to take *Cicero* and *Virgil* in the Academy classes.)

ENGLISH LANGUAGE AND LITERATURE.

DEAN ENYART

COURSE I RHETORIC AND ENGLISH COMPOSITION

This course comprises the study of narrative, descriptive, and expository forms of writing. Study is made of selected essays and specimens of argumentation. Slater's *Freshman Rhetoric* is used as text-book.

Required in the Freshman year.

Three times a week throughout the year.

COURSE II HISTORY OF ENGLISH LITERATURE

The development of English literature from *Beowulf* to modern times is traced. This course requires the study of selected masterpieces and representative work of English literature. Halleck's *History of English Literature* is used as text-book.

Required in the Sophomore year.

Two times a week throughout the year.

COURSE III ENGLISH FICTION OF THE NINETEENTH CENTURY

This course comprises the study of the novel at the beginning of the century and of representative works from Jane Austen to Thomas Hardy.

Reports are made by members of the class. Lectures are given.

Required in either the Junior or Senior year.

This course and Course IV are given alternately with Course V.

Three times a week, first semester.

COURSE IV ENGLISH POETRY OF THE NINETEENTH CENTURY

A study is made of the rise and development of Romanticism in English poetry at the beginning of the century. Special consideration is given to selected poems from the works of Wordsworth, Coleridge, Southey, Byron, Shelley, Keats, and others. This course is conducted by means of reports, lectures, and discussions.

Required in either the Junior or Senior year.

Three times a week, second semester.

COURSE V THE DEVELOPMENT OF THE DRAMA TO 1642

The theory of the drama is considered. Aristotle's *Poetics* and a few examples of the ancient drama are made the basis of the work during the first part of the year. Specimens of the miracles, moralities and interludes are studied. Selections from the plays of Lyly, Peele, Kyd, Greene, Marlowe, Johnson, Beaumont and Fletcher, Webster, and others are read. Special study is given to several of Shakespeare's plays. Reports are made by members of the class. The course is conducted in part by lectures and with the use of Neilson's *Chief Elizabethan Dramatists* and Matthews's *The Development of the Drama* as text-books.

Required in the Junior or Senior year.

This course is given alternately with Course III and Course IV.

Three times a week throughout the year.

COURSE VI LITERATURE OF THE EIGHTEENTH CENTURY

This course is a study of the chief writers of the eighteenth century. In poetry, the works of Pope, Collins, Gray, Goldsmith, Cowper, Blake, and Burns are made the basis of the work. In prose, attention is given

for the most part to the works of Defoe, Addison, Steele, Swift, Richardson, Fielding, Johnson, Goldsmith, Giddon, Burke, and Boswell.

Elective in the Junior and Senior years.

Three times a week, second semester.

MODERN LANGUAGES

PROFESSOR POWERS

GERMAN

COURSE I BEGINNERS' GERMAN

Study of composition, writing in script from dictation, reading of easy fiction and poetry, conversation.

Thomas's *German Grammar* is used as text-book.

Five times a week throughout the year.

COURSE II MODERN FICTION AND HISTORICAL WRITINGS

The work of Course II includes a review of grammar, the reading of selections from writers of the nineteenth century, prose composition, conversation.

Five times a week throughout the year.

COURSE III HISTORY OF GERMAN LITERATURE

This course includes lectures, recitations, the reading of classic masterpieces, private collateral reading and conversation. Practical business German.

Five times a week throughout the year.

FRENCH

PROFESSOR POWERS

COURSE I BEGINNERS' FRENCH

Fraser and Squair's *French Grammar*. The work consists of the reading of easy tales and plays, prose composition, and writing and translating from dictation, and conversation.

Five times a week throughout the year.

COURSE II MODERN FICTION AND HISTORICAL WRITINGS

The work includes the translation of selected works, prose composition, private collateral reading and conversation.

Five times a week throughout the year.

COURSE III HISTORY OF FRENCH LITERATURE

This course is a study of selected works from the seventeenth century classicists and the nineteenth century romanticists with private collateral reading, prose composition, and conversation.

Five times a week throughout the year.

SPANISH

MISS GONZALES

COURSE I BEGINNERS' SPANISH

De Tournon's *Combined Spanish Method* is used as text-book. The

course includes the reading of easy tales and plays, conversation, and writing from dictation.

Five times a week throughout the year.

COURSE II MODERN FICTION

This course consists of reading, work in advanced grammar, prose composition, and conversation.

In the second semester, commercial Spanish may be optional at the discretion of the instructor.

Five times a week throughout the year.

COURSE III HISTORY OF SPANISH LITERATURE

This course includes a study of selected works from classic writers, with private collateral reading, and prose composition.

Five times a week throughout the year.

HISTORY

DEAN FERGUSON

COURSE I MEDIEVAL AND MODERN HISTORY

This course is a general survey of the history of Europe from the beginning of the Middle Ages to the close of the eighteenth century.

Required in the Freshman or Sophomore year.

Three times a week throughout the year.

(To be offered in 1917-1918.)

COURSE II ENGLISH HISTORY

This is a study of selected topics in English history with special attention to the development of the English government.

Open to those who have presented English History for entrance.

Twice a week throughout the year.

COURSE V AMERICAN HISTORY

This is a study of those features of colonial history that influenced the later growth and development of the country, the political and constitutional struggle that culminated in the war between the States, and the industrial expansion of the United States since that time.

Required in the Junior or Senior year.

Three times a week throughout the year.

(To be offered in 1916-1917.)

MATHEMATICS

PROFESSOR PALMER

COURSE I SOLID GEOMETRY

Phillips and Fisher's *Geometry of Space* is used as text-book.

This course or Course III is required of all Freshmen unless presented for entrance.

Five times a week, first semester.

COURSE II TRIGONOMETRY

Moritz's *Plane Trigonometry* is used as text-book.

This course or Course III is required of all Freshmen unless presented for entrance.

Five times a week, second semester.

COURSE III ELEMENTARY ANALYSIS

Woods and Bailey's *Course in Mathematics, Vol. I*, is used as text-book. (See description under Academy, Course VI.)

This course may be substituted by Freshmen for Courses I and II and must be taken by Freshmen presenting the equivalent of I and II for entrance.

Five times a week throughout the year.

COURSE IV ELEMENTARY ANALYSIS

A continuation of Course III. Woods and Bailey's *Course in Mathematics, Vol. II*, is used as text-book.

This course is required of Freshmen who have offered the equivalent of Course III for entrance and is elective to others.

Course III is prerequisite.

Five times a week throughout the year.

COURSE V DIFFERENTIAL EQUATIONS

Cohen's *Differential Equations* and *Lie Theory* are used as text-books.

Elective.

Course IV is prerequisite.

Three times a week throughout the year.

COURSE VI THEORY OF FUNCTIONS OF A COMPLEX VARIABLE

Burkhardt-Rasor's *Theory* is used as a text-book.

Elective.

Course IV is prerequisite.

Three times a week throughout the year.

NATURAL SCIENCE

PROFESSOR PALMER

COURSE I PHYSICS

A. ELEMENTARY GENERAL PHYSICS If science is chosen, either this course or Course II is required in Freshman year, unless offered for entrance. Three recitations and two laboratory periods per week throughout the year. Ten points credit.

Millikan & Gale's *A First Course in Physics* (Rev. Ed.) and Millikan, Gale & Bishop's *A First Course in Laboratory Physics* are used as text-books.

A laboratory fee of five dollars is charged.

B. ADVANCED PHYSICS If science is chosen either this course or Course II is required in Freshman year, if Course I was offered for entrance.

Five recitations per week throughout the year. Ten credits.

Kimball's *College Physics* is used as text-book.

ROLLINS COLLEGE

COURSE II CHEMISTRY

A. ELEMENTARY GENERAL CHEMISTRY Required in Freshman year, unless offered for entrance. Three recitations and two laboratory periods per week throughout the year.

Ten points credit.

McFarland's *A Practical Elementary Chemistry* and Remsen's *College Chemistry* are used as text-books in the first and second semesters respectively.

A laboratory fee of five dollars per semester is charged.

B. QUALITATIVE ANALYSIS Required in Freshman year when Course I is offered for entrance. Two recitations and three laboratory periods per week first semester. Five points credit.

Wells' *Laboratory Guide to Qualitative Chemical Analysis* is used as text-book.

A laboratory fee of five dollars is charged.

C. QUANTITATIVE ANALYSIS If science is chosen, required in Freshman year if Course I was offered for entrance. Two recitations and three laboratory periods per week second semester. (This course will be offered during the first semester also in 1916-17). Five points credit. Course II prerequisite.

No text-book is required, but the students are expected to familiarize themselves with the excellent reference library of the department.

A laboratory fee of ten dollars is charged.

D. AGRICULTURAL ANALYSIS Elective after Course III. Two lectures and three laboratory periods per week second semester.

Five points credit.

A laboratory fee of ten dollars is charged.

COURSE V BIOLOGY

ELEMENTARY GENERAL BIOLOGY Required in Junior year. Two recitations and one laboratory period per week throughout the year. Six points credit.

Conn's BIOLOGY is used as text-book supplemented by considerable outside reading in the department library.

A laboratory fee of three dollars per semester is charged.

COURSE III GEOLOGY

ELEMENTARY GENERAL GEOLOGY Elective. Two recitations and one laboratory period per week throughout the year. Six points credit.

Pirsson & Schuchert's *Text-book of Geology* is used.

A laboratory fee of five dollars is charged.

COURSE IV ASTRONOMY

ELEMENTARY DESCRIPTIVE ASTRONOMY Two recitations and one observation period per week throughout the year. Six points credit. No more than six students admitted. Elective.

Young's *General Astronomy* is used as text-book.

A fee of five dollars is charged.

PEDAGOGY

MISS BELLOWES AND DEAN ENYART

COURSE I PRINCIPLES OF EDUCATION This course includes a general survey of the philosophy of Education, with supplementary readings, reports, discussions of special themes.

Five times a week throughout the year.

COURSE I (a)

A lecture course given by the college instructors and others in Language, History, Mathematics, English, Natural Science, Music, Hygiene, Psychology, Domestic and Industrial Arts, and other topics of special interest.

COURSE II HISTORY OF EDUCATION

Monroe's text-book in the history of Education is studied, with supplementary readings.

COURSE II (a)

This course is related to Course I and consists in practice teaching under careful supervision.

Lectures in pedagogical methods are given from time to time by various instructors.

This combined course is given five times a week throughout the year.

Courses in Psychology and other topics of interest to teachers are described elsewhere in the catalogue.

The Academy

THE ACADEMY

The Academy is intended primarily as a fitting school for Rollins and other colleges, but it provides also facilities for a general education for such as are unable to take a college course. To meet the former intention the Academy offers a College Preparatory Course in which a definite program of studies is required; to meet the latter, the Academy provides what is known as the General Course. In this course a greater liberty in the election of studies is given.

Students who complete successfully the prescribed studies of the College Preparatory Course receive a diploma and may enter the Freshman class of Rollins College without examination. Students who successfully complete the work of the General Course receive a certificate of graduation from the Academy. They are not prepared to enter college, but at the end of the second year, if they so desire, they may prepare for college in two years.

No one will be admitted as a student who is less than fifteen years of age, unless by special arrangement.

A student may be admitted to advanced standing on examination, or on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done.

A sub-preparatory department is maintained for the present in which students who are deficient in these branches may receive instruction in English Grammar, Reading, Writing, Spelling, Arithmetic, Geography and American History.

No student may take less than eighteen or more than twenty recitations per week, without special vote of the Faculty. The following tables give the amount of required and elective work in each year of the Academy.

ELECTIVES IN THE ACADEMY

An academy student may elect studies from the Academy and from the other Schools of the college but a student who has not completed the required subjects of the first three years of the course in which he has registered, will not be permitted to elect college courses.

COURSES OF STUDY

COLLEGE PREPARATORY COURSE

CLASSICAL

FIRST YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin I -----	5	Latin I -----	5
Mathematics I -----	5	Mathematics I -----	5
English I -----	5	English I -----	5
Biology -----	5	Biology -----	5
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20		20	

SECOND YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin II -----	5	Latin II -----	5
Mathematics II -----	5	Mathematics II -----	5
English II -----	5	English II -----	5
Ancient History -----	5	Ancient History -----	5
<hr/>		<hr/>	
20		20	

THIRD YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin III -----	5	Latin III -----	5
Mathematics III -----	5	Mathematics III -----	5
English III -----	5	English III -----	5
Greek or Modern Language -----	5	Greek or Modern Language -----	5
<hr/>		<hr/>	
20		20	

FOURTH YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin IV -----	5	Latin IV -----	5
Greek or Modern Language -----	5	Greek or Modern Language -----	5
English IV -----	5	English IV -----	5
Electives -----	5	Electives -----	5
<hr/>		<hr/>	
20		20	

COLLEGE PREPARATORY COURSE

SCIENTIFIC

FIRST YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin I -----	5	Latin I -----	5
Mathematics I -----	5	Mathematics I -----	5
English I -----	5	English I -----	5
Biology -----	5	Biology -----	5
<hr/>		<hr/>	
20		20	

SECOND YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin II -----	5	Latin II -----	5
Mathematics II -----	5	Mathematics II -----	5
English II -----	5	English II -----	5
Ancient History -----	5	Ancient History -----	5
	<hr/>		<hr/>
	20		20

THIRD YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Modern Language -----	5	Modern Language -----	5
Mathematics III -----	5	Mathematics III -----	5
English III -----	5	English III -----	5
Science -----	5	Science -----	5
	<hr/>		<hr/>
	20		20

FOURTH YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Modern Language -----	5	Modern Language -----	5
Mathematics IV -----	5	Science -----	5
Science -----	5	Electives -----	10
Electives -----	5		<hr/>
	<hr/>		20
	20		

COLLEGE PREPARATORY COURSE

LITERARY

FIRST YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin I -----	5	Latin I -----	5
Mathematics I -----	5	Mathematics I -----	5
English I -----	5	English I -----	5
Biology -----	5	Biology -----	5
	<hr/>		<hr/>
	20		20

SECOND YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin II -----	5	Latin II -----	5
Mathematics II -----	5	Mathematics II -----	5
English II -----	5	English II -----	5
Ancient History -----	5	Ancient History -----	5
	<hr/>		<hr/>
	20		20

THIRD YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Language -----	5	Language -----	5
Mathematics -----	5	Mathematics -----	5
English III -----	5	English III -----	5
Electives -----	5	Electives -----	5
	<hr/>		<hr/>
	20		20

FOURTH YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Language -----	5	Language -----	5
English -----	5	English -----	5
Electives -----	10	Electives -----	10
	<hr/>		<hr/>
	20		20

ACADEMIC COURSE IN BUSINESS ADMINISTRATION

FIRST YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
English I -----	5	English I -----	5
Mathematics I -----	5	Mathematics I -----	5
Modern Language I -----	5	Modern Language I -----	5
Biology -----	5	Biology -----	5
	<hr/>		<hr/>
	20		20

SECOND YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
English II -----	5	English II -----	5
Mathematics II -----	5	Mathematics II -----	5
Modern Language II -----	5	Modern Language II -----	5
Ancient History -----	5	Ancient History -----	5
	<hr/>		<hr/>
	20		20

THIRD YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Commercial English I -----	5	Commercial English I -----	5
Commercial Arithmetic -----	5	Commercial Arithmetic -----	5
Bookkeeping -----	10	Bookkeeping -----	10
Political and Commercial Geography -----	5	International and Commercial Law -----	5
	<hr/>		<hr/>
	25		25

FOURTH YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Commercial English II -----	5	Commercial English II -----	5
Bookkeeping -----	5	Bookkeeping -----	5
Political Economy -----	5	Natural, Industrial and Com- mercial Resources of the Uni- ted States -----	5
American History, Government and Institutions -----	5	American History, Government and Institutions -----	5
	<hr/>		<hr/>
	20		20

DEPARTMENTS OF INSTRUCTION

GREEK

COURSE I BEGINNERS' GREEK

This course is designed to give careful training in the forms of inflection together with the laws of vowel and consonant change which belong to these. Translations are made from Greek into English, and from English into Greek, and the elements of syntax are studied. White's *First Greek Book* is used as text-book. After the completion of this work Xenophon's *Anabasis* is begun.

Five times a week throughout the year.

COURSE II XENOPHON'S ANABASIS

Four books are read, with drill in Greek grammar. Pearson's *Greek Prose Composition* is used.

Five times a week throughout the year.

COURSE III HOMER'S ILIAD

Books I, II, III are read. The epic dialect, prosody, mythology, and other subjects related to the text are studied.

Five times a week throughout the year.

LATIN

COURSE I BEGINNERS' LATIN

Smith's *Lessons in Latin* is studied during the year.

Required of first year Academy students who have registered in the College Preparatory Course.

Five times a week throughout the year.

COURSE II CAESAR'S GALLIC WAR

Books I-IV are studied. Along with this D'Ooge's *Latin Composition* and Allen & Greenough's *Latin Grammar*, Part I, are used.

Required in the second year of the College Preparatory course.

Five times a week throughout the year.

COURSE III CICERO

The four orations against Catiline, that for the Manilian Law, and that for Archias are read, accompanied by D'Ooge's *Latin Composition*, Parts II and III.

Five times a week throughout the year.

COURSE IV VIRGIL

The first six books of the *Aeneid* are read and, if time remains, selections from Ovid are studied.

Five times a week throughout the year.

ACADEMY ENGLISH

COURSE I ELEMENTARY RHETORIC, COMPOSITION, LITERATURE

ELEMENTARY RHETORIC The course includes a study of the general principles of diction, structure of sentences and paragraphs, and common forms of composition. Hanson's *Two-Year Course in English Composition* is used as text-book.

COMPOSITION Written exercises are given weekly in which punctuation, spelling, and the correct use of idiomatic English are emphasized.

LITERATURE This part of the course includes the reading of several selections from English authors to develop an appreciation of the best literature. The selections in 1917-1918 will be: Scott's *Ivanhoe*, Irving's *Sketch Book*, Stevenson's *Treasure Island*, Macaulay's *Lays of Ancient Rome*, Shakespeare's *Merchant of Venice*, Swift's *Gulliver's Travels*, Goldsmith's *Vicar of Wakefield*, Scott's *Lady of the Lake*, Cooper's *Last of the Mohicans*, *Lincoln Selections*.

Required of all first year Academy students.

Five times a week throughout the year.

COURSE II GRAMMAR, RHETORIC, COMPOSITION, LITERATURE

RHETORIC This is a detailed study of the principles of Rhetoric. Hanson's *Two-Year Course in English Composition* is used as text-book.

COMPOSITION Written exercises. Special attention is given to oral composition.

LITERATURE The course includes the study of four or five works of English and American literature and the rapid reading of others. Books for study in 1917-1918 will be: Scott's *Kenilworth*, and *Marmion*, George Eliot's *Silas Marner*, Franklin's *Autobiography*, Dickens's *A Tale of Two Cities*, Shakespeare's *Twelfth Night*, *Tempest* and *Midsummer Night's Dream*, Bunyan's *Pilgrim's Progress*, Stevenson's *An Inland Voyage* and *Travels with a Donkey*.

Required of all second year Academy students.

Five times a week throughout the year.

COURSE III RHETORIC, COMPOSITION, LITERATURE

RHETORIC This is a more advanced study of the principles of Rhetoric.

Hanson & Genung's *Composition and Rhetoric* is used as text-book.

COMPOSITION Themes and written exercises are required.

LITERATURE In this course several works of English and American authors are studied. The work emphasizes the great periods in the history of English Literature. Works for special study in 1917-1918 will be Shakespeare's *Julius Caesar*, *As You Like It*, and *Hamlet*, Arnold's *Sohrab and Rustum*, Hawthorne's *The House of the Seven Gables*, Mrs. Gaskell's *Cranford*, Lamb's *Essays of Elia*, Macaulay's *Addison*, Addison's *Sir Roger de Coverley Papers*.

Painter's *Introduction to American Literature* is used as text-book.

Required of third year Academy students.

Five times a week throughout the year.

COURSE IV COMPOSITION, LITERATURE

COMPOSITION Themes and essays based on the books suggested for study and practice by the College Entrance Examination Board are required. Hanson & Genung's *Composition and Rhetoric* is used as text-book. Argumentation is emphasized.

LITERATURE This division of the course includes a review of the literature studied in previous years, with a study of works designated by the College Entrance Examination Board. Works selected for 1917-1918 are: Shakespeare's *Macbeth*, *Henry V*, *Richard III*, *King Lear* and *Othello*, Tennyson's *The Princess*, selected poems of Browning, Thoreau's *Walden*, Macaulay's *Life of Johnson*, Milton, and Ruskin's *Sesame and Lilies*, Milton's *Minor Poems*.

Painter's *Introduction to English Literature* is used as a text.

Required of fourth year Academy students, who have registered in the College Preparatory Course.

Five times a week throughout the year.

GERMAN

COURSE I BEGINNERS' GERMAN

Thomas's *German Grammar*. The course also includes the reading of easy tales, prose composition, writing in script from dictation, and conversation.

Five times a week throughout the year.

COURSE II MODERN FICTION AND HISTORICAL WRITINGS

Thomas's *German Grammar*, continued. The work of Course II includes also the reading of selections of modern and historical fiction, poetry, and plays; dictation, composition, and conversation.

Five times a week throughout the year.

COURSE III

Review of Grammar. The work in this course takes up the history of German Literature, with collateral reading, business correspondence, composition, and conversation.

Five times a week throughout the year.

FRENCH

COURSE I BEGINNERS' FRENCH

Fraser and Squair's *French Grammar*. The work consists of the reading of easy tales, composition, dictation and conversation.

Five times a week throughout the year.

COURSE II

Fraser and Squair's *French Grammar*, continued, sight translation of selected works, prose composition, dictation, collateral readings, and conversation.

Five times a week throughout the year.

COURSE III

Review of Grammar; study of selected works from seventeenth century classicists and nineteenth century romanticists. Course conducted in French.

Five times a week throughout the year.

SPANISH

COURSE I BEGINNERS' SPANISH

De Tornos' *Combined Spanish Method* is used as text-book. The course includes the reading of easy tales and plays, conversation, and writing from dictation.

Five times a week throughout the year.

COURSE II MODERN FICTION

This course consists of reading, work in advanced grammar, prose composition, and conversation.

COURSE III HISTORY OF SPANISH LITERATURE

This course includes a study of selected works from classic writers, with private collateral reading, and prose composition.

Five times a week throughout the year.

HISTORY

COURSE I ANCIENT HISTORY

West's *Ancient World* is used as a text-book.
Required of all students in the second year.
Five times a week throughout the year.

COURSE II ENGLISH HISTORY

This is a course in English History to the accession of Henry VII. Special attention is given to the development of the English government.
First semester.

COURSE II (a) ENGLISH HISTORY

From 1485 to the present time. Special attention is given to the movements which led to the settlement of America.
Second semester.

COURSE III CIVIL GOVERNMENT

Fiske's *Civil Government in the United States*, and Yocum's *Civil Government in Florida*, are used as text-books.
Required of fourth year students who have registered in the General Course.
Five times a week, second semester.

MATHEMATICS

COURSE I ELEMENTARY ALGEBRA

Hawkes, Luby and Touton's *First Course in Algebra* is used as text-book.
Required of all Academy students in the first year.
Five times a week throughout the year.

COURSE II INTERMEDIATE ALGEBRA

Hawks, Luby and Touton's *Second Course in Algebra* is used as text-book.
Required of all Academy students in the second year.
Five times a week throughout the year.

COURSE III PLANE GEOMETRY

Wells's *New Plane Geometry* is used as a text-book.
Required of all Academy students in the third year.
Five times a week throughout the year.

COURSE IV SOLID GEOMETRY

Phillips and Fisher's *Geometry of Space* is used as text-book.
Elective in the fourth year.
Five times a week, first semester.

COURSE V TRIGONOMETRY

Moritz's *Plane Trigonometry* is used as text-book. Elective.
Five times a week, second semester.

COURSE VI ELEMENTARY ANALYSIS

This course takes up the elementary parts of advanced algebra and covers the elements of the methods of analytic geometry and the calculus.

Woods and Bailey's *Course in Mathematics, Vol. I*, is used as text-book.
 Elective in the fourth year.
 Five times a week throughout the year.

COURSE VII MECHANICAL DRAWING

Tracy's *Elements of Mechanical Drawing* is used as text-book. Elective.
 Hours and credits to be arranged.

COURSE VIII ELEMENTARY SURVEYING

Tracy's *Plane Surveying* is used as text-book. Elective.
 Hours and credits to be arranged.

SCIENCE

COURSE I ELEMENTARY PHYSICS

This is a beginners' course, presenting the fundamental laws of mechanics, sound, light, heat, and electricity and magnetism. At least two years of mathematics are required before the student may register for this course. Three recitations are held each week, and two double-periods of eighty minutes each are devoted to laboratory work.

Milliken & Gale's *High School Physics* is used as text-book.

This course or Course II (Elementary Chemistry) is required in the third year of the General Course.

Five times a week throughout the year.

(To be given in 1916-1917.)

COURSE II ELEMENTARY CHEMISTRY

This course is designed for those beginning the subject. At least two years of mathematics are required before the student may register for this course. The experimental method is followed, and students are taught to generalize from particular experiments which they themselves perform. The course is designed to give a thorough knowledge of the fundamental laws of chemistry. Three recitations are held each week, and two double periods of eighty minutes each are devoted to laboratory work.

This Course or Course I (Elementary Physics) is required in the third year of the General Course.

Five times a week throughout the year.

COURSE III PHYSICAL GEOGRAPHY

Dryer's *Lessons in Physical Geography* is used as text-book.
 Five times a week, second semester.

COURSE IV ELEMENTARY BIOLOGY

In this course free use is made of the skeleton, charts, microscopes, etc.

Required of all first year Academy students.

Five times a week throughout the year.

The Conservatory of Music

THE CONSERVATORY OF MUSIC

Rollins College has from the first paid special attention to the art of music, maintaining the highest standards, employing the best-trained and most efficient teachers to be found, and making constant use of music as an implement of intellectual and aesthetic culture.

It is greatly to the advantage of the music student to pursue his studies in a conservatory which is an integral part of a college, for he is thus brought intimately into contact with other branches of culture which are of the utmost value in his general intellectual development.

The Rollins Conservatory, however, while a part of the College and as closely connected with it as any other department, is distinctly a professional school for the training of musicians both as soloists and teachers. Its curriculum is modeled upon those of the great conservatories of our country, the New England Conservatory, the Peabody Conservatory of Baltimore, and others; and special music students are admitted without academic requirements of any kind, except that if they are resident upon the campus they are subject to college rules and discipline, and are expected to take a course equal in hours to the required academic Freshman course.

DIPLOMAS AND CERTIFICATES

In the regular college curriculum musical branches are classed as electives and as such receive academic credit which counts toward the Baccalaureate degree.

The Conservatory offers, for work in music alone, an Artist's Diploma, and a Teacher's Certificate.

THE ARTIST'S DIPLOMA

Is conferred upon advanced students who have qualified with distinction as soloists, and have done the theoretical work required.

Diplomas are given in Piano, Organ, Voice and Violin.

THE TEACHER'S CERTIFICATE

Is given to students who have completed the required

practical and theoretical courses, and have demonstrated their ability in teaching, for at least one full academic year, under supervision of the Music Faculty.

Certificates are given in Piano, Organ, Voice, Violin and Theory.

Candidates for Diploma or Certificate must, in addition to the above requirements, present satisfactory evidence of general education, and will be required to prepare a short thesis upon some musical topic selected by the faculty.

PUBLIC SCHOOL MUSIC

Recognizing the growing importance of Public School Music, and the demand for teachers in this branch, the Rollins Conservatory is inaugurating a one year's course for advanced students, under a thoroughly equipped faculty, which will lead to a diploma and prepare the candidate for the position of Supervisor of Public School Music in all grades of Elementary Schools and High Schools.

GENERAL REMARKS

In order to give the student an opportunity to hear the best music artistically performed, a series of recitals is given during the year by members of the music faculty, and the finest outside talent obtainable.

Informal recitals are also given once a month in Knowles Hall, in which the more advanced students take part; besides which, class recitals are frequently held by the different teachers for the benefit of less advanced pupils.

CHORUS, GLEE CLUBS AND ORCHESTRA

Form part of the regular activities of the Conservatory, and are all open to college students, free of charge.

Music Hall has a number of practice rooms with instruments. The auditorium contains a 2-manual pipe organ and a Mason & Hamlin grand piano which are used at daily prayers, as well as at public concerts and in the work of instruction.

Pupils who are taking a full course in the Conservatory may elect any single study in the College or Academy—as a modern language, or English—without extra charge.

COURSES OF STUDY

THEORETICAL COURSES

HARMONY

This course covers three years and gives the student a thorough knowledge of modern harmony. The first two years only are required for Vocal and Instrumental Diplomas and Certificates. For the Theory Certificate the full three years' course is required.

FIRST YEAR

Thorough drill in elements of harmony. Figured bass. Harmonization of simple melodies. Keyboard work.

SECOND YEAR

Modulation. Advanced harmony. Practical application of material in harmonization of chorales.

Text-book: O. B. Boise's *Harmony Made Practical*.

First two years, two hours a week throughout year.

THIRD YEAR

Studies in modern composition.

Text-book: Eaglefield Hull's *Modern Harmony*.

One hour a week throughout year.

COUNTERPOINT

This course covers one year's work in counterpoint. Open only to students who have completed second year of harmony, and can be taken in conjunction with third year harmony. Required only for Theory Certificate.

Text-book: F. J. Lehman's *Simple Counterpoint*.

One hour a week throughout year.

HISTORY AND APPRECIATION OF MUSIC

Lecture course, one year. Required for diplomas and certificates. Covers the development of the art of music from primitive times to the present, and will be illustrated by informal recitals by members of the music faculty.

Text-book: Clarence G. Hamilton's *Outlines of Music History*.

Two hours a week throughout year.

MUSICAL ESSENTIALS

("Theory")

Lecture course, one year. Required for diplomas and certificates. Includes a series of talks on "Acoustics" with

practical demonstrations, by the Professor of Physics; the study of the terms, marks of expression, etc., used in music; the nature and compass of musical instruments; and the analysis of musical form.

No text-book is used.

One hour a week throughout year.

EAR TRAINING

It is recommended that students take this one-year course before beginning the study of harmony. It is required for all diplomas and certificates, and is essential to a proper appreciation of music, giving a thorough training in tone-relationships and rhythmic values.

No text-book is used.

Two hours a week throughout year.

Does not carry academic credit.

SIGHT-SINGING

Classes open to all college students free of charge.

One hour a week throughout the year. Does not carry academic credit.

ACCOMPANYING

Classes conducted by the head of the Piano Department. Hours to be arranged.

ENSEMBLE CLASS

Conducted by the head of the Violin Department. Hours to be arranged.

PRACTICAL COURSES

PIANO

In the Piano Department no exclusive method is adhered to, but the principles which are inculcated are those common to good modern piano playing the world over—the use of relaxed-arm-weight in tone production, of a flexible wrist in shading and phrasing, the necessity and beauty of a good legato touch, of a singing tone in melody playing, of independence of the fingers in passage-work, etc., etc.

Although the piano course cannot be offered for completion in an allotted number of years, on account of the greatly varying talent and industry of the individual pupil, the work is divided into three grades, as follows:

1. Elementary; rudiments of technique; practice in reading; by degrees the major and harmonic minor scales; studies; sonatinas of Clementi, Kuhlau, Mozart; easy pieces, musically rendered.

2. Intermediate. Technique; major scales; harmonic and melodic minor scales; studies for velocity and style; Bach Preludes and Inventions; the less difficult of the Beethoven Sonatas; the artistic performance of romantic and modern compositions of increasing difficulty.

3. Advanced. Higher technique; scales; Cramer and Czerny Studies; Bach's Well-Tempered Clavichord; the more difficult Beethoven Sonatas; Chopin and the effective interpretation of concert pieces.

The completion of the Advanced Grade, with the addition of the required secondary studies, entitles the pupil to the Teacher's Certificate.

For the Piano Diploma, a further course of "virtuoso" work is required.

ORGAN

Pupils cannot be given instruction on the organ till such knowledge of the pianoforte has been acquired as will insure satisfactory progress on that more complex instrument, the organ. This demands at least two years of piano study, here or elsewhere.

The aim of this department is to fit pupils for holding church positions. The large organ belonging to the college, and the smaller but very effective instrument recently installed in the Congregational Church, are at the service of pupils both for instruction and practice.

COURSE I

Clemens's *Organ School*, or Stainer's *Organ Primer*; easy trios by Rheinberger and others; Clemens's Pedal Studies; Hymn Playing.

COURSE II

Easier Chorals of Bach and others; Nilson's *Pedal Studies*; Bach's Little Preludes and Fugues; sight reading of hymns and other ordinary church music; simple pieces.

COURSE III

Bach's Preludes and Fugues; selections from the best composers for organ, such as Guilman, Lemare, Dubois, Hollins, Rheinberger, and others.

The completion of Course III, with the required secondary studies, entitles the pupil to the Teacher's Certificate.

For the Diploma a further course of virtuoso work is required.

VIOLIN

The regular course for graduation embraces two lines—private lessons for acquiring technique and repertoire, and the

general course in harmony, theory, sight-reading, and orchestral practice.

Two lines of study may be pursued, viz: The artists' course, which prepares the pupil for concert and public work; the teachers' course, which covers practically the same ground, but does not require the same number of public appearances and allows the omission of the graduates' recitals required in the artists' course. In both courses, all solos and a large number of etudes must be memorized. The methods used are those established by the great DeBeriot, and developed and perfected by the greatest violinists of today.

With occasional additions or changes to suit the individual needs of the pupil, the course is as follows:

FIRST AND SECOND GRADES (ELEMENTARY)

Violin schools by Wohlfart, Schubert, DeBeriot and others. Scales and exercises for bowing and intonation with particular attention to purity of tone; easy pieces.

THIRD AND FOURTH GRADES (INTERMEDIATE)

Violin schools by Leonard, DeBeriot, Sevcik; studies by Kayser, Mazas, Herrman; first twelve studies by Kreutzer, Fiorillo, etc.; concertos by Viotti, DeBeriot, etc., and pieces of medium difficulty.

FIFTH AND SIXTH GRADES (ADVANCED)

Studies by Rode, Rovelli, Casorti, Kreutzer, Paganini, Campagnoli, Meerts, Wieniawski, Vieuxtemps, Casorti, and others.

Concertos by Mozart, Mendelssohn, Rode, Kreutzer, Bach, Bruch, Godard, etc. Concert solos for repertoire.

All candidates for graduation must demonstrate their ability in sight playing and ensemble work.

SINGING

COURSE I

Breathing; tone placement; study of intervals; major scale arpeggios based on major and minor triads; vocalises of Sieber and Concone; simple songs in which special attention is given to shading, phrasing, and enunciation.

COURSE II

Minor and chromatic scales; arpeggios based on chords of the seventh; Vocalises selected from Lamperti, Panofka, Bordogni and Lutgen; interpretation of Italian, French and German songs.

COURSE III

Perfecting of technique; study of recitative and aria from oratorio and opera.

The candidate for Certificate in Singing must have completed the third course, together with the required theoretical

studies; and must also have had one year of piano study, and be able to pronounce correctly English, Italian, and either French or German.

For the Diploma in Singing an exceptional voice and marked interpretative ability are essential. In addition to the required theoretical courses, the candidate must have acquired a sufficient knowledge of French, German, and Italian to sing in these three languages, and must be able to play any ordinary piano accompaniment.

**The Schools of Fine
and Applied Arts**

The School of Domestic Arts

THE SCHOOL OF FINE ARTS

It is the aim of the School of Fine Arts to give its students a thorough and practical knowledge of the principles of art and acquaintance with its literature. A three years' course is offered, which every student is advised to take, and at the satisfactory completion of which a certificate is granted.

For those students who do not take the regular course, special work is provided, which includes instruction in outline work, charcoal, pen and ink work, painting in oil, water colors and pastel, stenciling, furniture decoration and design. An elementary course is offered to the students of the Academy.

The Rollins Studios occupy a separate building, planned and erected for the Fine and Applied Arts; they include three well-equipped, airy rooms—the main studio, a modeling room for work in clay, wax, and plaster, and the workshops.

COURSES OF STUDY

COURSE I CHARCOAL WORK

Still-life, casts, figures, landscape, design.

COURSE II PAINTING

(a) Oils, Water-colors, pastel, still-life, landscape, portraiture, miniature.

(b) Furniture-decoration, stenciling, lettering.

COURSE III MODELING AND CASTING

From the antique, life, and original designs.

COURSE IV ANATOMY, PERSPECTIVE, ART APPLICATION

COURSE V COMPOSITION, ILLUSTRATION, POSTER DESIGNING, ETC.

A sketch class, free to all students in College works out of doors once a week, the neighboring lakes and drives furnish unusual advantages for landscape work, in color or pencil.

In connection with the other art courses is offered a course of lectures on History of Art and Architecture, History of Ornament and Design, Methods of Work in Metals and Wood, and the appreciation of the Masters.

SCHOOL OF APPLIED ARTS

The following courses are offered in Applied Arts:

COURSE I METAL WORK

- (a) JEWELRY Making by hand of rings, pins, pendants, etc., in silver and gold and semi-precious stones.
- (b) Hammered, pierced and repousse work in brass and silver.

COURSE II LEATHER WORK

Tooling, modeling and tinting of leather (for bags and cases, etc.)

COURSE III BASKETRY

A course in the manufacture of baskets from Florida pine needles and wire grass; also tinted reeds in various weave, and coiled raffia in Indian designs.

COURSE IV APPLIED DESIGN

A course in practical design, encouraging original ideas to be worked out in one or more of the courses.

COURSE V HOME DECORATION

Making of various articles of home furnishing by hand, stenciling, etc.

The several courses in Fine and Applied Arts are also arranged to accommodate the winter residents who wish to take such work for a limited time. Many of the visitors in search of health and rest are glad to occupy their time in taking up some of the College work. The moderate charges made for these short courses are in proportion to the other charges of the College.

All finished work will remain under the control of the Faculty until the close of the College year.

SCHOOL OF DOMESTIC ARTS

The following courses are offered in the School of Domestic Arts:

COOKING

COURSE I

This course provides instruction in plain cooking, with a study of typical foods. Emphasis is placed on the principles of cooking and marketing, and skill is gained in the use of utensils and materials. Meals are prepared and served by the students.

Domestic Science Principles and Application, by Pearl Bailey, is used as a text. This book takes up not only food principles and recipes, but also invalid cookery, first aid, waitress work, planning of menus, a study of dietaries and school lunches.

Two double laboratory periods and one recitation a week throughout the year.

SEWING

Instruction is given in plain hand sewing, including not only different kinds of stitches, but also patching and darning.

Some models are made, but skill is gained chiefly by making plain articles of clothing.

Instruction in the use of the sewing machine is given.

Two double laboratory periods a week throughout the year.

The Business School

Special Courses for Spanish-Speaking Students

THE BUSINESS SCHOOL

Two courses of study are offered: (a) the Course in Bookkeeping, Accounting, and Commercial Law, and (b) the Shorthand and Typewriting Course. Students of average ability who are willing to apply themselves assiduously may expect to complete either of these courses in two years; high school graduates may be able to complete either course in a single year. Upon satisfactory completion of a course a certificate is granted.

A complete banking and office equipment has been established in the rooms of the Business School, by means of which the students of the Commercial Course are organized into a business community. Actual business practice and theoretical bookkeeping are combined. The air of the counting-room and office rather than that of the schoolroom prevails.

An advanced course in higher accounting is offered during the second year, in which the student is given a thorough training in American national banking, corporation accounting, partnership settlements, the adjusting of deranged accounts, the voucher system as applied to mercantile and manufacturing business, etc. Each student in bank-accounting is required to fill for a considerable length of time the position of discount and collection clerk, correspondence clerk, clearinghouse clerk, paying and receiving teller, individual bookkeeper, general bookkeeper, assistant cashier and cashier.

The Shorthand department is equipped with an ample supply of typewriting machines. A thorough drill in letter and general dictation taken in shorthand and transcribed on the typewriter is given the second year.

As a preparation for the Business Course the student must have had the courses of study of the Sub-Preparatory years of Rollins Academy or their equivalent, namely, English grammar, reading, writing and spelling, arithmetic, geography, and American history.

COURSES OF STUDY

COURSE I BOOKKEEPING AND ACCOUNTING

The elementary set in Bookkeeping illustrates a general mercantile business, conducted by a single proprietor. The cash, purchases, and sale-books are used from the start, as well as the journal and the ledger. This

set applies the foundation principles of modern accountancy, and presents a most interesting and thorough preliminary drill in bookkeeping, and in accounts classified under the rules of accountancy.

The wholesale set illustrates a wholesale business, conducted by a partnership, and shows a specialized development of the principles of accountancy as applied in a wholesale business. The cash, purchases, sales, returned sales, sales rebates and allowances, insurance expense, notes receivable, notes payable, and other books are used, in connection with the general ledger and the sales ledger. Incidentally, a vast amount of detailed information in regard to a wholesale business, primarily in groceries, but also in other lines is given.

In the manufacturing set the books of a manufacturing concern, conducted by a corporation operating fully equipped works, are shown. This set illustrates a complete cost system, based upon the most recent scientific methods for the distribution of expense costs; also a complete system of manufacturing accounts with controlling accounts in the general ledger for all manufacturing processes. The voucher system for purchase accounts is used.

The commission set shows a commission business, conducted by a corporation transacting business as a commission merchant and jobber. This set is supplemented by an extensive series of drills in opening and closing corporation books. The cash journal, account-sales register, and other books with special rulings are used.

The object of this course is to teach the student the principles of bookkeeping and accounting, and the relation that exists between the work of the bookkeeper and that of the accountant. Since the accountant must be a bookkeeper before he can be an accountant, we make the bookkeeping feature the strongest part of the course, but introduce the accounting feature at every opportunity. The student is taught the importance of a correct record and accuracy, as well as the proper classification of accounts.

COURSE II SHORTHAND AND TYPEWRITING

Isaac Pittman Shorthand, Touch System of Typewriting, English Correspondence, and Orthography.

To obtain a passing grade in Shorthand and Typewriting students will be required to reach the following standards:

In Shorthand, one hundred (100) words a minute for three consecutive minutes, correctly written.

In Typewriting, sixty (60) words a minute for three consecutive minutes, correctly written.

COMMERCIAL CORRESPONDENCE

With the expansion of business courses and the experience gained in teaching English and letter-writing in commercial classes, the importance of presenting these subjects from a practical standpoint of view has come to be clearly understood. Anything more than the mere mechanics of letter-writing must be founded on a knowledge of the basic principles of grammar and composition. Ample provision has been made for both oral and written work through the inclusion of an abundance of drills based on business models.

COMMERCIAL LAW

The course in commercial law is designed to give the student, the accountant and the business man such a practical knowledge of the principles of business law as will enable him to avoid legal complications in carrying on any business enterprise. That there are limitations beyond

which some subjects should not be attempted in the class room is fully recognized by thoughtful teachers.

COMMERCIAL GEOGRAPHY

It is believed the study of commercial geography as presented in this course will give the student a good foundation for whatever business the future years may hold in store for him, an enduring pride in his country, loyalty to its institutions, and a readiness to serve it as a good citizen in any capacity that may be allotted to him.

BUSINESS ARITHMETIC

This course embraces all the arithmetic necessary to success in business. The principles as here presented can be thoroughly mastered by the student within a reasonable period if he is not hampered by the previous study of useless theory and methods. The special aim being to qualify young men and women in a few months to handle quickly, accurately, and intelligently the class of problems which are likely to arise in everyday business.

PENMANSHIP

This subject is taught by the Palmer Method, the object being to teach rapid, easily executed business writing. It is not designed to exploit any one's skill as a pen artist. It aims to be of use to those who are ambitious to become good practical business writers. Students practicing from these lessons acquire the general style of the copies, yet at the same time there is left to them the possibility of developing their own individuality.

SPECIAL COURSES FOR SPANISH-SPEAKING STUDENTS

Special courses have been organized to teach Spanish-speaking students the English language as quickly and thoroughly as possible. As soon as they have acquired sufficient English they enter the regular classes. For the first semester the course consists of translation of English into Spanish and Spanish into English. This is to give a working vocabulary. The text used is Hill's & Ford's Spanish Grammar. Conversation, reading and dictation, grammar and composition continue throughout the year. Drill in the reading of problems is added during the second semester. Four periods a day are required for recitation.

EXPENSES

The school year of 1917-18 will begin September 18 and will end June 6. The cost of board, room, tuition will be \$294 in the College, and \$274 in the Academy or Business School, except for those who room in Chase Hall. The very low cost of education at Rollins is due to the income provided by the Endowment Fund, and by the generous gifts of the friends of the institution. An increase in board of \$25 per semester is due to the unprecedented rise in the cost of all food supplies, and in the lengthening of the school year to thirty-six weeks. The year is divided into two semesters of eighteen weeks each.

A deposit of ten dollars is required of every student living on the campus to cover damage costs, etc. If this fund is not fully exhausted, it, or what remains of it, will be returned to the student upon the severance of his relation with the institution.

The following are the charges in the several departments :

COLLEGE

	Semester	Entire Year
Tuition -----	\$ 30.00	\$ 60.00
Table Board -----	100.00	200.00
Room Rent -----	17.00	34.00
Room Rent in Chase Hall -----	30.00	60.00
Electric Lights -----	4.00	8.00
Athletic Fees -----	2.00	4.00
Text Books (approximate) -----	5.00	10.00

COLLEGE PREPARATORY

Tuition -----	\$ 20.00	\$ 40.00
Table Board -----	100.00	200.00
Room Rent -----	17.00	34.00
Electric Lights -----	4.00	8.00
Athletic Fee -----	2.00	4.00
Text Books (approximate) -----	5.00	10.00

LABORATORY CHARGES

Physics -----	\$	\$ 5.00
Chemistry -----	5.00	10.00
Qualitative Analysis -----		5.00
Quantitative Analysis -----		10.00
Agricultural Analysis -----		10.00
Biology -----	3.00	6.00
Geology -----		5.00
Astronomy -----		5.00

DIPLOMAS AND CERTIFICATES

Baccalaureate Diploma	\$5.00
Certificate for graduation from the academy, school of music, expression, fine arts, business school.....	2.50

EXTRAS

Gymnasium suit must be provided at a cost of from \$4.50 to \$5.50.

If the student remain in the college during all or part of the Christmas holidays, he will be expected to pay for board and room at the rate of \$1.25 per day.

With the exception of the cost of laundry, from \$1.00 to \$2.00 a month, the above covers all the living expenses. Spending money and other extras are what the student makes them.

TERM BILLS

Term bills *must* be paid at the commencement of each semester. The money should be remitted to "Rollins College," by New York draft, or postal order, payable in Winter Park, Fla. In case of absence from the college during the semester, due to illness, no deduction will be made for tuition or room rent, and none for board for a less period than two weeks.

VACATIONS AND HOLIDAYS

There are usually short recesses at Thanksgiving, and at the holiday season. This coming year the holiday recess will begin Saturday, December 22, 1917, at noon, and end Wednesday, January 2, 1918, at 7:30 p. m.

Parents and guardians are earnestly requested not to ask permission for their children to absent themselves during term time unless absolutely necessary. When students are thus absent they will be required, unless especially excused, to make up privately each recitation missed; and to pay a fee of fifty cents for each such private recitation and one dollar for each examination. It is important that students should be present at the beginning of each semester. Students who are late in returning after holidays will be charged in addition one dollar for each day of tardiness.

TRANSPORTATION

Winter Park is easy of access, as it is situated on both the Atlantic Coast Line and Seaboard Air Line railways.

EQUIPMENT

All persons boarding in the institution are required to bring two pairs of sheets, two pillow cases, two blankets, a

comforter, towels, table napkins, and a napkin ring. All rooms are provided with single beds. Each student may have a separate room, and no extra charge will be made for rooming alone.

CONSERVATORY OF MUSIC

	Semester	Entire Year
Piano, voice, violin, two half-hour lessons per week under heads of departments-----	35.00	
Under assistant Teachers-----	25.00	
One-half hour per week, any of the above; under heads of departments-----	20.00	
Under assistant teachers-----	15.00	
Pipe organ, one hour per week, under assistant teacher-----	25.00	
One-half hour per week-----	15.00	
By special arrangement with the head of the organ department, one forty-five minute period per week--	50.00	
Harmony and Counterpoint, each-----	10.00	
If taken in conjunction with other music courses-----	7.50	
(Third year Harmony and Counterpoint together)----	10.00	
Musical History and Appreciation-----	10.00	
If taken in conjunction with other music courses-----	7.50	
Musical Essentials and Ear Training, each-----	7.50	
If taken in conjunction with other music courses-----	5.00	
Use of piano for one practice period daily-----	5.00	
For each additional period-----	2.50	
Use of pipe organ as above-----	15.00	
For each additional period-----	10.00	
Single hour-----	.25	

All charges for music are regularly by the course.

Special arrangements can be made for separate private lessons.

BUSINESS SCHOOL

	Semester	Entire Year
Tuition-----	\$ 20.00	\$ 40.00
Use of typewriter, one period daily-----	5.00	10.00
Each additional period-----	2.00	4.00

SCHOOL OF FINE AND APPLIED ARTS

	Semester	Entire Year
Charcoal work, three lessons per week-----	\$ 20.00	\$ 40.00
(Per month—\$6.00)		
Painting, three lessons per week-----	20.00	40.00
(Per month—\$6.00)		
Miniature painting, three lessons per week-----	20.00	40.00
(Per month—\$6.00)		
Modeling, three lessons per week-----	20.00	40.00
(Per month—\$6.00)		
Sketching out of doors, two lessons per week-----	24.00	48.00
(Per lesson—\$1.00)		
Elementary Drawing, two lessons per week, with one practice period-----	6.00	12.00
Metal Work-----	10.00	20.00
(Per month—\$3.00)		

	Semester	Entire Year
Leather Work ----- (Per month—\$3.00)	10.00	20.00
Basketry ----- (Per lesson—\$.50)	10.00	20.00
Applied Designs ----- (Per month—\$3.00)	10.00	20.00
Home Decoration ----- (Per lesson, stenciling—\$.50)	10.00	20.00

SCHOOL OF DOMESTIC ARTS

Cooking, twenty-four lessons -----	\$ 10.00	\$ 20.00
Sewing, twelve lessons -----	10.00	20.00
Dressmaking, twelve lessons -----	10.00	20.00

Lessons in cooking and sewing are free to those who are enrolled in other departments.

SPECIAL COURSES FOR SPANISH-SPEAKING STUDENTS

Tuition -----	\$ 25.00	\$ 50.00
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SCHOLARSHIPS AND SPECIAL FUNDS

The following perpetual scholarships have been established by the payment of \$1,000 each. The income of these scholarships will be assigned to students who are distinguished for high character and diligence in study, and whose circumstances may require it.

1. THE CHASE SCHOLARSHIP given by Mr. Loring Augustus Chase of Chicago, Illinois, and Winter Park, one of the founders of the town of Winter Park. Mr. Chase is since deceased.

2. THE HALL SCHOLARSHIP, given by Mr. and Mrs. Charles Henry Hall, of Evanston, Illinois, and Maitland. Mr. and Mrs. Hall are since deceased.

3. THE MARK SCHOLARSHIP, given by Mr. and Mrs. Charles LeRoy Mark, of Fredonia, New York, and Winter Park. Mr. Mark is since deceased.

4. THE SCOTT SCHOLARSHIP, given by Mr. and Mrs. John F. Scott, of Pittsburgh, Pa.

5. THE BURLEIGH SCHOLARSHIP, given by Mrs. Matilda Burleigh, of South Berwick, Maine. Mrs. Burleigh is since deceased.

6. THE BANQUET SCHOLARSHIP, raised by the Faculty and students of Rollins College during the years 1903-1905, in grateful recognition of the gift to the College of \$50,000

by Dr. D. K. Pearsons, of Chicago, Ill., and the raising of the Endowment Fund. This is an Honor Scholarship, and is assigned by the Faculty to the student, preferably of the Sophomore class, who is deemed most worthy.

7. THE ANGIER SCHOLARSHIP, given by Mr. A. E. Angier, of Boston, Mass., and available for young men only. Mr. Angier is since deceased.

8. THE WYETH SCHOLARSHIP, given by Mrs. N. J. Wyeth and Messrs. Harry B. Wyeth, John H. Wyeth, Jr., and George A. Wyeth, in memory of their husband and father, John H. Wyeth, for many years a member of the Executive and Investment Committees of the Board of Trustees of Rollins College.

9. THE PALMER SCHOLARSHIP, given by the trustees of the Francis Asbury Palmer Fund in memory of Mr. Palmer.

10. THE DUVAL SCHOLARSHIP, amounting to \$1,500, given by the following donors, mostly in Jacksonville, and available for a graduate of the Duval High School: J. W. Archibald, E. P. Axtell, Hon. N. P. Bryan, Coons & Golden, R. V. Covington, H. and W. B. Drew Co., Col. E. C. Long, Mrs. E. J. McDuff, J. R. Parrott, E. P. Richardson, C. B. Rogers, Charles P. Sumner, Union Congregational Church, Edwin S. Webster, of Boston, and Lorenzo A. Wilson.

11. TWO RHODES SCHOLARSHIPS are offered by the Rhodes Trust, under the provisions of the will of the late Cecil Rhodes, to the College men of Florida, in Oxford University, England. These scholarships are good for three years, and pay an annual stipend of approximately \$1,500. They afford an excellent opportunity to pursue courses of study in the arts, sciences, law, or theology, or in preparation for subsequent medical studies, in one of the most venerable and famous of universities, and to travel extensively in Europe.

The income of the ELIZA WORTHINGTON FUND of \$1,000, created by the Hon. Augustus Storrs Worthington, of Washington, D. C., and Mrs. Lucy Worthington Blackman, of Winter Park, in memory of their mother, is devoted to the maintenance of the Department of Domestic Arts.

THE HARMON LOAN FUND, given by Mr. W. E. Harmon, of New York, is loaned to students of high character under conditions which may be learned by inquiry at the Treasurer's office.

FORMS OF BEQUEST

GENERAL BEQUEST

I give, bequeath and devise to Rollins College, a Florida corporation,
of Winter Park, Orange County, Florida, the sum of _____ Dollars,
for the use and benefit of the said college.

BEQUEST FOR PROFESSORSHIP OR SCHOLARSHIP

I give, bequeath and devise to Rollins College, a Florida corporation,
of Winter Park, Orange County, Florida, the sum of _____ Dollars,
to be invested and called the _____
Professorship (or Scholarship).

Twenty-five thousand dollars will endow a professorship and fifteen
hundred dollars a scholarship.

List of Students

List of Students

COLLEGE

SENIORS

Conaway, Mary Louise	Fairmont, W. Va.
Funk, Anna Florence	Leesburg
Hanna, Alfred Jackson	Tampa
McQuaters, Edwin Arthur	Orlando
Thoren, Paul Lloyd	Chicago, Illinois

JUNIORS

Hutchinson, Robert Clark	New Bedford, Mass.
Muriel, Sara Evans	Jacksonville
Noxon, James Isaac	Auburndale
Pellerin, Sadie Sawyer	Jacksonville
Russell, Elizabeth	Fort Pierce
Stone, Annie Catherine	Winter Park
Waldron, Katharine Gorton	Tampa
Yancey, Sara Williams	Orlando

SOPHOMORES

Boone, John Kaeter	Orlando
Charles, Grafton Oliver	Kokomo, Ind.
Emery, Elinor Peabody	Allston, Mass.
Hanchett, Winifred	New York City
Hall, Gertrude Belle	Oberlin, O.
Hill, James Harold	Maitland
McKnight, Ada Elizabeth	Orlando
Tallman, Marjorie Royce	Kenmore, N. Y.
Stone, Florence Mercedes	Winter Park
Stone, Robert John	Oberlin, O.
West, Virga Laura	Oberlin, O.

FRESHMEN

Barbour, Geraldine Dorothy	Chelmsford, Mass.
Bedinger, Hester Mary	Walton, Ky.
Bennett, Dorothy Dean	Jacksonville
Blount, Elise Elizabeth	Punta Gorda
Bunce, Catherine	Oberlin, O.
Cutler, George Jackson	Worcester, Mass.
Darrow, Richard Gordon	Okeechobee
Doyle, Katherine Elizabeth	Winter Park
Fletcher, Clarence Norman	Cleveland, O.
Gates, Katherine Maxwell	Winter Haven
Giddings, William Werner	Madison, Wis.
Greene, Ruth Ellen	Oak Lawn, R. I.
Musselwhite, Andrew Payton	Orlando
Shockley, Robert Byrum Woodyard	Avon Park
Taylor Thomas DeWitt	Oak Hill
Thompson, Samuel James	South Brownsville, Pa.
Weaver, Howard Atwater	Springfield, Mass.
Wheldon, Maurice Austin	Orange City

SPECIAL

Huntsman, Byron Lee	Bristol, Tenn.
McGowan, Malcolm Earl	Steubenville, O.
Townsley, Hope	Oberlin, O.
West, Stanley Joseph	Oberlin, O.

ACADEMY

FOURTH YEAR

Backus, Mary Eleanor	New York City
Douglass, Edward Russell	Orange City
During, Maurice Peter	New York City
Froemke, Maynard Carroll	Sheldon, N. D.
Harrison, Paul Waller	Winter Park
Hill, Sumter Brock	Maitland
Ingram, Warren Marsh	Winter Park
Lake, Albert Randolph	Minneapolis, Minn.
Lewis, Leon Demarest	St. Petersburg
Mansfield, Harriet Louise	Winchester, Mass.
Mansfield, Herbert Stanley	Winchester, Mass.
Matlack, Marion Brooks	Sorrento
Philips, Marion Tracy	Sanford
Philips, Raymond Clark	Sanford
Powers, Rose McMaster	Winter Park
Stone, Forrest Brewer	Maitland
Taylor, Aaron Alexander	Oak Hill
Tilden, Harold Conrad	Winter Garden
Ward, Frederic Harris	Winter Park

THIRD YEAR

Barbour, Antoinette Olin	Chelmsford, Mass.
Berk, Irving Stanley	Akron, O.
Clark, Van Esther	Inverness
Cleave, Bertram Campbell	Cresson, Pa.
Dancy, Marshall	Geneva, Ala.
Foley, Isabelle	Charlevoix, Mich.
Hanawalt, Leslie Lyle	Westerville, O.
Holiday, Minnie	Wekiwa
Mulholland, Margaret Alice	Winter Park
Richards, Dorothy Duncanson	Oberlin, O.
Rose, Ethel Lillian	Lockhart
Siewert, Elsa Margaret	Winter Park
Stevenson, Allen Byron	Beaver, Pa.
Stubbs, Wyman Wycke	Winter Garden
Waddell, Marion Frances	Winter Park
Waddell, Roberta Winnie	Winter Park
Waterhouse, Alice	Passaic, N. J.
Waterhouse, Helen	Passaic, N. J.

SECOND YEAR

Backus, Oscar Poillon	New York City
Buell, Elizabeth Ely	Rochester, N. Y.
Clark, Byron Robert	Inverness
Conway, Ephraim Davis	Bostwick
Holiday, Achsabel	Wekiwa

Stubbs, Ellis LaFayette	-----	Winter Garden
Taylor, Olivia Vena	-----	Oak Hill
Tompkins, Karl Whitney	-----	Peekskill, N. Y.

FIRST YEAR

Allen, Jessie May	-----	Wheeling, W. Va.
Chaffee, Jonathan Irvin	-----	New York City
Clark, Theron Copeland	-----	Winter Park
Fletcher, Alden Smith	-----	Cleveland, O.
Greene, Robert Brayton	-----	Oak Lawn, R. I.
Hughes, Thomas Rogers	-----	Oxford, O.
Roberts, Carey Reid	-----	Jacksonville
Scofield, Charles Bradley	-----	Winter Haven
Shelton, Helen Marie	-----	Sanford
Shepard, James	-----	Dowagiac, Mich.
Stilwell, Charles Mason	-----	Rockport, Ind.

SPECIAL

Batchelor, Richard Meriwether	-----	Winter Park
Conway, Charles Daniel	-----	Bostwick
Fletcher, Leonard Ledox	-----	San Juan, P. R.
Meadors, Oscar Madison Dewey	-----	Winter Park
Mitchell, Robert Dwight	-----	Gotha
McNeal, Henry Gordon	-----	Sebring
Pike, Lucile Virginia	-----	Winter Haven
Purdy, Benjamin Hart	-----	Jacksonville
Roberts, George Bisson	-----	Winter Park
Sims, Irene	-----	Ocoee
Taylor, Olivia Vena	-----	Oak Hill
Trovillion, Harry Rodman	-----	Winter Park
Wagner, Melvin Ralph	-----	Akron, O.
Wessler, Trillis Esther	-----	Victoria de las Tunas, Cuba
Wilcox, Maxine Altair	-----	West Palm Beach
Wilson, Dudley Stewart	-----	Ocoee
Wilson, William Wilbur	-----	Cleveland, O.

SUB-PREPARATORY

Maltbie, Harriet	-----	East Orange, N. J.
Manchester, Maurice Gladding	-----	Oakland Beach, R. I.
Mead, Lyman	-----	Cos Cob, Conn.
Roberts, Charles Victor	-----	Winter Park
Sullivan, Gadsden Dell	-----	Orlando
Ward, Charles Rodney	-----	Winter Park

SPECIAL SPANISH COURSE

Arcay, Roberto	-----	Havana, Cuba
Berdiales, Marcial	-----	Havana, Cuba
Bermudez, Ernesto	-----	Cardenas, Cuba
Junco, Antonio	-----	Cardenas, Cuba
Lavastida, Eloisa	-----	Havana, Cuba
Nogueira, Alfredo	-----	Havana, Cuba
Riquelme, Fernando	-----	Santa Clara, Cuba
Sanchez, Edwardo	-----	Havana, Cuba

SCHOOL OF MUSIC

Barbour, Geraldine Dorothy	Chelmsford, Mass.
Barbour, Vivian Leone	Chelmsford, Mass.
Boggess, Margaret	Winter Park
Beggs, Laura	West Dover, O.
Blount, Elise Elizabeth	Punta Gorda
Bunce, Catherine	Oberlin, O.
Cole, Elizabeth Perrine	Winter Park
Conway, Ephraim Davis	Bostwick
Currie, Christian	Winter Garden
Curry, Okle Violet	Orlando
Darrow, Dorothy	Okeechobee
Eldredge, Lillian	Orlando
Foley, Isabel	Winter Park
Fortner, Lenore Mae	Kissimmee
Galey, Dorothy	Pittsburg, Pa.
Galloway, Edna Louise	Maitland
Gates, Katherine Maxwell	Winter Haven
Gedge, Thomas	Orlando
Gedge, Seymour	Orlando
Hall, Gertrude Belle	Oberlin, O.
Hall, Lucy Vanetta	Oberlin, O.
Hanawalt, Leslie Lyle	Westerville, O.
Herring, Eleanor Elizabeth	Sanford
Hill, James Harold	Maitland
Hutchinson, Robert Clark	New Bedford, Mass.
Isaacson, Ruth	Orlando
Keezel, Florence Marie	Winter Park
Krauss, Elizabeth Kedney	Winter Park
Lee, Goldie Eva	Oviedo
Lenfest, Hazel Coffin	Winter Park
Manchester, Maurice Gladding	Oakland Beach, R. I.
Manchester, Mrs. N.	Oakland Beach, R. I.
Mansfield, Harriet Louise	Okauchee, Wis.
Mead, Lyman	Cos Cob, Conn.
McCullough, Ruth	Orlando
McQuaters, Edwin Arthur	Orlando
Noe, Mary Wilcox	Winter Park
Noxon, James Isaac	Auburndale
Pellerin, Marie Adele	Jacksonville
Peschmann, Elizabeth Susanna	Winter Park
Philips, Marion Tracy	Sanford
Philips, Raymond Clark	Sanford
Phillips, Howard	Orlando
Pike, Lucille	Winter Haven
Richards, Dorothy Duncanson	Oberlin, O.
Rose, Ethel Lillian	Lockhart
Salomon, Celia	Winter Park
Shader, Myer	Orlando
Siewert, Frieda Viola	Winter Park
Shelton, Helen Marie	Sanford
Shepherd, Martha Gertrude	Winter Park
Sims, Irene	Ocoee
Smith, Bertha Gladys	Columbus, O.
Smith, Kate Louise	Winter Park
Smith, Margaret Sylvie	Columbus, O.
Smith, Zelia Florence	Cambridge, O.
Stone, Florence Mercedes	Winter Park

Straley, Virginia	Orlando
Stubbs, Ellis LaFayette	Winter Garden
Tallman, Marjorie Royce	Kenmore, N. Y.
Taylor, DeWitt Thomas	Oak Hill
Taylor, Olivia Vena	Oak Hill
Thacker, Elizabeth	Virginia Beach, Va.
Tibbitts, Mrs. C. H.	Wallingford, Conn.
Tilden, Gladys May	Winter Garden
Timmerman, Frances Belva	University Place, Neb.
Tompkins, Karl Whitney	Peekskill, N. Y.
Townsley, Hope	Oberlin, O.
Waddell, Marion Frances	Winter Park
Waddell, Roberta Winnie	Winter Park
Wagner, Jean Wallace	Winter Park
Ward, Frederic Harris	Winter Park
Waterhouse, Alice	Passaic, N. J.
Weaver, Howard Atwater	Springfield, Mass.
Wight, Sara	Sanford
Wilcox, Maxine Altair	Palm Beach
Wilson, William Wilbur	Cleveland, O.

SCHOOL OF EXPRESSION

Barr, Laurretta	West Dover, O.
Fortner, Lenore Mae	Kissimmee
Noe, Josephine	Winter Park
Shepherd, Annie Laurie	Eustis
Taylor, Ava	Winter Park
Taylor, Irma	Winter Park
Townsley, Hope	Oberlin, O.
Wilcox, Maxine Altair	West Palm Beach

SCHOOL OF FINE ARTS

Bogges, Stella Hunter	Winter Park
Horsfall, Carolyn Sarah	Hartford, Conn.
Jacocks, Alice Mary	Winter Park
Lavastida, Eloisa	Havana, Cuba
Lockhart, Sophie Louise	Orlando
McLennan, Elsie	Louisville, Ky.
Maltbie, Harriet	East Orange, N. J.
Mansfield, Harriet Louise	Winchester, Mass.
Metcalf, Anna	Cleveland O.
Mead, Lyman	Cos Cob, Conn.
Price, Minnie Childs	Painesville, O.
Riquelme, Fernando	Santa Clara, Cuba
Roberts, Charles Victor	Winter Park
Sullivan, Gadsden Dell	Orlando
Tallman, Marjorie Royce	Kenmore, N. Y.
Townsley, Maud L. B.	Oberlin, O.
Ward, Charles Rodney	Winter Park
Waterhouse, Helen	Passaic, N. J.

SCHOOL OF APPLIED ARTS

Blackburn, Mary	Orlando
Bosworth, Ellen Metcalf	Cleveland, O.
Burdett, Sadie	Woburn, Mass.
Burdett, Charles Frederic	Woburn, Mass.
Daley, Ellen	Wallingford, Conn.
Hall, Ellen	Oberlin, O.
Hoffman, Ellen White	Winter Park
Jacocks, Alice Mary	Winter Park
Keezel, Florence Marie	Winter Park
Pellerin, Sadie Sawyer	Jacksonville
Salmon, Loretta	Winter Park
Shallcross, Harriet	Coatesville, Pa.
Smith, Zelia Florence	Cambridge, O.
Taber, Margaret Tibbitts	Wallingford, Conn.
Townsley, Maud	Oberlin, O.
Waterhouse, Alice	Maitland
Waterhouse, Helen	Maitland
Wilcox, Maxine Altair	Palm Beach

SCHOOL OF DOMESTIC ARTS

Backus, Mary Eleanor	New York City
Barbour, Vivian Leone	Chelmsford, Mass.
Fortner, Lenore Mae	Kissimmee
Gates, Katherine Maxwell	Winter Haven
Haynes, Evelyn Gladys	Daytona
Neel, Sadie Cleo	Winter Park
Pellerin, Sadie Sawyer	Jacksonville
Rose, Ethel Lillian	Lockhart
Ross, Eliza Jean	Newbury, Vt.
Shelton, Helen Marie	Sanford
Taylor, Olivia Vena	Oak Hill
Tallman, Marjorie Royce	Kenmore, N. Y.
Waddell, Roberta Winnie	Winter Park
Waldron, Katharine Gorton	Tampa
West, Virga Laura	Oberlin, O.
Yancey, Sara Williams	Orlando

SCHOOL OF BUSINESS

Arrants, George Young	Aucilla
Backus, Mary Eleanor	New York City
Barbour, Antoinette Olin	Chelmsford, Mass.
Barbour, Vivian Leone	Chelmsford, Mass.
Butterworth, Wenonah Louise	Muskegon, Mich.
Campbell, Herbert Theodore	Winter Park
Charles, Grafton Oliver	Kokomo, Ind.
Cleave, Bertram Campbell	Cresson, Pa.
Conway, Charles Daniel	Bostwick
Conway, Ephraim Davis	Bostwick
Dickson, Katherine	Winter Park
Douglass, Edward Russell	Orange City
Enyart, Ethel Etta	Boston, Mass.

Faulkner, Alva Jerald	Jacksonville
Fletcher, Leonard Ledox	San Juan, P. R.
Fugitt, Alfred Townsend	Franklin, Tenn.
Giddings, William Werner	Madison, Wis.
Greene, Robert Brayton	Oak Lawn, R. I.
Guiteras, Laura Dunlap	Matanzas, Cuba
Hanawalt, Leslie Lyle	Westerville, O.
Harper, Ivo William	Orlando
Hill, Kathleen	Maitland
Hilyard, William Wright	Daytona
Hunter, William James	Winter Park
Huntsman, Byron Lee	Bristol, Tenn.
Ivey, Genevieve	Orlando
Krog, Roy Hugo	Chicago, Ill.
Lake, Albert Randolph	Minneapolis, Minn.
McCann, Stanley Albert	Philadelphia, Pa.
Mansfield, Harriet Louise	Winchester, Mass.
Matlack, Marion Brooks	Sorrento
Meadors, Oscar Madison Dewey	Winter Park
Musselwhite, Joseph Mizell	Orlando
Overstreet, James Henry	Winter Park
Peacock, Anna Pauline	Winter Haven
Pellerin, Marie Adele	Jacksonville
Pike, Lucile	Winter Haven
Purdy, Benjamin Hart	Jacksonville
Riquelme, Fernando	Santa Clara, Cuba
Robinson, Alice Vallette	New York City
Rodenbaugh, Carl Marsh	Winter Park
Russell, Elizabeth	Fort Pierce
Stevenson, Allen Byron	Beaver, Pa.
Stone, Forrest Brewer	Maitland
Taylor, Aaron Alexander	Oak Hill
Wagner, Melvin Ralph	Akron, O.
West, Stanley	Oberlin, O.
Wilson, William Wilbur	Cleveland, O.

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1917/18
VOL. XI. No. 1

MAY, 1918

ROLLINS COLLEGE BULLETIN

CATALOGUE NUMBER

1917-18.

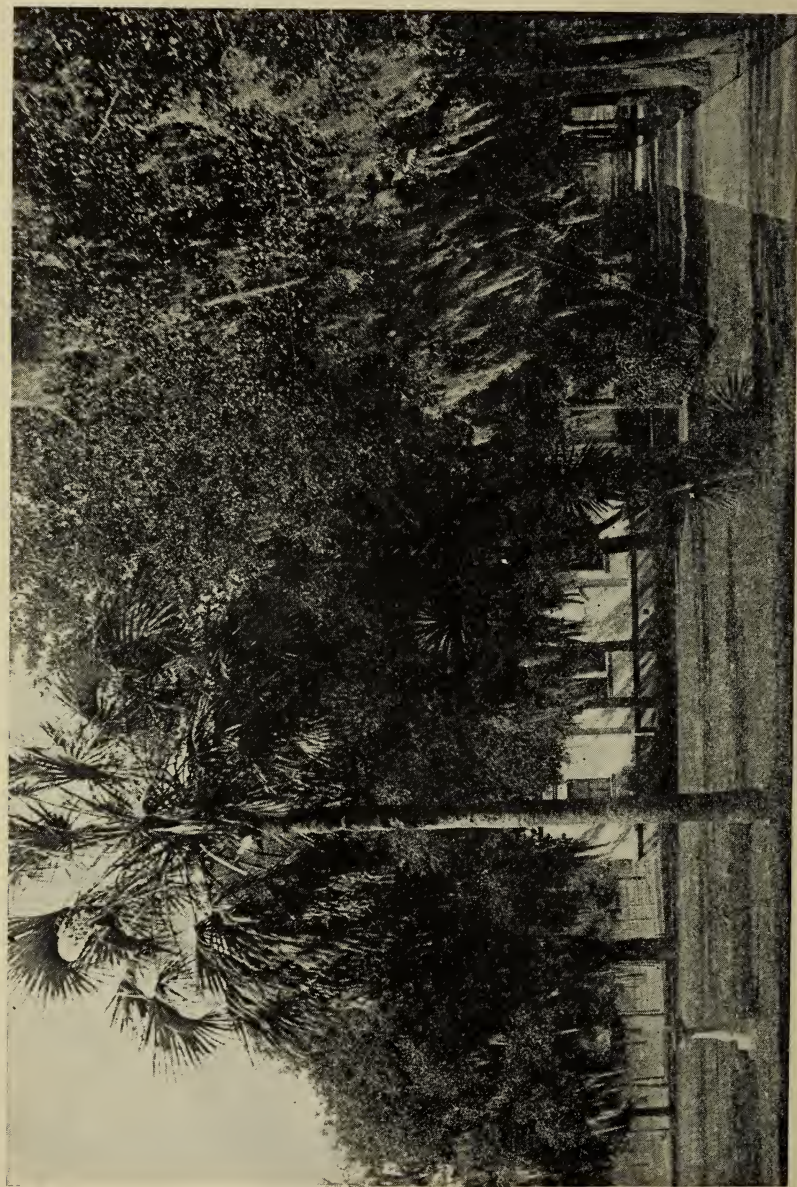


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WINTER PARK, FLORIDA

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ROLLINS COLLEGE BULLETIN



A GLIMPSE OF ROLLINS CAMPUS.

Thirty-Third Annual Catalogue

OF

ROLLINS COLLEGE

WINTER PARK, FLORIDA

1917-1918

WITH ANNOUNCEMENTS FOR 1918-1919

1918								1919							
July								January							
S	M	T	W	T	F	S		S	M	T	W	T	F	S	
--	1	2	3	4	5	6		--	--	--	1	2	3	4	
7	8	9	10	11	12	13		5	6	7	8	9	10	11	
14	15	16	17	18	19	20		12	13	14	15	16	17	18	
21	22	23	24	25	26	27		19	20	21	22	23	24	25	
28	29	30	31	--	--	--		26	27	28	29	30	31	--	
August								February							
S	M	T	W	T	F	S		S	M	T	W	T	F	S	
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4	5	6	7	8	9	10		2	3	4	5	6	7	8	
11	12	13	14	15	16	17		9	10	11	12	13	14	15	
18	19	20	21	22	23	24		16	17	18	19	20	21	22	
25	26	27	28	29	30	31		23	24	25	26	27	28	--	
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September								March							
S	M	T	W	T	F	S		S	M	T	W	T	F	S	
1	2	3	4	5	6	7		--	--	--	--	--	--	1	
8	9	10	11	12	13	14		2	3	4	5	6	7	8	
15	16	17	18	19	20	21		9	10	11	12	13	14	15	
22	23	24	25	26	27	28		16	17	18	19	20	21	22	
29	30	--	--	--	--	--		23	24	25	26	27	28	29	
--	--	--	--	--	--	--		30	31	--	--	--	--	--	
October								April							
S	M	T	W	T	F	S		S	M	T	W	T	F	S	
--	--	1	2	3	4	5		--	--	1	2	3	4	5	
6	7	8	9	10	11	12		6	7	8	9	10	11	12	
13	14	15	16	17	18	19		13	14	15	16	17	18	19	
20	21	22	23	24	25	26		20	21	22	23	24	25	26	
27	28	29	30	31	--	--		27	28	29	30	--	--	--	
November								May							
S	M	T	W	T	F	S		S	M	T	W	T	F	S	
--	--	--	--	--	1	2		--	--	--	--	1	2	3	
3	4	5	6	7	8	9		4	5	6	7	8	9	10	
10	11	12	13	14	15	16		11	12	13	14	15	16	17	
17	18	19	20	21	22	23		18	19	20	21	22	23	24	
24	25	26	27	28	29	30		25	26	27	28	29	30	31	
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December								June							
S	M	T	W	T	F	S		S	M	T	W	T	F	S	
1	2	3	4	5	6	7		1	2	3	4	5	6	7	
8	9	10	11	12	13	14		8	9	10	11	12	13	14	
15	16	17	18	19	20	21		15	16	17	18	19	20	21	
22	23	24	25	26	27	28		22	23	24	25	26	27	28	
29	30	31	--	--	--	--		29	30	--	--	--	--	--	
July								July							
S	M	T	W	T	F	S		S	M	T	W	T	F	S	
--	--	1	2	3	4	5		--	--	1	2	3	4	5	
6	7	8	9	10	11	12		6	7	8	9	10	11	12	
13	14	15	16	17	18	19		13	14	15	16	17	18	19	
20	21	22	23	24	25	26		20	21	22	23	24	25	26	
27	28	29	30	31	--	--		27	28	29	30	31	--	--	
August								August							
S	M	T	W	T	F	S		S	M	T	W	T	F	S	
--	--	--	--	--	1	2		--	--	--	--	--	1	2	
3	4	5	6	7	8	9		3	4	5	6	7	8	9	
10	11	12	13	14	15	16		10	11	12	13	14	15	16	
17	18	19	20	21	22	23		17	18	19	20	21	22	23	
24	25	26	27	28	29	30		24	25	26	27	28	29	30	
--	--	--	--	--	--	--		31	--	--	--	--	--	--	
September								September							
S	M	T	W	T	F	S		S	M	T	W	T	F	S	
--	--	1	2	3	4	5		--	--	1	2	3	4	5	
6	7	8	9	10	11	12		6	7	8	9	10	11	12	
13	14	15	16	17	18	19		13	14	15	16	17	18	19	
20	21	22	23	24	25	26		20	21	22	23	24	25	26	
27	28	29	30	--	--	--		27	28	29	30	--	--	--	
--	--	--	--	--	--	--		--	--	--	--	--	--	--	
October								October							
S	M	T	W	T	F	S		S	M	T	W	T	F	S	
--	--	--	1	2	3	4		--	--	--	1	2	3	4	
5	6	7	8	9	10	11		5	6	7	8	9	10	11	
12	13	14	15	16	17	18		12	13	14	15	16	17	18	
19	20	21	22	23	24	25		19	20	21	22	23	24	25	
26	27	28	29	30	31	--		26	27	28	29	30	31	--	
November								November							
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9	10	11	12	13	14	15		9	10	11	12	13	14	15	
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December								December							
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1	2	3	4	5	6	7		--	1	2	3	4	5	6	
8	9	10	11	12	13	14		7	8	9	10	11	12	13	
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29	30	31	--	--	--	--		28	29	30	31	--	--	--	

COLLEGE CALENDAR

FIRST SEMESTER

1918

Sept. 16, MondayRegistration begins
Sept. 18, Wednesday, 10:00 a.m..Opening exercises, Knowles Hall
Nov. 28, ThursdayThanksgiving Day
Dec. 20, Friday, 4:00 p.m.....Christmas recess begins

1919

Jan. 2, Thursday, 9:45 a.m....	Christmas recess ends Opening Chapel exercises
Jan. 24, Friday	Semester examinations begin
Jan. 25, Saturday	Semester examinations end

SECOND SEMESTER

Jan. 27, MondayRegistration begins
Jan. 28, Tuesday, 9:45 a.m.....Opening Chapel exercises
Feb. 19, Wednesday, 10:00 a.m...Annual Meeting of Trustees
Feb. 20, ThursdayDay of Prayer for Colleges
 10:30 a.m.Address, Knowles Hall
 8:00 p.m.Address before the Christian As-
 sociations
Feb. 21, FridayFounder's Day
Feb. 22, SaturdayWashington's Birthday
 Alumni reunion
June 1, SundayBaccalaureate sermon
June 2, MondayFinal examinations begin
June 3, Tuesday, 10:00 a.m.Annual Meeting of Trustees
 8:00 p.m.Commencement, Conservatory of
 Music
June 4, Wednesday, 4:00 p.m...Class Day exercises
 8:00 p.m.Commencement, Academy
June 5, Thursday, 10:00 a.m....Commencement, College
 1:00 p.m.College Dinner
 8:00 p.m.President's reception

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HISTORICAL SKETCH

In 1881, Mr. Loring A. Chase, of Chicago, and Mr. Oliver E. Chapman, of Canton, Mass., purchased a tract of six hundred acres of land bordering on Lakes Virginia, Osceola and Maitland. In February, 1885, the Legislature of Florida granted a charter to the Winter Park Company, the officers of which were Mr. F. W. Lyman, of Minneapolis, President; Mr. Franklin Fairbanks, of St. Johnsbury, Vt., Vice-President; Mr. F. G. Webster, of Boston, Treasurer; Mr. Loring A. Chase, Secretary. These, with Mr. A. W. Rollins, and Mr. W. C. Comstock, of Chicago, and Judge J. F. Welborne, of Winter Park, constituted the Board of Directors of the Company. These gentlemen with eighteen others subscribed for the entire issue of three hundred thousand dollars of stock. A number of them had already established winter homes in the vicinity. Others were attracted by the beauties of the region and the congenial associations which it offered. Such was the genesis of Winter Park, the "community congenial," unique in its ideals, fortunate in its founders and happy in its history.

In such a group of people, spontaneous spiritual generation would soon produce the thought of founding a college. Mr. Lyman is credited, however, with first giving expression to it. Dr. E. P. Hooker, who "preached an eloquent sermon in the Town Hall on January 15, 1884," joined Mr. Lyman in urging earnestly the building of a college. At some time prior to April 18th of that year, a Congregational church had been organized with Dr. Hooker as its first pastor. The General Congregational Association of Florida met with this, its youngest church, April 18th to 20th. At this meeting the question of organizing a college was discussed, and it "was voted unanimously to establish a first-class college in Florida." This intention being

known, overtures looking towards the location of the college were made by Jacksonville, Daytona, Interlachen, Orange City, Mount Dora and Winter Park. At the meeting of the Association held in April, 1885, offers of money and property to be used in the establishing of the new institution were considered, and the offer of \$114,000 from Winter Park was accepted. Of this amount, Mr. Alonzo W. Rollins gave fifty thousand dollars.

When word came that the Association had determined to accept the offer made by Winter Park, the church bells were rung to announce the good news. The same evening the home of Mr. F. W. Lyman was thrown open and the people gathered to rejoice over the good news and to pay honor to Mr. Rollins.

Before the end of April the committee appointed by the Association to secure the legal incorporation of the college had met at Sanford and drafted a constitution and by-laws, naming officers and trustees. Dr. Hooker was appointed President of the College. The officers of the Board of Trustees were as follows: President, Mr. F. W. Lyman; Vice-President, Rev. C. M. Bingham; Treasurer, Mr. A. W. Rollins; Auditor, Dr. N. Barrows, and Secretary, Rev. S. D. Smith. The name "Rollins College" was adopted in honor of the man whose large gift had assured the establishment of the institution.

Dr. Hooker, having assumed the duties of the presidency, soon went north seeking new friends and additional money for the college. He presently reported that Mr. F. B. Knowles, of Worcester, Mass., had promised to bear the cost of erecting a building which should contain the chapel and recitation rooms. A beautiful tract of ten acres of ground bordering on Lake Virginia was included in the original offer of money and property made to the college.

During the summer of 1885, under the superintendence of Mr. George A. Rollins, work was begun in the construction of Knowles Hall and plans were made for the erection of two other buildings for use as dormitories. The total estimated cost of these three buildings was twenty-five thousand dollars.

On November 4th, the opening exercises of the first college term were held in the audience room of the Congregational church. A hymn was sung. Prayer was offered by Dr. Hooker, who then introduced Rev. S. F. Gale, of Jacksonville, Secretary and Treasurer of the General Congregational Association of Florida, who delivered an interesting address.

In addition to Dr. Hooker as President, the faculty consisted of Prof. N. Barrows, M.D., Mathematics and Physics; Rev. Frank S. Child, English and American Literature and Elocution; Prof. W. W. Lloyd, Ancient Languages and Principal of the Preparatory Department; Miss Annie W. Morton, Principal of the Training Department, and Miss Louise M. Abbott, Assistant in the Training Department. Sixty-six students were present at the opening exercises. Among them were three Freshmen, three Normal students, twenty Preparatory pupils and forty in the Training School.

Accommodations were found temporarily in several cottages and in the audience room of the church. The halls over "White's Store" were soon prepared for occupancy, however, and the work of the college was carried on there until the new Knowles Hall was completed. This building was dedicated in March, 1886, with impressive exercises. Mr. F. W. Lyman, the President of the Trustees, delivered the keys of the completed building to Dr. Hooker, who, in his response, paid a well-deserved tribute to both

Mr. Knowles and Mr. Rollins. The address of the occasion was delivered by the Hon. A. J. Russell, State Superintendent of Schools. An appeal was made for money to pay the cost of furnishing rooms in the girls' dormitory and in a few minutes more than two thousand dollars was subscribed for that purpose. Upon the completion of this subscription, a note was read from Mr. Knowles offering to meet the entire expense of the erection of a much-needed dormitory for young men.

The college, now so well established, continued to make substantial progress under Dr. Hooker's presidency until he retired in 1892. Remaining as pastor of the church, he continued to sustain close and helpful relations with the school. The later history of the institution cannot be recounted in this statement. Only the story of its beginnings can be told.

After an interval during which Prof. J. H. Ford was made acting president, Prof. Charles G. Fairchild succeeded Dr. Hooker and remained in office about one year. During another interval, Professor Ford again guided the affairs of the college until, in 1895, Dr. George M. Ward assumed the presidency.

The story of his devoted and successful service is well known to all the friends of the school. In 1903 he was succeeded by Dr. W. F. Blackman, whose presidency of thirteen years is the longest in the history of the college. During this period three of the buildings now standing on the campus were erected. The original Knowles Hall being burned, the present building bearing that name was erected through the generous help of Mrs. Knowles. An endowment campaign was conducted by President Blackman, resulting in securing a fund of two hundred and forty thousand dollars. Among the subscribers to this

fund was Dr. D. K. Pearsons, the well-known Chicago philanthropist.

Dr. Blackman retired from the presidency in 1915. During the following year the affairs of the college were managed jointly by Dean A. D. Enyart and Mr. W. R. O'Neal, the Treasurer. In the fall of 1916, Dr. Ward returned to serve as acting president for one year. During this time, under his leadership, the trustees rallied for a new and stronger effort to put the college on a sound and strong financial and educational foundation. A guarantee towards its current expenses for two years beginning in 1917 was given and, on September 1, 1917, Rev. Calvin H. French assumed the presidency. With a new appreciation, both of the needs and the opportunity of the college, the trustees and the new president are planning hopefully for a new and greater Rollins.

BOARD OF TRUSTEES

OFFICERS

REV. GEORGE MORGAN WARD, D.D., LL.D., *Chairman*
REV. CALVIN H. FRENCH, D.D., LL.D., *President*
WILLIAM R. O'NEAL, *Secretary and Treasurer*

TERMS TO EXPIRE IN 1919

WILLIAM C. COMSTOCK	Chicago, Ill.
CHARLES H. MORSE	Chicago, Ill.
MRS. JESSIE M. O'NEAL	Orlando
HARLEY B. GIBBS	Milan, Ohio
REV. GEORGE B. WALDRON	Tampa
REV. WILLIAM H. HOPKINS	Atlanta, Ga.
REV. FRED R. MARSH	Jacksonville
REV. FRANK M. SHELDON	Boston, Mass.
THOMAS W. LAWTON	Sanford
REV. JAMES E. CLARKE, D.D., LL.D.	Nashville, Tenn.

TERMS TO EXPIRE IN 1920

REV. EDWARD P. HERRICK, D.D.	Gaylordsville, Conn.
MRS. EVALINE LAMSON SMITH	Winter Park
CHARLES R. SWITZER, M.D.	Chicago, Ill.
REV. JOHN C. TIMS, D.D.	Tampa
REV. WILLIAM B. Y. WILKIE, D.D.	Dunedin
E. S. BURLEIGH	Tavares
HARRY S. ROLLINS	Des Moines, Iowa
EDWARD P. SALMON, A.M.	Beloit, Wis.

TERMS TO EXPIRE IN 1921

JOHN M. CHENEY	Orlando
REV. FRANK S. CHILD, D.D.	Fairfield, Conn.
REV. GEORGE L. HANSCOM, D.D.	Worcester, Mass.
WILLIAM R. O'NEAL	Orlando
EDWARD H. BREWER	Cortlandt, N. Y.
REV. GEORGE MORGAN WARD, D.D., LL.D.	Winter Park
REV. CALVIN H. FRENCH, D.D., LL.D., <i>ex-officio</i>	Winter Park

COMMITTEES OF THE TRUSTEES

EXECUTIVE COMMITTEE

CALVIN H. FRENCH, *Chairman*

GEORGE M. WARD

JOHN M. CHENEY

WILLIAM C. COMSTOCK MRS. EVALINE LAMSON SMITH

WILLIAM R. O'NEAL, *Secretary*

INVESTMENT COMMITTEE

WILLIAM C. COMSTOCK, *Chairman*

GEORGE MORGAN WARD

JOHN M. CHENEY

CALVIN H. FRENCH

WILLIAM R. O'NEAL, *Treasurer*

FACULTY, 1917-1918

THE COLLEGE

- REV. CALVIN H. FRENCH, D.D., LL.D.,
President.
- THOMAS RAKESTRAW BAKER, PH.D.,
Professor of Natural Science, Emeritus.
- SUSAN LONGWELL, A.M.,
Professor of English and Philosophy, Emeritus.
- FRANCES ELLEN LORD, LITT.D.,
Professor of Latin, Emeritus.
- EDMUND MORRIS HYDE, PH.D., L.H.D.,
Professor of Ancient Languages, Emeritus.
- JESSIE M. SHORT, PH.D.,
Dean of Women, Professor of Mathematics.
- EVA WILKINS,
Professor of History.
- JOAKIM REINHARD, A.M.,
Professor of French.
- WILLIAM HALE HERRICK, A.M.,
Professor of Natural Science.
- EDWARD STOCKTON MEYER, PH.D.,
Professor of German and German Literature.
- WILLIAM OLLIPHANT RENCHER, A.B.,
Professor of Latin.
- WILLIAM H. HARRIS, A.M.,
Professor of English and Philosophy.

THE ACADEMY

- ANNIE CELESTIA BELLOWS, A.B.,
Instructor in English and Mathematics.
- SUSAN TYLER GLADWIN, A.B.,
Instructor in Science and History.
- RUTH E. HILLS, B.S.,
Instructor in Domestic Science.
- FRANCES GONZALEZ,
Instructor in Spanish.
- ELIZABETH RUSSELL,
Instructor.
- SARA MURIEL,
Instructor.

CONSERVATORY OF MUSIC

- SUSAN H. DYER, MUS.B.,
Director, Theoretical Branches.
- JULIA C. ALLEN, MUS.D., C.A.G.V.,
Violin Ensemble.
- ANNA B. WATERMAN, MUS.B.,
Voice, Glee Clubs.
- MARION C. ROUS,
Piano, Sight Reading.
- HELEN L. WARNER,
Public School Music, Viola, 'Cello.
- CHRISTINE REECE HARCOURT,
Pipe Organ, Assistant in Piano.
- ELIZABETH K. KRAUSS,
Assistant in Violin.
- FRIEDA V. SIEWERT,
Assistant in Voice.

OTHER BRANCHES

- CATHERINE A. J. BREBNER,
Art.
- ELIZABETH D. MERIWETHER,
Metal Work.

THE BUSINESS SCHOOL

- WALTER HARRINGTON, A.B.,
Principal.
- MARY ELIZABETH ZEALL,
Assistant.
- LULU LYDIA WHITEHOUSE,
Assistant.
- IRMA LILLIE SAMPLE,
Assistant.
- LELIA RUSSELL,
Assistant.
- ALFRED J. HANNA, A.B.,
Registrar.
- MABELLE O'NEAL, A.B.,
Librarian.

COMMITTEES OF THE FACULTY

1917-1918.

Entrance Requirements and Courses—Professor Rencher, Chairman; Dean Short, Professor Reinhard, President French, Miss Bellows.

Rules and Discipline—President French, Chairman; Dean Short, Professor Harris, Professor Herrick.

Social Activities—Dean Short, Chairman; President French, Miss Wilkins, Miss Dyer, Miss Bellows.

Athletics—Professor Harrington, Chairman; President French, Professor Reinhard.

Student Organizations—Professor Harris, Chairman; Dean Short, Miss Bellows.

Religious Activities—President French, Chairman; Dean Short, Professor Rencher.

Library—Miss O'Neal, Chairman; Miss Wilkins, Dr. Baker, Miss Gladwin.

GENERAL INFORMATION

Winter Park. The town of Winter Park is located on the main line of the Atlantic Coast Line Railway between Jacksonville and Tampa, one hundred and forty-two miles south from the former city and ninety-six miles north-east from the latter. Its population during the summer months is about eight hundred, more than half of which is white. During the winter a large number of homes, closed during the summer, are occupied, while the guests in hotels and boarding houses make the total population within the town area about two thousand. The mildness of the climate and the beauty and quiet of the surroundings attract families of culture and refinement. Orange County is without saloons. This fact together with those already mentioned indicates the favorable environment of the college.

The Campus. The campus consists of twenty-five acres of ground lying along the north shore of Lake Virginia. Many of the native pine trees have been preserved. Other trees, particularly water oak, have been planted, together with tropical shrubs and plants. A sod of St. Augustine grass has been cultivated, making the campus a beautiful tract of ground. Three tennis courts are in almost daily use during the school year. Water is supplied to all parts of the campus from a large Kewanee tank, the pressure being secured by means of a Dean triplex fire pump.

Buildings. There are eight principal buildings on the campus. Carnegie Hall, a brick building costing twenty thousand dollars, contains the library, the offices of the president, treasurer and registrar, together with three classrooms.

Pinehurst Cottage, built originally for use as a dormitory,

is now the home of the Conservatory of Music. It stands at the north end of the semicircular campus drive.

Chase Hall, a brick building, constructed at a cost of about twenty thousand dollars, is one of the two dormitories for boys. It is a commodious and comfortable building.

The Dining Hall stands at the rear of Pinehurst Cottage and Chase Hall. It will seat comfortably one hundred and twenty-five students.

The Lyman Gymnasium stands next to Chase Hall on the campus circle. It has a good floor and a fair equipment of gymnasium apparatus.

Lakeside Cottage stands next in the row. It is a wooden building providing comfortable rooms for thirty-four boys.

Knowles Hall, a fire-proof brick building, contains the chapel, laboratories, recitation rooms and the Thomas R. Baker Museum. The Museum contains much valuable material for the study of geology and biology. The chapel will seat three hundred and fifty persons. A fine pipe organ and a grand piano aid in providing music for the daily exercises and many special programs.

Cloverleaf Cottage, the last in the circle of principal buildings, is a dormitory providing excellent accommodations for about seventy girls. It is comfortably furnished, and the beautiful reception rooms on the first floor aid in making it a very attractive building. A generous gift last summer from Mrs. R. D. McDonald provided new decorations and furnishings for these rooms.

Sparrell Cottage, one block distant from the campus, is a comfortable house of ten rooms designated as a home for the president.

Besides these buildings, a pumping plant, a small art studio and a boathouse complete the campus equipment.

The Library. At the present time the library contains five thousand six hundred and eleven volumes. Most of these are useful books. In addition to these volumes there are on the shelves about three thousand volumes of government publications, among which are many valuable works of reference. Students and residents of the towns have free access to the library, which is under the supervision of a competent librarian. During the past year twenty-three magazines and daily papers have been regularly received. Additional funds for the purchase of books and much-needed periodicals are desired.

The Irene Sims Memorial French Library. Until the brief illness which resulted in her death on March 23, 1918, Miss Irene Sims was an earnest and successful student in the Department of French. In her memory, her father and mother, Dr. and Mrs. O. F. Sims, have given a sum of money sufficient to buy for the library a very considerable number of books of reference in French and works of the best French authors. This collection will be assigned a special place on the library shelves and will be known as "The Irene Sims Memorial French Library." It is hoped that it may be enlarged from time to time and that similar collections may be established for other departments.

The Museum. The Museum, which occupies two large rooms adjoining the chapel, is a valuable part of the academic equipment of the college.

Through the kindness of many Rollins students and other friends of the institution, after the disastrous fire of December 9, 1909, which destroyed Knowles Hall and all the museum collections, there has come to our cases much material which is of practical value.

The Museum now contains about 7,500 specimens, a few of which are the following: A large case containing many

rare minerals and shells, from Miss L. A. Cross; Colorado minerals, from Rev. R. T. Cross; a large collection of miscellaneous minerals, from Rev. C. DeWitt Brower; representative minerals and marine invertebrates, from the U. S. National Museum, Washington, D. C.; minerals, from Johns Hopkins University; special shell cases containing specimens of murex, melon, scorpion, triton, conch, and helmet shells; the Frank White collection, the U. S. National Museum collection and the Captain Bahrt collection of shells, the latter gathered on many sea voyages; the O. P. Newton collection of Vermont marbles; sword fish swords and other similar collections; Mrs. C. L. Smith's case of "Moths from the Limberlost," and gold ores; the Mary E. Francis collection of mounted photographs of Florida Wild Flowers; the Mary A. Michener specimens, including titaniferrous iron ore, the tooth of a mammoth, a large star fish, and other specimens; the Clarence B. More Collection of Indian earthenware from an aboriginal cemetery in Walton County, Florida; a vertebra of a whale; a wagon-wheel sponge; C. J. Ladd and Professor Mayo's corals from the Carnegie Marine station beyond Key West; F. A. Allison's silicified woods, massive conglomerates and other specimens; a historic gavel from Mrs. R. D. McDonald; a collection of mounted algae, from Mrs. W. F. Blackman; a diamond rattler and other snakes, from Lieut. Berkley Blackman; a collection of Indian arrowheads; Mrs. M. A. Noble's carefully prepared herbaria of ferns; fifty specimens of useful woods from Jamaica; lichens from Miss Mary L. Wilson, including a small specimen gathered by the older Agassiz on the summit of the Jungfrau; a collection of fossils from Egypt, and various specimens from the Canal Zone.

Sports. The mild climate of Florida makes it possible

for students to engage in out-of-door sports throughout the winter. Three good tennis courts are greatly enjoyed by those who are interested in this sport. The college owns several good boats which are at the service of the students. A considerable number of the students own canoes, which are in frequent use. The lakes abounding in the vicinity of Winter Park afford a splendid opportunity for the development of water sports. Such sports, including swimming, will form a leading part in the campus life during the coming year.

During the war intercollegiate athletics will be limited, if not discontinued. In accordance with action taken by the alumni, no team will be allowed to represent the college in any form of intercollegiate athletics unless it is composed entirely of eligible college students.

Student Organizations. The Young Men's Christian Association and the Young Women's Christian Association are the centers of the religious life of the students. Devotional services are held each Tuesday evening. Occasionally union services are held when an address is delivered by a special speaker. The Young Women's Association by an annual gift helps in the support of the work of the West Tampa Mission.

The Delphic Society includes in its membership both young men and young women. It is maintained for the purpose of literary culture and debate. Meetings are held on the second and fourth Mondays of each month during the school year.

The Athletic Association is under the control of an executive committee, consisting of five undergraduates elected by the members of the Association and three faculty members chosen by the undergraduate members of the committee in conference with the president of the college. Every regu-

larly enrolled student in any department of the college is a member of the Athletic Association. The aim of the Association is the development of the best spirit in and the best control of athletics.

Publications. The Rollins Sandspur is a weekly paper published by the students during the school year. The editors are elected by a board consisting of the existing editorial staff together with three members of the faculty, including the president of the college. The editorial conduct of the paper is in the hands of the editor in chief and his associates, who are responsible for its policy.

The Tomokan is the college year book, issued by the senior class. This publication has not been issued every year.

The Rollins College Bulletin is issued four times each year, and is used in conveying information about the college to its friends. It is expected that a new entry will be obtained for this publication permitting more frequent publication during the coming year.

Glee Clubs. Glee Club and orchestra work is encouraged under the direction of the Conservatory of Music. During the past year a girls' glee club has been successfully conducted. Several concerts have been given by this club in Winter Park and in other places. This work is encouraged in so far as the numbers of students and the demand upon their time permit.

Organization. The college was organized under the Florida statute, on April 28, 1885, as an independent institution. Its trustees are a self-perpetuating body, the only qualification for membership being that three fourths of its members shall be members of some evangelical church or churches. The president of the college, who is *ex officio* a member of the board, shall also be a member of some

evangelical church. Though there is no organic relation between the college and any church, it is officially endorsed both by the Congregational Educational Society, of Boston, and by the College Board of the Presbyterian Church in the U. S. A., of New York City.

Bequests. A suitable form of bequest is sometimes desired by those who, while they cannot give largely during their lives, wish that their property may ultimately be used for the upbuilding of such institutions as Rollins College. To such the following form is suggested: "I give, devise and bequeath to Rollins College, a corporation, of Winter Park, Florida, for the use and benefit of said College....

.....
"

If real estate is to be conveyed, a full legal description of such property should be given. If it is desired that the gift be kept as permanent endowment, that purpose should be stated. Any specific use to be made of such gift or any designation of the name by which a memorial fund is to be known can readily be indicated by the giver. For information with regard to any of these matters, address the President of the College.

Student Self-Support. A student who desires an education sufficiently to do well any kind of work that may be offered him can usually earn a considerable part of his expenses. An occasional student of exceptional industry and ability may earn all his expenses. The college gives employment on the campus or in the buildings to a limited number of students. An active student who can be depended upon to give prompt and satisfactory service can often obtain remunerative work in town. Ordinarily, however, a student should not expect to earn a large part of his expenses while in school.

THE COLLEGE

CREDENTIALS

Candidates for admission to the college should present the following credentials:

1. Testimonials of good character. Such testimonials should, when obtainable, be from the principal of the secondary school from which the candidate has been graduated and from the pastor of the church which he or she habitually attends.

2. A certificate or diploma, or a certified copy of it, showing the graduation of the candidate from an approved secondary school.

3. A transcript, properly certified, showing the subjects studied and the grade obtained in each. This transcript should show the number of weeks each subject has been studied, the number of recitation periods per week and the length of the recitation period. The college will furnish blanks for this transcript if desired. Students desiring the college to do this should notify the registrar in advance of the opening of the college.

NOTE—Students unable to present credentials Nos. 2 and 3 may submit to an examination in the required subjects.

ADVANCED STANDING

A candidate for advanced standing in the college must submit a transcript from the records of a college of rank equal to that of Rollins, showing satisfactory grades in the subjects for which credit is desired. Such students must also bring testimonials with regard to their good moral character.

Advanced standing may also be obtained by examination in the subjects for which credit is desired.

ENTRANCE REQUIREMENTS

Fifteen units of work satisfactorily completed are required for admission to the college. The greater part of this work must be in the subjects specified below. Properly certified credentials, as indicated below, showing the completion of the required number of units of work in an approved secondary school, will admit a student to the college without examination.

The following definition of a "unit" as agreed upon in a conference between the Carnegie Foundation for the Advancement of Teaching and the National Committee on Standards of Colleges and Secondary Schools is the one accepted by the college and used in this catalogue: "*A unit represents a year's study in any subject in a secondary school constituting approximately a quarter of a full year's work.*"

In making this definition, it is assumed that the school year is of not less than thirty weeks, and that the recitation periods are not less than forty minutes long.

Four units in foreign languages are required, of which candidates for the degree of Bachelor of Arts must present at least two in Latin.

The subjects required and the number of units in each are shown in the following tables:

Language:	By candidates for the Degree of	
	A.B.	B.S.
Latin	2 or 4	
Greek	2 or 0	
German, or French, or Spanish.....	2 or 0,	4
English	3	3
Mathematics	2½	2½
History and Civics	2	2
Science	1	1
Electives	2½	2½
Total	15	15

NOTE—Not less than two units must be presented in any language for which credit is desired.

ENTRANCE WITH CONDITIONS

Candidates who lack the required number of units may be admitted as conditioned students provided the deficiency be not more than two units. Such conditions must be removed by the end of the Sophomore year.) No student shall be permitted to enter upon the work of the Junior year until all such conditions have been removed.

DEGREES

The degrees of Bachelor of Arts and Bachelor of Science will be conferred on students who complete satisfactorily the prescribed courses and who have met all other college requirements. The courses leading to these degrees include four years of work, the prerequisite to which is four years of secondary or preparatory work or its equivalent.

Students not candidates for degrees who desire to pursue courses of study varying from those in the regular curriculum may be admitted to college classes as special students, provided they present evidence of fitness to do the work they desire. The organization of special classes for such students cannot be promised, since the needs of regular students must first be met. Special students shall not be eligible to participate in intercollegiate games, contests, debates or other official college events.

The degrees of Master of Arts and Master of Science may be conferred upon those holding the corresponding baccalaureate degrees from Rollins College or from any other colleges conferring these degrees upon like conditions, and who have spent one year in residence at Rollins College and have completed prescribed courses of study equivalent to thirty-two semester hours or four units.

COURSES WITHOUT DEGREE

Mature students who desire to receive instruction in courses not leading to a degree and who have presented satisfactory evidence of special fitness for such work may be admitted as special students. A course of this kind is not open to a student unless he has sufficient credits to admit him to the regular courses as a candidate for a degree. Special students are not eligible to participate in intercollegiate games or to represent the college in public exhibitions or academic events.

Curriculum

GENERAL REQUIREMENTS

(The amount of work required of candidates for the baccalaureate degrees is measured by semester hours. A semester hour is one sixty-minute period of work per week throughout one semester. The requirement of candidates for degrees is sixteen such hours per semester, or one hundred and twenty-eight semester hours of satisfactory work as a prerequisite for graduation, and the obtaining of a baccalaureate degree.) Credit for not more than eight semester hours may, at the discretion of the faculty, be allowed for work done in the School of Music or the School of Business.

Candidates for the degree of Bachelor of Arts shall be required to include in their courses of study two years of Latin or Greek, two years of German or a Romance Language, one year of Mathematics, one year of History, one year of Philosophy, one year of Bible and two years of Science.

Candidates for the degree of Bachelor of Science shall be required to include in their courses of study four years of German or Romance Language, one year of Mathematics,

one year of English, one year of Bible and four years of Science in the group Biology, Chemistry, Physics.

No credit shall be allowed for work in language unless at least two years of work is submitted in any language for which credit is desired.

Candidates receiving degrees must have no deficiencies in the work of any semester. They must have a reading knowledge of German or some Romance language, and they must have satisfied all other college requirements, including the payment of all semester bills.

No student will be permitted to carry more than eighteen semester hours of work at one time unless by special permission of the faculty.

Candidates for a degree must present two majors as a condition of graduation. A major consists of eighteen semester hours of work done in some one subject or in a group of closely related subjects, not including work done in the Freshman year. The selection of subjects for submission as majors must be approved by the faculty.

Courses of Study

NOTE—The number of semester hours or periods per week required of candidates for the degree of A.B. and B.S. are shown by the figures at the right. The figures at the left indicate the number of courses required.

FRESHMAN YEAR	A.B.	B.S.
1. Ancient Language	5	
Modern Language		5
2. English	3	3
3. Mathematics	3	3
4. 5. Two subjects from the following three groups, but not more than one from any single group:		
A. *Foreign Language,		
B. Biology, Chemistry, Physics,		
C. Bible, History	6	6
	<hr/> 17	<hr/> 17

*Not a beginning class

SOPHOMORE YEAR		<i>A.B.</i>	<i>B.S.</i>
1.	Ancient Language, continued	3	
	Modern Language, continued.....		3
2.	*Modern Language	5	5
3.	Science	3	3
4, 5.	Two subjects from the following groups:		
	A. Language,		
	B. Science, Mathematics,		
	C. Bible, History, English	6	6
		<hr/>	<hr/>
	*Beginning class. .	17	17

JUNIOR YEAR			
1.	*History	3	
2.	Psychology	3	3
1.	*Modern Language		3
2.	Science		3
3, 4, 5.	Electives	9	
4, 5.	Electives		6
		<hr/>	<hr/>
		15	15
	*If not already taken as an elective.		

SENIOR YEAR			
1.	*Bible	4	4
2, 3, 4, 5.	Electives	12	12
		<hr/>	<hr/>
		15	15

*If not already elected. If already elected, a three-hour course may be substituted.

NOTE—Candidates for the degree of Bachelor of Science must complete the science requirement if they have not already done so.

DETAILED EXPLANATION OF COURSES

NOTE 1—In the numbering of the courses, an odd numeral denotes the first semester and an even numeral denotes the second semester.

NOTE 2—All courses are three-hour courses except beginning language courses, which are five-hour courses, and Senior Bible, which is four hours. See the outline of courses.

BIBLE

No one is liberally educated who does not know the Bible. Therefore the great value of a knowledge of biblical literature and history is emphasized in the courses offered in

this subject. The aim is to do more than merely to teach facts about the Bible and to give the student a certain amount of biblical information. A large part of the purpose of the work in these courses is to give the student a real understanding of the relation of the Bible and an earnest study of it to the formation of character and the shaping of the political, social and religious life of the time.

1. OLD TESTAMENT HISTORY AND LITERATURE—In this course the outstanding events, the great characters and the religious truths of the Old Testament are emphasized.

Elective for Freshmen.

3. NEW TESTAMENT—The Life and Teachings of Christ.

Elective for Sophomores.

5. CHRISTIAN EVIDENCES—This course embraces an examination of the historical character of the New Testament and a consideration of the grounds of theistic and Christian belief. A survey of Christian Missions is included.

Elective for Juniors.

7, 8. ETHICS—The history of ethics in theory and practice. The beginnings and growth of morality. The theory of morality, personal and public morality. Christian ethics. Textbooks, lectures, discussions, reports on assigned readings and papers on special subjects.

Required of Seniors who do not already have credit for eight semester hours of Bible study, eight semester hours in these courses being required for graduation. Four hours.

BIOLOGY

1, 2. GENERAL BIOLOGY—A brief introduction to the physiology, morphology and evolution of the animal kingdom.

Elective for Freshmen. Laboratory work.

Laboratory fee, \$5.00 each semester.

3, 4. ZOOLOGY—Anatomy, classification and general discussion of the evolutionary relationships of the inverte-

brates and vertebrates, including their comparative anatomy and embryology.

Elective for Sophomores.

One year of Biology a prerequisite.

Laboratory work.

Laboratory fee, \$5.00 each semester.

5, 6. ADVANCED BOTANY—General structural, physiological and economic botany of the flowering plants.

Elective for Sophomores or Juniors.

Laboratory and field work.

Laboratory fee, \$5.00 each semester.

7, 8. EVOLUTION OF THE PLANT KINGDOM—The progress of plant life from the lower to the higher forms is studied by means of lectures and laboratory work.

Elective for Sophomores or Juniors.

These courses will alternate with courses 5 and 6.

Laboratory fee, \$5.00 each semester.

9, 10. BACTERIOLOGY—Study of the general characteristics of bacteria; methods of the analysis of water, milk, foods, etc. Special stress is laid on the problems of sanitary science.

Elective for Juniors or Seniors.

Laboratory work.

Laboratory fee, \$5.00 per semester.

CHEMISTRY

1, 2. INTRODUCTORY INORGANIC CHEMISTRY—A study of the fundamental principles and laws of Chemistry.

Elective for Freshmen.

3. QUALITATIVE AND QUANTITATIVE ANALYSIS—Qualitative reactions of the acidic ions and analysis of unknowns involving these reactions. Analysis of salts and minerals.

Elective for Sophomores.

4a. QUALITATIVE AND QUANTITATIVE ANALYSIS—*Continued*—Gravimetric and volumetric determinations. In the volumetric analysis the student is required to prepare and

standardize several solutions and determine the value of several unknown solutions.

Elective for Sophomores.

4b. FOODS—An elementary study of foods and food values. Methods for the detection of common adulterants. This course may be substituted for Course 4. It is designed also to meet the needs of students in the Department of Home Economics.

Elective for Sophomores.

5, 6. ORGANIC CHEMISTRY—Preparation of aliphatic compounds and compounds of the carbocyclic series and a study of their properties.

Elective for Juniors who have taken preceding courses.

7, 8. ADVANCED QUANTITATIVE ANALYSIS—Analysis of coal, iron, steel, brass, bronze, alloys, limestone, felspar, and ores.

Elective for Juniors or Seniors.

9, 10. ADVANCED INORGANIC CHEMISTRY—A study of the classification of the elements according to the periodic law. The rarer elements and compounds are studied in detail.

Elective for Juniors or Seniors.

ECONOMICS AND SOCIOLOGY

1. ECONOMICS—A general survey of the subject based on text-book study, supplemented by assigned readings and exercises.

Elective for Juniors.

2. ECONOMICS—A study of current problems in their relation to economic principles.

Elective open to Juniors who have taken course 1.

3. SOCIOLOGY—An introduction to theoretical and practical sociology.

Elective for Seniors.

4. SOCIOLOGY—A study of social, economic and political institutions.

Elective open to Seniors who have taken course 3.

5. MONEY AND BANKING—A study of the principles of finance, including the history of money, banking and prices.

Elective open to Juniors or Seniors.

6. CORPORATIONS AND TRUSTS—The causes, forms and effects of industrial and commercial combinations, and the problems relating to them.

Elective open to Juniors or Seniors.

EDUCATION

1. HISTORY OF EDUCATION—A brief survey of education in ancient, medieval and modern times; the more important topics in the development of American education; a survey of the present educational systems and readings upon the more important special periods and leaders.

Elective open to Sophomores, Juniors and Seniors.

2. METHODS OF TEACHING—A consideration of the principles underlying the science of teaching. Methods of thinking in order to give the student definite ideas with regard to the psychology of thinking and teaching. The functions and conduct of the recitation are also considered.

Elective open to Sophomores, Juniors and Seniors.

3, 4. PRINCIPLES OF EDUCATION—A study of education as a science. The physiological, psychological and sociological aspects of education are outlined. A study is made of the primary instincts and their social value and the relation of self-realization to social efficiency. The educational values of different subjects of study are presented with care.

Elective open to Juniors and Seniors.

ENGLISH

1, 2. COMPOSITION AND ANALYSIS OF LITERARY FORMS—An introduction to literary forms with practice in the writ-

ing of the various types of prose, together with training in the essentials of the mechanics of style. A few master-pieces in English are studied.

Required of Freshmen.

3. THE SHORT STORY—A study of typical examples. Lectures on the development of the short story in English.

Elective open to Sophomores.

4. THE HISTORY OF ENGLISH LITERATURE—A course in the origin and development of English literature.

Elective open to Sophomores.

5, 6. SHAKESPEARE AND THE ENGLISH DRAMA—A careful study of selected plays. The chief features of Elizabethan life and the theatrical conditions of the time will be presented in themes and discussions.

Elective open to Juniors.

7. THE ENGLISH NOVEL—A course in the structure and elements of the novel as a literary type.

Elective open to Juniors and Seniors.

8. AMERICAN LITERATURE—The history, development and literary significance of American literature.

Elective open to Juniors and Seniors.

9, 10. POETRY—Its nature and elements; its forms and modes. Critical study of poems as illustrations and examples.

Elective open to Seniors.

FRENCH

1, 2. ELEMENTARY COURSE—Equivalent to the beginning course in the academy. Grammar, careful drill in pronunciation, reading, conversation, dictation. Edgren's Grammar. Halévy's *L'Abbé Constantin*.

Elective for Freshmen. Five hours.

3, 4. INTERMEDIATE COURSE—Equivalent to second-year course in the academy. Continued drill in grammar and

conversation. Weekly written exercises. Paillerou's *Le monde où l'on s'ennuie*. Bazin's *Les Oberlé*. Edgren's Grammar.

Elective for Sophomores.

5, 6. ADVANCED COURSE—Development of the Tragedy. Plays by Corneille, Racine, Hugo and Rostand. Edgren's Grammar.

Elective for Juniors and others who have had two years of French.

7, 8. THE FRENCH NOVEL—Works of Balzac, Bourget, Bordereaux and Barrés. Brunetière's History of French Literature. Course given in French.

Elective for Juniors or Seniors.

9, 10. THE ART OF FRENCH PROSE WRITERS—Works of Chateaubriand, Flaubert, Renan, Lemaitre. Conversation exercises. Courses given in French.

Elective for Seniors.

GEOLOGY

1, 2. GENERAL GEOLOGY—An introductory course covering the composition, structure, dynamics and history of the earth.

Elective open to students who have completed Chemistry 1 and 2.

The science requirements for graduation must be offered in other subjects.

GERMAN

1, 2. ELEMENTARY COURSE—Grammar, pronunciation, composition, syntax, translation from prose selections. Equivalent to beginning course in the academy.

Elective for Freshmen. Five hours.

3, 4.—PROSE COMPOSITION—Review of grammar; reading of modern prose; Schiller and Goethe; a representative work of each author; composition and free production. Equivalent to second-year course in the academy.

Elective for Freshmen or Sophomores.

5. THE GERMAN DRAMA OF THE NINETEENTH CENTURY—Kleist, Grillparzer, Hebbel.

Elective for those who have had the preceding courses.

6. GOETHE—Faust, with the study of the Faust legend. Goethe's life.

Elective for advanced students.

- 7, 8. THE GERMAN NOVEL OF THE NINETEENTH CENTURY.

Elective for advanced students.

- 9, 10.—THE MODERN GERMAN DRAMA.

Elective for advanced students.

GREEK

- 1, 2. BEGINNING GREEK—Grammar, reader, *Anabasis*.
Elective for Freshmen. Five hours.

- 3, 4. SECOND YEAR GREEK—*Anabasis* continued. Homer's *Iliad*; prose composition, study of Greek civilization.

Elective for Freshmen or Sophomores.

5. GREEK DRAMA AND ORATORY—Euripides' *Alcestis* and an oration of Demosthenes.

Elective for Juniors or those who have had the preceding course.

6. GREEK PHILOSOPHY—Plato's *Apology* and *Crito*, selections from *Phaedo*.

7. GREEK TRAGEDY.

Elective for Juniors and Seniors who have had preceding courses.

- 8, 9. NEW TESTAMENT GREEK.

Elective open to those who have had courses 1 and 2.

HISTORY

- 1, 2. ENGLISH HISTORY—The political, social and constitutional development of England from the earliest period to the present time. Students are introduced to modern

historical methods and much emphasis is laid on investigation and preparation of written and oral reports.

Elective for Freshmen and Sophomores.

3. RENAISSANCE AND REFORMATION—After considering briefly the institutions of the feudal period, this course treats as thoroughly as possible the period of the Renaissance and the Reformation.

Elective for Sophomores.

4. HISTORY OF CIVILIZATION—An outline of the contributions to civilization by the Oriental peoples, followed by the history of civilization in Europe.

Elective for Sophomores.

5. MODERN HISTORY (1789-1848)—After treating briefly the industrial, social and political conditions of Europe in the eighteenth century, this course deals with the period of the French Revolution, with particular reference to its causes and final results.

Elective for Juniors and Seniors.

6. MODERN HISTORY (1848)—A course dealing with the modern political problems of Europe, attempting to explain them historically.

Elective for Juniors or Seniors.

LATIN

1, 2. FIRST YEAR LATIN—Grammar, prose composition, reading from Nepos' *Lives* and Caesar. Equivalent to beginning Latin in the academy.

Elective for Freshmen who have entered college without Latin. Five hours.

3, 4. SECOND YEAR LATIN—Reading from Cicero's *Orationes* and from Virgil's *Aeneid*. Prose composition.

Elective for Sophomores and those who have had courses 1 and 2.

5. CICERO—*De Senectute*; Terence—*Phormio*; sight translation, composition.

Elective for Sophomores and those who have had preceding courses.

6. LIVY—Book XXI, with selections from Book XXII; Horace, *Odes*, Books I-III; sight translation, composition.

Elective for Sophomores and those who have had preceding courses.

7. TACITUS—*Agricola* and *Germania*; Pliny, selected *Letters*. A study of the times in relation to the literature of the period.

Elective for Juniors.

8. HORACE—*Epodes*, *Satires* and *Epistles*.

Elective for Juniors.

9. PROSE SELECTIONS—Studies from selected authors designed to familiarize the student with various styles of prose belonging to different periods.

Elective for Juniors.

10. SELECTIONS FROM THE POETS—Works of representative authors will be studied.

Elective for Juniors.

11. ROMAN COMEDY—Selected plays of Plautus and Terence will be read and a study will be made of the development of the Roman drama.

Elective for Seniors.

12. ROMAN TRAGEDY—Two or three tragedies of Seneca will be read and a comparative study will be made of the Latin and Greek drama.

Elective for Seniors.

MATHEMATICS

I. COLLEGE ALGEBRA—A review of quadratics with a presentation of graphs, determinants, mathematical induc-

tion, progressions, permutations and combinations, complex numbers, and theory of equations.

Required of Freshmen.

2a. SOLID GEOMETRY—This course is required of all Freshmen unless it is presented for entrance.

2b. TRIGONOMETRY—Plane and spherical. This course is required of all Freshmen who present Solid Geometry for entrance.

3, 4. ANALYTICAL GEOMETRY—An introduction to calculus.

Elective for Sophomores.

5, 6. DIFFERENTIAL AND INTEGRAL CALCULUS.

Elective for Juniors.

8. SURVEYING—Class work and field work.

Elective for Juniors and Seniors.

9, 10. ASTRONOMY—An elementary and non-mathematical course, the aim of which is to give the student a clear idea of the relations of the heavenly bodies, their motions, size, evolution, and the modern methods of studying them. Prerequisite, solid geometry. A supplemental course of lectures on descriptive astronomy is planned especially for students taking this course.

Elective for College Students.

METHODS OF TEACHING SECONDARY MATHEMATICS—A review of selected parts of high school mathematics, with special emphasis on methods of teaching.

Elective for students preparing to teach.

MUSIC

Four semester hours' credit in the following subjects in music will be allowed candidates for baccalaureate degrees:

1. THEORY OF MUSIC—A study of the principles of

acoustics, perception of sound, overtones, rhythm, notation, figure treatment. Thematic, rhythmic and harmonic analysis of classic and romantic compositions, consisting of the Sonata, Symphony, Canon, Fugue and other vocal forms.

Elective for Juniors and Seniors. Two hours.

2. HISTORY OF MUSIC—Ancient and Medieval Music. Polyphonic music and the various schools of polyphonic music. The rise of dramatic and instrumental music. Development of the various musical instruments, the Opera and Oratorio. History of the classic and romantic periods. Modern music and musicians.

Elective for Juniors and Seniors. Two hours.

3, 4. HARMONY—Study of intervals and musical notations, the formation of the triad and the chord connection. Chords of the seventh, modulation and keyboard work. Systematic harmonizing of melodies which modulate. Study of non-harmonic tones such as suspensions, retardations, appoggiaturas, anticipations, passing tones, embellishments. The writing of single and double chants.

Elective for Juniors and Seniors. Two hours.

PHILOSOPHY AND PSYCHOLOGY

1, 2. GENERAL PSYCHOLOGY—An introductory course in general psychology intended to acquaint students with the essential facts of their own conscious life and the general constituents of human nature. The problems and methods of psychology are studied. Applications to the psychology of teaching and learning, mental hygiene, advertising, evidence and other practical problems are emphasized. Written reports on collateral reading will be required frequently.

Required of all Juniors.

3. LOGIC—A study of the aims and methods of thinking. Traditional logic, including the forms of the syllogism,

is studied. The principles of deduction are applied to the methods of scientific investigation.

Elective for Juniors and Seniors.

4. HISTORY OF PHILOSOPHY—The rise and development of the various attempts to gain a comprehensive view of reality is traced through the Greek, the Graeco-Roman and medieval periods, and a rapid survey is made of the modern period.

Elective for Juniors and Seniors.

5, 6. PHILOSOPHY—The leading philosophical systems will be studied with care. Political ethics, including a study of the basis of the sovereignty of the state, of the fundamental social relationships, and of the manifestations in the fields of government, business and philanthropy will be included in this course.

Elective for Juniors and Seniors.

7, 8. ETHICS—See under "Bible."

PHYSICS

1, 2. MECHANICS, MOLECULAR PHYSICS—Equilibrium and motion of solids, liquids, and gases; capillarity and molecular forces; heat; electricity and magnetism; sound and light.

Elective for Freshmen or Sophomores.

Laboratory fee, \$5.00 each semester.

3. HEAT—Among the topics treated are: Continuity of state, Carnot's Cycle, First and Second Laws of Thermodynamics, Free Expansion of Gases, Pyrometers, Convection, Conduction and Radiation.

Elective for Sophomores or Juniors.

Laboratory fee, \$5.00 each semester.

4. LIGHT—This course includes a study of Optical Constants of Mirrors and Lenses, Aberration, Optical Instruments, Velocity of Light, Wave Theory of Light, Radiation,

Interference, Diffraction, Polarization, Theories of Reflection and Refraction.

Elective for Sophomores or Juniors.

Laboratory fee, \$5.00 each semester.

5, 6. ELECTRICITY—As thorough a study as is possible, the special topics being indicated by the needs of the students.

Elective for Juniors or Seniors.

Laboratory fee, \$5.00 each semester.

POLITICAL SCIENCE.

1. GOVERNMENT AND POLITICS IN THE UNITED STATES—The historical development of the American government is traced by references to its original sources, so far as this is possible. The organizations and functions of the Federal Government are studied and especial attention is given to the position of the United States with regard to foreign affairs.

Elective for Juniors and Seniors.

2. COMPARATIVE GOVERNMENT—The ancient governments of the Greek cities and the Roman Empire are first briefly considered as an introduction to the study of the modern European state. This is followed by a comparative study of the organization and actual working of government in the leading states of Europe.

Elective for Juniors and Seniors.

3. INTERNATIONAL LAW—The historical development of relations between states, and the principles and practices of international intercourse.

Elective for Seniors.

4. POLITICAL THEORIES—The fundamental nature of the state, of government, sovereignty, liberty and law; a con-

sideration of the relation of the state to the individual, of state to state, and a classification of states and governments.

Elective for Seniors.

SPANISH

1, 2. FIRST YEAR—Pronunciation, grammar, composition, translation, conversation.

Elective for Freshmen.

3, 4. SECOND YEAR—Grammar, composition, conversation. Selections from Cervantes' *Don Quixote*. Nunez de Arce's *El Haz de Lena*. Galdo's *Dona Perfecta*. Collateral reading.

Elective for Sophomores.

5, 6. THIRD YEAR—Spanish literature of the sixteenth and seventeenth centuries; the novel, the drama, and the ballads.

Elective for Sophomores and Juniors.

THE ACADEMY

The academy courses have in view two distinct objects: First, to prepare the student for further study, either at Rollins College or at any other standard college; and, secondly, to give as broad and practical an education as possible to students who cannot take a college degree.

A total of sixteen units, including one unit in Bible, is required for graduation. Of these sixteen units, thirteen are required, and three are elected from certain subjects as indicated in the outline of courses below. These requirements are based upon those established in the college in accordance with which the degrees of Bachelor of Arts and Bachelor of Science are conferred. They are as follows:

	<i>A.B.</i>	<i>B.S.</i>
English	3	3
Mathematics	3	3
Latin	2	
Modern Language		2
Science	2	2
History	2	2
Bible	1	1
Elective	3	3
	<hr/> 16	<hr/> 16

In the following outline of the academy courses, the figures at the right indicate the number of periods per week in the subjects studied and the selections which students should make in view of the degrees for which they expect to become candidates when they enter college. The figures at the left indicate the number of courses which students are expected to pursue.

OUTLINE OF COURSES

FIRST YEAR	<i>A.B.</i>	<i>B.S.</i>
1. English	5	5
2. Mathematics	5	5
3. Science	4	4

	<i>A.B.</i>	<i>B.S.</i>
4. Bible	1	1
5. Latin	5	
Or Modern Language		5
	<hr/> 20	<hr/> 20
SECOND YEAR		
1. English	5	5
2. Mathematics	5	5
3. History	4	4
4. Bible	1	1
5. Latin	5	
Or Modern Language		5
	<hr/> 20	<hr/> 20
THIRD YEAR		
1. English	5	5
2. Mathematics	5	5
3. Bible	1	1
4, 5. Two from the following group:		
Latin,		
Greek,		
Modern Language	9	9
	<hr/> 20	<hr/> 20
FOURTH YEAR		
1. History	4	4
2. Physics	5	5
3. Bible	1	1
4, 5. Two from the following group:		
English,		
Latin,		
Greek,		
Modern Language,		
Commercial Work,		
Home Economics	10	10
	<hr/> 20	<hr/> 20

Explanation of Academy Courses

BIBLICAL COURSES

I. OLD TESTAMENT—The history of the Hebrews down to the rise of the monarchy.

Required of first year students.

Two hours.

2. OLD TESTAMENT—Old Testament history from the time of David to the Christian era.

Required of second year students.

Two hours.

3. NEW TESTAMENT—The life of Christ in the four Gospels.

Required of third year students.

Two hours.

4. NEW TESTAMENT—The founding of the Christian Church. The life and work of the Apostle Paul and the message of his epistles.

Required of fourth year students.

Two hours.

ENGLISH

1, 2. RHETORIC AND COMPOSITION—Elementary text and constant practice in the writing of sentences and paragraphs, with such reading as will serve to fix in mind the customs of good writers.

Required of first year students.

Five hours per week.

3, 4. ENGLISH GRAMMAR—Exercises in composition will constitute the work of the first semester. The second semester will be given to the reading of classics and the more advanced work in composition.

Required of second year students.

Five hours per week.

5, 6. THE STUDY AND ANALYSIS OF ENGLISH CLASSICS—Training in the writing of critical essays and the study of the plans for such essays. The second semester will be devoted to a study of American Literature.

Required of third year students.

Five hours per week.

7, 8. A THOROUGH REVIEW OF ENGLISH GRAMMAR—Preparatory to the work of the Freshman year in college.

During the second semester, a rapid survey of English Literature will be given.

Elective for fourth year students.

Five hours per week.

GERMAN

1, 2. BEGINNING GERMAN—The essentials of grammar, with easy reading and practice in speaking and writing.

Elective for first, second or third year students.

Five hours per week.

3, 4. SECOND YEAR GERMAN—The study of grammar and composition continued. The texts read illustrate German life and customs and afford subject matter for conversation.

Elective for second, third or fourth year students.

Five hours per week.

GREEK

1, 2. BEGINNING GREEK—Grammar and composition. The *Anabasis* will be read during the latter part of the year with special attention to inflections and grammatical constructions.

Elective for third year students.

Five hours per week.

3, 4. SECOND YEAR GREEK—The *Anabasis* is continued, with a review of the grammar before beginning a study of the *Iliad*. Attention is given to Homeric forms and to scanning.

Elective for fourth year students.

Four or five times per week.

HISTORY

1. ANCIENT HISTORY—A brief account of the Oriental peoples, followed by a study of the history of Greece and Rome.

Required of second year students, first semester.

Three times per week.

2. MEDIEVAL AND MODERN HISTORY—A brief review of the facts of medieval European history, followed by a survey of the history of Europe from the beginning of the sixteenth century to the present time.

*Required of second year students, second semester.
Five times per week.*

3. AMERICAN HISTORY—A topical study of American history designed to prepare the student for an advanced course in American politics.

*Required of fourth year students, first semester.
Five times per week.*

4. CIVICS—A study of local government as illustrated in the township, city and county. Special study will be made of the state government of Florida and of the Constitution of the United States.

*Required of fourth year students, second semester.
Three times per week.*

LATIN

1, 2. BEGINNING LATIN—Grammar and composition. A thorough study of the principles of syntax and word forms is required.

*Required of students expecting to become candidates for the A.B. degree.
Five hours per week.*

3, 4. SECOND YEAR LATIN—Caesar, *Gallic Wars*, Books I-IV. Supplementary reading and continued study of grammar and composition.

*Required of students expecting to become candidates for the A.B. degree.
Five hours per week.*

5, 6. THIRD YEAR LATIN—Cicero. *The Orations against Cataline*, I-IV, are read, followed by the *Archias* and the *Manilian Law*. Prose composition with careful drill in grammar.

*Elective for students who have had two years of Latin.
Five hours one semester, three hours the other semester.*

7, 8. FOURTH YEAR LATIN—Virgil: Books I-IV of the *Aeneid* are read, with supplementary study of syntax, the epic form, prosody, scansion, rhetorical figures, and mythology.

Elective for students who have had three years of Latin.

Five hours per week.

MATHEMATICS

1, 2. ALGEBRA—Elementary algebra, including factoring, the solution of simple and simultaneous equations and a study of quadratics.

Required of first year students.

Five times per week.

3, 4. PLANE GEOMETRY—Methods of construction and original work will be required.

Required of second year students.

Five times per week.

5. ALGEBRA—A review of elementary algebra, followed by a study of imaginaries, progressions, binomial theorem, extraction of roots, expansions, and the solution of both simple and simultaneous quadratic equations.

Required of third year students.

Five times per week.

6. SOLID GEOMETRY—The application of the principles of plane geometry to three dimensional space.

Required of third year students.

Five times per week.

SCIENCE

1, 2. ELEMENTARY SCIENCE—Physical geography and physiology, with a study of elementary biology.

Required of first year students.

Five hours per week.

3, 4. PHYSICS—A thorough study of the elementary principles of physics. Laboratory work is required.

Required of fourth year students.

Five times per week.

Laboratory fee, \$2.50 each semester.

TEACHERS' NORMAL COURSES

THE STATE CERTIFICATE

The present state law of Florida provides two ways in which graduates from Rollins College and similar institutions may obtain state certificates.

Under Chapter 7372, Section 17, of the laws as enacted in 1917, any Rollins student regularly graduated since June 15, 1905, may obtain a state certificate without examination by filing with the State Superintendent of Public Instruction his or her diploma, or a certified copy of it, presenting satisfactory evidence of twenty-four months of successful teaching, and paying a fee of five dollars.

Under Chapter 7373, Sections 1 and 2, graduates from the college may obtain state certificates without examination and without meeting any other conditions, provided, first, they have devoted three-twentieths of their time to the study of psychology and education; and, secondly, that the college submits to such inspection and regulations as may be prescribed by the State Board of Education and the State Board of Control; and, thirdly, that the courses of study are found to be the same or equivalent to those prescribed and sustained by the State University and the Florida State College for Women.

OTHER CERTIFICATES

Candidates for third grade certificates are required to pass examinations in orthography, reading, arithmetic, English grammar, composition, geography, United States history, physiology, and theory and practice of teaching. An average grade of seventy per cent must be obtained in these examinations and no grade shall be below fifty per cent.

Candidates for the second grade certificate must pass an examination on the same subjects required of candidates for

the third grade certificate, and on agriculture and civil government, and must secure an average grade of eighty per cent, with no grade below sixty per cent.

Candidates for the first grade certificate are examined in physical geography and algebra in addition to the subjects named above, and are required to obtain an average grade of eighty-five per cent, with no grade below sixty per cent.

Third grade certificates are valid for one year, second grade certificates for three years and first grade certificates for five years from the date on which they are issued.

COURSE OF STUDY

All the subjects in which candidates for the first, second or third grade certificates are examined are found in our academy courses except the "Theory and Practice of Teaching." If as many as five students desire to study this subject, a class will be formed. Third or fourth year academy students may elect this subject instead of one of the subjects offered in the outline of academy courses. If this election is made, the academy course becomes a normal courses as defined by the Florida Law of 1917.

In order that the broadest and the best preparation may be given those who are candidates for the state certificate, several courses in the field of education are offered to students of college rank. These courses are explained under the head of "Education" in the "Detailed Explanation of College Courses." They include the following: "History of Education," "Methods of Teaching," and the "Principles of Education."

SPECIAL REVIEWS

Should a sufficient number of students desire it, special review classes will be formed in the subjects upon which candidates for the first, second or third grade certificates are

examined. These classes, if formed, will be designed to meet the needs of public school teachers who cannot remain in school during the winter months. Such review classes will not be formed unless the numbers desiring them justify the college in incurring the expenses involved in providing for the instruction.

THE CONSERVATORY OF MUSIC

The Conservatory offers opportunities for the serious study of music. The highest standards are maintained and the best trained and most efficient teachers are included in the faculty. Constant use is made of music as a means for aesthetic and intellectual culture.

The location and environment of the college are peculiarly favorable for the study of music and other fine arts. Among the advantages enjoyed by students in the conservatory is the opportunity for constant association with college students, the courses of study open in the college, and life in the midst of college influences and culture.

The Rollins Conservatory, however, while a part of the college and under the same administrative management, is distinctly a professional school for the training of musicians both as performers and teachers. Its curriculum is modeled upon those of the great conservatories of the country, such as the New England Conservatory, the Peabody Conservatory, and others.

ADMISSION

Candidates for admission who are not personally known to the management of the college or the conservatory should bring letters of introduction establishing their moral character.

Candidates for a diploma should be graduates from a recognized high school or academy, or they should complete the course in the Rollins Academy before receiving a diploma in music. Candidates for diplomas who are not graduates from the Rollins Academy or any other secondary school of similar rank, may, at the discretion of the faculty, be required, as an evidence of the requisite amount of gen-

eral education, to prepare a thesis upon some designated topic.

DIPLOMAS AND CERTIFICATES

Diplomas are given to students who have completed the prescribed courses of study, including the theoretical work required, and who have also met the requirements with regard to general education as stated above.

Diplomas are given in Piano, Voice, Organ and Violin.

Teachers' certificates will be given students who have completed the required practical and theoretical courses and who have demonstrated their teaching ability by giving instruction through at least one semester under the supervision of the music faculty.

Certificates are given in Piano, Organ, Voice, Violin and Theory.

PUBLIC SCHOOL MUSIC

Recognizing the growing importance of public school music, and knowing the demand for teachers in this field, the Rollins Conservatory has established a course covering one year of work in this subject. It is designed for advanced students who desire to prepare themselves to teach public school music in all the grades of the elementary and high schools of the state. A certificate of graduation will be given each student who successfully completes this course.

CONCERTS, CHORUS, GLEE CLUBS, ORCHESTRA

In order to give the students opportunities to hear the best music artistically performed, a series of recitals is given during the year by members of the music faculty and by the best outside talent obtainable. Informal recitals are given each month in Knowles Hall. Class recitals are frequently arranged by the teachers for the benefit of the less advanced pupils.

Choruses and glee clubs are organized under the direction of the instructor in Voice. During the past year a very successful orchestra has aided in many programs and given opportunity for students to appear in public.

EQUIPMENT

The pipe organ in the Knowles chapel affords excellent opportunity for practice by organ pupils. The splendid grand piano, also in the chapel, provides for concert work. Pinehurst Cottage is devoted to the work in music. It provides admirable facilities for classes, instruction studios and practice rooms. The office of the director is also in the building. The practice rooms are furnished with sufficient pianos for students who require practice periods.

COLLEGE CREDIT

Four semester hours' credit towards a baccalaureate degree will be allowed for work in Theory of Music, History of Music, or Harmony. For a statement concerning these courses, see the outline under the head of "Music" in the Detailed Explanation of College Courses.

Courses of Study

THEORETICAL COURSES

HARMONY

This course covers two years of work and gives the student a thorough knowledge of modern harmony. The entire two years of work are required of those who are given certificates or diplomas.

First Year—Thorough drill in the elements of harmony. Figured bass. Harmonization of simple melodies. Keyboard work.

Second Year—Modulation. Advanced harmony. Practical application of material.

Two hours each week throughout the year.

COUNTERPOINT

This course covers one year of work in counterpoint. Open only to students who have completed the first year of work in harmony. Required of candidates for certificates in the Theory of Music.

Textbook: F. J. Lehman's "Simple Counterpoint."

One hour a week throughout the year.

HISTORY AND APPRECIATION OF MUSIC

A lecture course of one year. Required of candidates for diplomas or certificates. The course covers the development of the art of music from the primitive times to the present and is illustrated by informal recitals by members of the faculty and by Victrola records of standard compositions.

Textbook: Clarence G. Hamilton's "Outlines of Music History."

Two hours each week throughout the year.

MUSICAL ESSENTIALS

Theory—A lecture course covering the year. Required of candidates for diplomas or certificates. It includes a series of talks on acoustics, with practical demonstrations by the instructor in physics in the college. The terms, marks of expression used in music and the nature and compass of musical instruments are studied. Special attention is also given to the analysis of musical form.

No textbook is used.

Two hours each week throughout the year.

Ear Training—It is recommended that students take this course, covering one year, before beginning the study of harmony. It is required of all candidates for certificates or diplomas, and it is essential to a genuine appreciation of

music. It gives to students a thorough training in tone-relationships and rhythmic values.

No textbook is used.

Two hours each week throughout the year.

Sight Singing—Classes open to all college students free of charge. Piano sight reading classes conducted by the head of the piano department.

Hours to be arranged.

OTHER CLASSES

Accompanying—Classes conducted by the head of the piano department.

Hours to be arranged.

Ensemble Class—Conducted by the head of the violin department.

Hours to be arranged.

PRACTICAL COURSES

PIANO

In the Piano Department no exclusive method is adhered to, but the principles which are inculcated are those common to good modern piano playing the world over—the use of relaxed-arm-weight in tone production, of a flexible wrist in shading and phrasing, the necessity and beauty of a good legato touch, of a singing tone in melody playing, of independence of the fingers in passage-work, etc.

Although the piano course cannot be offered for completion in an allotted number of years, on account of the greatly varying talent and industry of the individual pupil, the work is divided into three grades, as follows:

1. Elementary; rudiments of technique; practice in reading; by degrees the major and harmonic minor scales; studies; sonatinas of Clementi, Kuhlau, Mozart; easy pieces, musically rendered.

2. Intermediate. Technique; major scales; harmonic and melodic minor scales; studies for velocity and style; Bach Preludes and Inventions; the less difficult of the Beethoven Sonatas; the artistic

performance of romantic and modern compositions of increasing difficulty.

3. Advanced. Higher technique; scales; Cramer and Czerny Studies; Bach's Well-Tempered Clavichord; the more difficult Beethoven Sonatas; Chopin and the effective interpretation of concert pieces.

The completion of the advanced grade, with the addition of the required secondary studies, entitles the pupil to the Teacher's Certificate.

For the piano diploma, a further course of "virtuoso" work is required.

ORGAN

Pupils cannot be given instruction on the organ till such knowledge of the pianoforte has been acquired as will insure satisfactory progress on that more complex instrument, the organ. This demands at least two years of piano study, here or elsewhere.

The aim of this department is to fit pupils for holding church positions. The large organ belonging to the college, and the smaller but very effective instrument recently installed in the Congregational Church, are at the service of pupils both for instruction and practice.

COURSE I

Clemens's *Organ School*, or Stainer's *Organ Primer*; easy trios by Rheinberger and others; Clemens' Pedal Studies; Hymn Playing.

COURSE II

Easier Chorals of Bach and others; Nilson's *Pedal Studies*; Bach's Little Preludes and Fugues; sight reading of hymns and other ordinary church music; simple pieces.

COURSE III

Bach's Preludes and Fugues; selections from the best composers for organ, such as Guilmant, Lemare, Dubois, Hollins, Rheinberger, and others.

The completion of Course III, with the required secondary studies, entitles the pupil to the Teacher's Certificate.

For the diploma a further course of virtuoso work is required.

VIOLIN

The regular course for graduation embraces two lines—private lessons for acquiring technique and repertoire, and the general course in harmony, theory, sight-reading, and orchestral practice.

Two lines of study may be pursued, viz: The artists' course, which prepares the pupil for concert and public work; the teachers' course, which covers practically the same ground, but does not require the same number of public appearances and allows the omission of the graduates' recitals required in the artists' course. In both courses, all solos and a large number of etudes must be memorized. The methods used are those established by the great DeBeriot, and developed and perfected by the greatest violinists of today.

With occasional additions or changes to suit the individual needs of the pupil, the course is as follows:

FIRST AND SECOND GRADES (ELEMENTARY)

Violin schools by Wohlfart, Schubert, DeBeriot and others. Scales and exercises for bowing and intonation with particular attention to purity of tone; easy pieces.

THIRD AND FOURTH GRADES (INTERMEDIATE)

Violin schools by Leonard, DeBeriot, Sevcik; studies by Kayser, Mazas, Herrman; first twelve studies by Kreutzer, Fiorillo, etc.; concertos by Viotti, DeBeriot, etc., and pieces of medium difficulty.

FIFTH AND SIXTH GRADES (ADVANCED)

Studies by Rode, Rovelli, Casorti, Kreutzer, Paganini, Campagnoli, Meerts, Wieniawski, Vieuxtemps, Casorti, and others.

Concertos by Mozart, Mendelssohn, Rode, Kreutzer, Bach, Bruch, Godard, etc. Concert solos for repertoire.

All candidates for graduation must demonstrate their ability in sight playing and ensemble work.

SINGING

COURSE I

Breathing; tone placement; study of intervals; major scale arpeggios based on major and minor triads; vocalises of Sieber and Concone; simple songs in which special attention is given to shading, phrasing and enunciation.

COURSE II

Minor and chromatic scales; arpeggios based on chords of the seventh; Vocalises selected from Lamperti, Panofka, Bordogni and Lutgen; interpretation of Italian, French and German songs.

COURSE III

Perfecting of technique; study of recitative and aria from oratorio and opera.

The candidate for Certificate in Singing must have completed the third course, together with the required theoretical studies; and must also have had one year of piano study, and be able to pronounce correctly English, Italian, and either French or German.

For the Diploma in Singing an exceptional voice and marked interpretative ability are essential. In addition to the required theoretical courses, the candidate must have acquired a sufficient knowledge of French, German, and Italian to sing in these three languages, and must be able to play any ordinary piano accompaniment.

HOME ECONOMICS

Training in Home Economics, always useful and desirable, is especially important at this time because of war conditions. In offering thorough courses in the department, the college is attempting to perform a part of its war-time duty while articulating its work in the most practical way with the life of the community.

COURSES

Two courses, as outlined below, are offered. The longer course includes four years of work similar in character and requirements to the regular college courses. All of the subjects except those in the special field of home economics, are identical with those studied in the regular college courses. Students studying subjects common to both courses will be enrolled in the same classes. Graduates from this course will be given the degree of Bachelor of Science.

The shorter course will include two years of work. It parallels in part the third and fourth years of the academy work. Students studying subjects common to this course, the four-year course in domestic economy and the academy course will be enrolled in the same classes. This course is designed especially for those who wish to prepare themselves for the duties of home-making.

ENTRANCE REQUIREMENTS

Students desiring to matriculate for the longer course will be required to present credentials and credits similar to those required of students desiring to enter the other college courses. These conditions are stated under the head of "College Entrance Requirements." Students desiring to enter the shorter course should have had the work of the first two years of the Rollins Academy courses or its equivalent.

Outline of Courses

In the following outline of the courses of study the numerals indicate the number of hours per week in the subjects as named:

Four Year Course

	<i>First Semester</i>	<i>Second Semester</i>
FIRST YEAR		
English	3	3
Chemistry	3	3
Physics	3	3
Modern Language	5	5
Home Economics	3	3
	<hr/> 17	<hr/> 17
SECOND YEAR		
Chemistry	3	3
Biology	3	3
Modern Language	3	3
Home Economics	6	6
Elective:		
Bible	3	
English	3	
History	3	3
	<hr/> 18	<hr/> 18
THIRD YEAR		
Economics	3	3
Psychology	3	3
History of Education	3	3
Bacteriology	3	
Chemistry of Foods		3
Elective:		
Bible	3	
Modern Language	3	
History	3	3
	<hr/> 15	<hr/> 15
FOURTH YEAR		
Sociology	3	3
Home Economics	3	3
Electives (three courses):		
Bible	3	
English	3	
Science	3	
Modern Language	3	

	<i>First Semester</i>	<i>Second Semester</i>
History	3	
Education	3	9
	<hr/> 15	<hr/> 9

Two Year Course

FIRST YEAR

Chemistry	3	3
Cooking	3	3
Sewing	3	3
Household Management	3	
Bacteriology		3
English	3	3
Marketing	1	1
	<hr/> 16	<hr/> 16

SECOND YEAR

Chemistry	3	3
Cooking	3	
Dietetics		3
Economics	3	3
Physiology	3	3
Electives (two courses):		
Advanced Biology	3	
Advanced Chemistry	3	
Lunch Room Management.....	3	
Administration	3	
Dressmaking	3	
Cooking	3	
Bible	3	6
	<hr/> 18	<hr/> 6

EXPLANATION OF COURSES

For statements in subjects common to the college and domestic arts courses see the detailed explanation of college courses.

The special courses in home economics will include the following:

Cooking and Sewing—The preparation and serving of foods; food sanitation; household accounts; a brief study of cotton, linen, wool and silk fibers; house furnishing; the use of commercial patterns and the construction of simple garments.

Textiles—The production, properties, preparation and treatment of fibers used in textile manufacture. The historical development of spinning, weaving, and the modern processes of manufacturing. The characteristics of wool, cotton, linen and silk materials are studied in order that the student may be a competent judge of their qualities.

Sanitation—A study of water supply systems, sewers, disposal of waste, milk supplies, ice supplies, and shop sanitation in so far as their products entering the home may spread contagion; general sanitation of the home, disinfection, fumigation and cleanliness.

Dressmaking—Artistic and skillful hand sewing is taught, and emphasis is placed on the application of the principles of costume and design.

Home Management—This course includes a careful study of the economic history of the household: the family income and its expenditure; the budget system; necessities for efficient living; house maintenance, furnishings and equipment. Cost of food and clothing, methods of saving and buying are studied.

Advanced Cookery—This course will include a study of the preservation of fruits and vegetables. The principles of cooking as already taught in the elementary course are reviewed and applied. The cost, preparation and serving of formal meals in the home and of simpler meals for the home, as well as for institutions, will be studied.

Dietetics—This course will present the fundamental principles of human nutrition and their application to the feeding of individuals, families and groups under varying physiological, economic and social conditions.

NOTE—Selections will be made from these courses, or other courses similar in character and requirements will be substituted as the needs of the students indicate, the double object being to keep these courses and the work of the department up to the best college standards and, at the same time, to make it as practical and helpful as possible.

THE SCHOOL OF BUSINESS

Three courses are offered: The Commercial-Academic Course, The Accounting Course, The Stenographic Course.

The Commercial-Academic Course—The more responsible and important positions in business life require a broader educational foundation than is usually given by business colleges. The Commercial-Academic Course is recommended to those who feel the need of such training. It includes four years of work. About one-half of the work is identical with that of the academy. The balance of the work consists of that which is offered in the regular accounting and stenographic courses in this department. Students pursuing this course, therefore, receive the benefit of both the cultural and the professional studies.

The Accounting Course—This course is designed for those who have not time to take the longer Commercial-Academic Course, but who wish training in actual business methods. It requires one year of time and gives the student practical training for any ordinary business position.

The Stenographic Course—This course is also designed for those who cannot take time for the longer Commercial-Academic Course, but who wish to become stenographers. The time required is, ordinarily, one school year. The work includes training in Shorthand, Typewriting, and Spelling.

For the best results, students should have the equivalent of a high school training before attempting this course. Stenographers, to be most successful, need a wide knowledge of many things. They should, especially, be thoroughly trained in English. Both intelligence and a good degree of general education are prerequisites for remunerative positions with the opportunity for advancement.

Business Positions—We are frequently called upon to furnish young men and women to fill positions in business

houses. There is an ever-increasing call for competent stenographers and bookkeepers to occupy positions in the government service. We have, in the past, been able to place many students in satisfactory positions, and the competent and ambitious student need have no misgivings about finding a place today.

Outline of Courses

First Semester

ACCOUNTING	STENOGRAPHY.
Introductory Bookkeeping and Business Practice.	Shorthand: Elements of Phonography
Commercial Arithmetic and Rapid Calculation.	Dictation. Typewriting.
English and Spelling.	English and Spelling.
Penmanship.	Penmanship.

Second Semester

Advanced Bookkeeping and Office Practice.	Shorthand: Speed Practice.
Commercial Arithmetic and Rapid Calculation.	Typewriting. Commercial Correspondence.
Penmanship.	Penmanship.
Commercial Law.	Stenographer's Office Practice.

COMMERCIAL-ACADEMIC COURSE

FIRST YEAR	<i>Periods per Week</i>
English	5
Mathematics	5
Science	5
Bible	1
Commercial Subjects	10
	<hr/>
	26
SECOND YEAR	
English	5
History	5
Bible	1
Commercial Subjects	15
	<hr/>
	26

THIRD YEAR

English	5	
Bible	1	
Commercial Subjects	10	
Elective:		
Language	10	
Mathematics	5	10
		<hr/>
		26

FOURTH YEAR

Bible	1	
Commercial Subjects	15	
Electives:		
Language	10	
English	3	
Home Economics	5	8 or 10
		<hr/>
		24 or 26

Explanation of Courses

For an explanation of courses in subjects which are common to the Commercial-Academic Course and the Academy Course, see the explanation of the Academy Courses.

Bookkeeping—This course offers instruction in the fundamental principles of accounting. Modern double and single entry sets of books are kept. In addition, the student is given repeated drills in opening and closing various sets of books, taking trial balances, and preparing the financial statements. The work of the second semester includes the keeping of advanced sets of books for a bank, a factory, a commission and a wholesale house.

Shorthand—In the first semester instruction is given in elementary phonography and dictation. The Isaac Pitman system of shorthand is used. The principles studied are immediately put into practice by taking dictation commensurate with the student's knowledge of the subject. The aim is to develop legibility, speed and confidence from the beginning.

During the second semester attention is given to short

cuts and the ability to write new phrases without hesitation. The dictation is confined to the best examples of business letters, papers and documents.

Typewriting—The student is taught the touch system. From the beginning attention is given to correct fingering through the use of a text containing graded lessons and by class exercises conducted by the instructor. When the introductory exercises are completed, the student is given business papers to copy preparatory to taking them from dictation for transcription.

Students are familiarized with copying and duplicating devices and other details of office work in the Stenographer's Office Practice Course as described in the next paragraph.

Stenographer's Office Practice Course—A systematic training is given in copying, tabulating, manifolding, follow-up systems, form letters, and other practical and useful devices and methods.

Commercial Arithmetic and Rapid Calculation—The student is instructed in the problems that occur for daily solution in commercial life. Special emphasis is laid on problems in interest, discount, percentage, partial payments, and stocks and bonds. Daily drills in short methods of computation receive attention. The aim of the course is to develop reasoning ability together with accuracy and speed.

English—This course is preparatory to the work of the second semester, which is devoted entirely to commercial correspondence. Modern business letters require a thorough understanding of the principles of English Grammar, punctuation and spelling. Unity, coherence and emphasis of sentence and paragraph are essential to properly constructed business letters. The selection of the right word is also of vital importance.

Students presenting advance credits in English may en-

roll in other courses in academy or college English. High school graduates may enroll in the Freshman class in English and thus secure excellent training in this important subject.

Commercial Correspondence—This course is primarily a course in the composition of the various types of business letters, such as letters of application, letters ordering goods, sales letters, and letters of collection. Telegrams and reports are carefully treated. Actual business situations are assumed and letters taken from business life are introduced to give reality to the work. The ability to write effective business letters will do much toward assuring future success.

Penmanship—The aim of this course is to teach a plain, rapid, easy and legible business writing. The ability to write a good business hand is essential to any young person desiring to enter upon a business career.

Commercial Law—It is the purpose of this course to impart a working knowledge of the principles of the laws which pertain to everyday business transactions. The student is familiarized with his liabilities and rights in business relations, and the operations he performs in other courses are used in making a practical application of the principles taught.

The course includes a study of contracts, negotiable instruments, agency, partnership, corporation, mortgages, deeds, insurance, real estate, personal property and other similar subjects.

THE SCHOOL OF FINE ARTS

It is the aim of the School of Fine Arts to give its students a thorough and practical knowledge of the principles of art and acquaintance with its literature. A three years' course is offered, which every student is advised to take, and at the satisfactory completion of which a certificate is granted.

For those students who do not take the regular course, special work is provided, which includes instruction in outline work, charcoal, pen and ink work, painting in oil, water colors and pastel, stenciling, furniture decoration and design. An elementary course is offered to the students of the academy.

The Rollins Studios occupy a separate building, planned and erected for the Fine and Applied Arts; they include three well-equipped, airy rooms—the main studio, a modeling room for work in clay, wax and plaster, and the workshops.

COURSES OF STUDY

COURSE I—CHARCOAL WORK

Still-life, casts, figures, landscape, design.

COURSE II—PAINTING

(a) Oils, Water-colors, pastel, still-life, landscape, portraiture, miniature.

(b) Furniture-decoration, stenciling, lettering.

COURSE III—MODELING AND CASTING

From the antique, life, and original designs.

COURSE IV—ANATOMY, PERSPECTIVE, ART APPLICATION

COURSE V—COMPOSITION, ILLUSTRATION, POSTER DESIGNING, ETC.

A sketch class, free to all students in college works out of doors once a week, the neighboring lakes and drives furnish unusual advantages for landscape work, in color or pencil.

In connection with the other art courses is offered a course of lectures on History of Art and Architecture, History of Ornament and Design, Methods of Work in Metals and Wood, and the Appreciation of the Masters.

SCHOOL OF APPLIED ARTS

The following courses are offered in Applied Arts:

COURSE I—METAL WORK

- (a) **JEWELRY.** Making by hand of rings, pins, pendants, etc., in silver and gold and semi-precious stones.
- (b) Hammered, pierced and repousse work in brass and silver.

COURSE II—LEATHER WORK

Tooling, modeling and tinting of leather (for bags and cases, etc.).

COURSE III—BASKETRY

A course in the manufacture of baskets from Florida pine needles and wire grass; also tinted reeds in various weave, and coiled raffia in Indian designs.

COURSE IV—APPLIED DESIGN

A course in practical design, encouraging original ideas to be worked out in one or more of the courses.

COURSE V—HOME DECORATION

Making of various articles of home furnishing by hand, stenciling, etc.

The several courses in Fine and Applied Arts are also arranged to accommodate the winter residents who wish to take such work for a limited time. Many of the visitors in search of health and rest are glad to occupy their time in taking up some of the college work. The moderate charges made for these short courses are in proportion to the other charges of the college.

All finished work will remain under the control of the faculty until the close of the college year.

EXPENSES

Advance Payment—All semester bills are payable in advance. If bills are not paid or satisfactory arrangement for payment is not made within ten days after matriculation, the student will be excluded from classes until such payment or arrangement is made.

Tuition—Tuition in the College, the Department of Home Economics and the School of Business is \$60.00 per year; in the Academy it is \$40.00 per year. For tuition and other fees in the Conservatory of Music, see the special schedule of music fees. These fees and all other college charges are payable by the semester in advance, as stated above.

Free Tuition—By long established custom, the children of ministers, candidates for the ministry and children of members of the faculty or other employes of the college receive free tuition in the college or the academy. They are expected, however, to pay all other fees and to pay the regular tuition if they enroll in other departments.

Winter Park Students—In accordance with an agreement between the college authorities and the Public School Board of Winter Park, students prepared to do the work of the eleventh or twelfth grades in the high school and whose permanent residence is within the Winter Park school district will be admitted to the corresponding classes in the academy with free tuition. Such students will, however, pay the usual laboratory fees for work requiring the use of the laboratories.

Students in the ninth or tenth grades of the high school who reside in the Winter Park school district will not be admitted to academy classes unless by written consent from

NOTE—The so-called "Florida High School Scholarships," under which all graduates from Florida high schools received tuition, will longer be granted.

the Public School Board. If such consent is given, students so admitted will pay the regular tuition fees.

Tuition for Short Periods—Tuition in the College, in the Department of Home Economics and in the School of Business for periods shorter than a semester will be paid at the rate of \$3.00 per week, provided that the charge made for any period shall not be less than \$5.00. Tuition in the Academy for a period shorter than a semester will be paid at the rate of \$2.50 per week, provided that the charge made for any period shall not be less than \$5.00. When tuition payments computed on the basis of the rate per week here stated shall equal the regular semester fee, no additional tuition shall be charged for further attendance during the semester.

Refunds—The expenses of the institution are not reduced when a student leaves school before the end of the semester. For this reason, refunds of tuition or other fees can be allowed only to a very limited extent.

No refunds will be made when students are sent home on account of misconduct or similar causes.

If students in the College, the School of Business or the Department of Home Economics who have paid tuition for the semester are compelled to leave school before the end of the semester, their tuition will be computed at the rate of \$3.00 per week for the time they have been enrolled and any balance then remaining shall be refunded. For students in the Academy, the computation shall be at the rate of \$2.50 per week.

No refunds on fees for room rent, lights, athletic or laboratory fees will be made for absence of less than one-half a semester. Students in school less than one-half a semester will pay these fees for the half semester; stu-

dents in school more than one-half of the semester will pay for the entire semester.

Rooms—Young women who do not live in Winter Park are expected to room in Cloverleaf Cottage. Young men in the Academy and the School of Business will room in Lakeside Cottage. Older students in these two departments may, with the consent of the president of the college, or if Lakeside Cottage is overcrowded, room in Chase Hall. College students will room in Chase Hall.

All dormitory rooms are furnished with single beds with wire springs, mattresses, pillows, dressers, tables and chairs. All other furnishings desired are to be provided by the students. Each occupant of a dormitory room should bring three sheets, one pair of pillow cases, one one-half dozen towels, blankets and napkins. These articles should be plainly marked with the owner's name.

Reserving Rooms—Rooms may be reserved in advance only upon the payment of a fee of \$5.00. This payment will apply on the regular semester bill for room rent when the student registers. Should a student who has reserved a room by making the advance payment of \$5.00 decide not to enter school, a refund of the advance payment will be made, provided such a refund is claimed not less than two weeks before the opening day of the school year. The latest date on which such refund may be made this year will be September 4th. Reservations may be made in the order in which advance payment is received.

Light—Each student occupying a dormitory room will pay a fee of \$4.00 per semester, or \$8.00 per year, for the use of electric light. Each socket in the dormitory rooms will be supplied at the beginning of the year with an electric bulb. Any additional bulbs required during the year

on account of breakage or loss in other ways will be paid for by the student.

Laboratory Fees—Except in advanced Chemistry and academy Physics, all laboratory fees will be \$5.00 per semester, or \$10.00 per year. Students doing laboratory work in home economics will pay the same laboratory fee charged other students. A fee for the use of supplies used in cooking and sewing will be charged at the discretion of the instructor.

Students' Association Fee—All students in the College, Academy, the School of Business and music students who live on the campus will pay to the treasurer, with other fees, a special fee of \$3.00 per semester, such fees to constitute a special fund for the support of student enterprises. This fund shall not be deposited with college funds, but shall be kept separate and used for the following purposes:

1. The payment of a subscription to the *Sandspur*;
2. The care of boats, tennis courts and other campus athletics;
3. The payment for unnecessary damage or destruction of college property;
4. Any balance remaining after the above expenditures have been met may be used in the support of other student enterprises.

A report will be made to the student body from time to time of the amount and the uses of this fund. Subscriptions will be made to the *Sandspur* in the name of students paying the fee, such subscriptions covering the entire year or such portion of the year as is covered by the fee. This fee, as well as all other fees except tuition fees, will be paid for periods of not less than one-half a semester.

Special Examinations—A fee of one dollar will be charged for examinations given at times not regularly specified by the teacher of the subject or the faculty. This does not

apply to entrance examinations, which are free. Students who miss examinations on account of sickness may, at the discretion of the teacher, be excused from paying the fee for a special examination.

Late Attendance—A special fee of one dollar will be charged students who enroll after the opening day of the second semester, provided such students have been in attendance during the preceding semester.

Diplomas—The fees for diplomas are as follows:

For College Degrees	\$5.00
For Academy Diplomas	3.00
For Certificates of Graduation	2 00

Books—A supply of textbooks for all departments is handled in the College Book Store. From this supply students may purchase books at the usual retail price. Books are sold for cash.

Table Board—A dining hall managed on the cooperative club plan is maintained on the campus. The building used is pleasantly located at one side of the campus overlooking Lake Virginia. The dining-room will seat comfortably about one hundred and fifty persons. The college engages the manager, who does the buying, engages and manages the help, both in the kitchen and the dining-room, and is responsible for the cooking and serving of the meals.

All students living on the campus are expected to board in the dining hall, and all students boarding in the dining hall are, thereby, members of the Boarding Club. The members of the Club elect one of their number as president and another as secretary. These officers serve during the semester. The Club meets at stated times to receive reports from the manager with regard to income and expenditures, the cost of food and service and any other matters requiring attention. After receiving such reports, the

Club, through its officers, may advise concerning menus, service, the cost, more or less, of board or other matters relating to the management of the Club affairs.

The fee for table boarding has, during the past year, been \$100.00 per semester or \$200.00 per year. This fee will be continued until experience may show whether it should be made higher or lower while providing satisfactory board and service. If, after all the facts are known and full value for the fee charged has been rendered in competent buying and management, the students desire a better table than can be provided for the established fee, a higher fee may be fixed, and correspondingly better board provided. If, on the other hand, the students desire to restrict the menu and so lower the cost of boarding, this may be done.

For periods shorter than one half a semester, the rate as now fixed is six dollars per week, or one dollar per day. Single meals will be served at the rate of thirty-five cents for breakfast or lunch and fifty cents for dinner. Members of the Club bringing personal guests for meals will pay at these rates.

SUMMARY OF EXPENSES

(Except in the School of Music)

	<i>First Semester</i>	<i>Second Semester</i>	<i>For the Year</i>
Tuition:			
College	\$30.00	\$30.00	\$60.00
School of Business	30.00	30.00	.....
Home Economics	30.00	30.00	.....
Academy	20.00	20.00	.....
Room Rent with Heat	25.00	25.00	50.00
Table Board	100.00	100.00	200.00
Lights	4.00	4.00	8.00
Students' Association Fee	3.00	3.00	6.00
Total for year .....		.....	\$324.00
Laboratory Fees:			
Physics, Academy	2.50	2.50	5.00
Physics, College	5.00	5.00	10.00
Biology	5.00	5.00	10.00
Chemistry	5.00	5.00	10.00
Advanced Chemistry	7.50	7.50	15.00
Home Economics	5.00	5.00	10.00
Diplomas, College .....		.....	5.00
Diplomas, Academy .....		.....	3.00
Certificates of Graduation .....		.....	2.00
Special Examinations .....		.....	1.00
Late Attendance .....		.....	1.00
Books, from \$5.00 to \$10.00.			

CONSERVATORY OF MUSIC FEES

TUITION

Piano, Pipe Organ, Voice, Violin—

	<i>First Semester</i>	<i>Second Semester</i>	<i>Year</i>
Under Heads of Departments:			
Two half hours per week	\$35.00	\$35.00	\$70.00
One half hour per week	20.00	20.00	40.00
Under other teachers:			
Two half hours per week	25.00	25.00	50.00
One half hour per week	15.00	15.00	30.00
Single lessons:			
Under heads of departments			1.50
Under other teachers			1.25
Harmony, Counterpoint, Musical History and Appreciation, Musical Essentials, Four separate courses, Two hours per week, each	10.00	10.00	20.00
Sight Singing, One hour per week	5.00	5.00	10.00

USE OF PIANO FOR PRACTICE

One period daily	5.00	5.00	10.00
Each additional daily period	2.50	2.50	5.00

DEGREES CONFERRED AT THE ANNUAL COMMENCEMENT, 1917

BACHELOR OF ARTS

Conoway, Mary Louise	Fairmont, W. Va.
Funk, Anna Florence	Leesburg
Hanna, Alfred Jackson	Tampa
McQuaters, Edwin Arthur	Orlando
Thoren, Paul Lloyd	Chicago, Ill.

GRADUATED FROM THE ACADEMY

Backus, Mary Eleanor	New York City
Douglass, Edward Russell	Orange City
Harrison, Paul Waller	Winter Park
Hill, Sumter Brock	Maitland
Ingram, Warren Marsh	Winter Park
Lake, Albert Randolph	Minneapolis, Minn.
Lewis, Leon Demarest	St. Petersburg
Mansfield, Harriet Louise	Winchester, Mass.
Mansfield, Herbert Stanley	Winchester, Mass.
Matlack, Marion Brooks	Sorrento
Philips, Marion Tracy	Sanford
Philips, Raymond Clark	Sanford
Tilden, Harold Conrad	Winter Garden
Ward, Frederic Harris	Winter Park

GRADUATED FROM THE SCHOOL OF MUSIC

Organ

Lenfest, Hazel Coffin	Winter Park
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GRADUATED FROM THE SCHOOL OF BUSINESS

Bookkeeping

Backus, Mary Eleanor	New York City
Campbell, Herbert Theodore	Winter Park
Conway, Ephraim Davis	Bostwick
Taylor, Aaron Alexander	Oak Hill

Stenography

Greene, Ruth Ellen	Oak Lawn, R. I.
Hanawalt, Leslie Lyle	Westerville, O.
Mansfield, Harriet Louise	Winchester, Mass.
Wheldon, Maurice Austin	Orange City

LIST OF STUDENTS

COLLEGE

POST GRADUATES

Conaway, Mary Louise, A.B.
Crawford, Cora Belle, A.B.

Fairmont, W. Va.
Orlando

SENIORS

Hutchinson, Robert Clark
Muriel, Sara Evans
Noxon, James Isaac
Pellerin, Sadie Sawyer
Russell, Elizabeth
Stone, Annie Catherine
Waldron, Katherine Gorton
Yancey, Sara Williams

New Bedford, Mass.
Jacksonville
Auburndale
Jacksonville
Fort Pierce
Winter Park
Tampa
Orlando

JUNIORS

Brown, Bessie Lynn
Hanchett, Winifred
Hill, James Harold
McKnight, Ada Elizabeth
Stone, Florence Mercedes

Winter Park
Orlando
Maitland
Orlando
Winter Park

SOPHOMORES

Bennett, Dorothy
Greene, Ruth Ellen

Jacksonville
Oak Lawn, R. I.

FRESHMEN

Appleby, Madeleine
Backus, Mary Eleanor
Douglass, Edward Russell
Doyle, Katherine Elizabeth
Haynes, Evelyn Gladys
Hill, Sumter Brock, Jr.
Ingram, Warren Marsh
McFadden, Norma
Muriel, Gerardine
Philips, Marion Tracy
Philips, Raymond Clark
Russell, Lelia
Sawyer, Clinton Howell, Jr.
Slauter, Hildegard Bessie
Stone, Winifred Esther
Tilden, Harold Conrad
Ward, Frederic Harris

Norwood, Mass.
Winter Park
Orange City
Winter Park
Daytona
Maitland
Winter Park
Nevada, Mo.
Jacksonville
Sanford
Sanford
Fort Pierce
Savannah, Ga.
Jacksonville
Orlando
Winter Garden
Winter Park

SPECIALS

Davis, Frances
 Gates, Katherine Maxwell
 Guzman, Cecilia
 Halsted, Lucretia Fay
 Johnson, Sexton
 Sawyer, Lillian Everleth
 Shaw, Benjamin Chandler
 Siewert, Frieda Viola
 Smith, Bertha Gladys
 Stephens, William Harrison
 Swearingen, Nina Mae
 Williford, Mildred

Waldoboro, Me.
 Winter Haven
 Havana, Cuba
 Orlando
 Orlando
 Savannah, Ga.
 Ormond Beach
 Winter Park
 Rydal, Pa.
 Apopka
 Orlando
 Apopka

ACADEMY

FOURTH YEAR

Barr, Betty
 Biglow, Irena Turney
 Campbell, Alice Modena
 Coffin, Eleanor June
 Cooper, Alan Mills
 Foley, Isabel
 Hanawalt, Leslie Lyle
 Holiday, Minnie
 Keezel, Florence Marie
 Moreman, Agnes Minerva
 Richards, Dorothy Duncanson
 Rose, Ethel Lillian
 Siewert, Elsa Margaret
 Tucker, James Robert
 Waddell, Frances Marion

Orlando
 New London, Ohio
 Winter Park
 Winter Park
 Moline, Ill.
 Charlevoix, Mich.
 Westerville, Ohio
 Wekiwa
 Winter Park
 Maitland
 Oberlin, Ohio
 Lockhart
 Winter Park
 Winter Park
 Winter Park

THIRD YEAR

Hanna, Helen
 Harrison, Dorothy Etherton
 Neel, Vernice
 Scofield, Charles Bradley
 Sims, Kathryn
 Stone, Alvord Lovell
 Taylor, Ava
 Tompkins, Karl Whitney
 Townsend, Mabel Gerrish

Tampa
 Winter Park
 Winter Park
 Winter Haven
 Ocoee
 Maitland
 Winter Park
 Peekskill, N. Y.
 Jacksonville

SECOND YEAR

Biglow, Ernestine Osborn
 Clark, Theron Copeland
 Coulter, Margaret Winifred
 Fletcher, Alden Smith

New London, Ohio
 Winter Park
 Tangerine
 Cleveland, Ohio

French, Ralph Voorhees
 Hughes, Thomas Rogers
 McGaughey, John Thomas
 Shelton, Helen Marie

Winter Park
 Oxford, Ohio
 Longwood
 Lakeland

FIRST YEAR

Commons, William Walter
 Foley, James Pratt
 Furen, Alma Marie
 Gay, Frazier
 Nettleton, Mary Treat
 Schweigl, Emilie
 Sherman, William Edgar
 Vincent, Donald Chamberlain

Whitinsville, Mass.
 Charlevoix, Mich.
 Orlando
 Riverland
 New Haven, Conn.
 Pine Castle
 Bar Harbor, Me.
 Washington, D. C.

SPECIALS

Barbour, Antoinette
 Batchelor, Richard Meriwether
 Berk, Irving Stanley
 Campbell, Ethel May
 Chaffee, Jonathan Irvin
 Ivey, Hettie Lou
 Miskovsky, Louis Jerome
 Noe, Mary Wilcox
 Nogueira, Alfredo Herrera
 Roberts, Carey Reid
 Salmon, Philip Hathaway
 *Sims, Irene
 Stevenson, Allen Byron
 Waddell, Roberta Winnie
 Waddell, Wilbur Albert
 Ward, Carroll Layton
 Waterhouse, Alice
 Waterhouse, Helen

Chelmsford, Mass.
 Winter Park
 Akron, Ohio
 Winter Park
 New York City
 Paola
 Oberlin, Ohio
 Winter Park
 Havana, Cuba
 Jacksonville
 Syracuse, N. Y.
 Ocoee
 Beaver, Pa.
 Winter Park
 Winchester, Mass.
 Winter Park
 Passaic, N. J.
 Passaic, N. J.

SUB-PREPARATORY

Hutchinson, Franklin Hubbard
 Maltbie, Harriet Bancroft
 Roberts, Charles Victor
 Sullivan, Gadsden Dell
 Thompson, Eva Agnes
 Turner, Charles Ross
 Ward, Charles Rodney

Arlington, Mass.
 East Orange, N. J.
 Winter Park
 Atlantic City, N. J.
 Maitland
 Orlando
 Winter Park

SPECIAL SPANISH COURSE

Cabrera, Concepcion
 Cazanias, Henry Frank
 Cunningham, Amparo
 Guzman, Rodolfo

Havana, Cuba
 Cardenas, Cuba
 Matanzas, Cuba
 Havana, Cuba

CONSERVATORY OF MUSIC

Baas, Jane	Orlando
Barbour, Geraldine Dorothy	Chelmsford, Mass.
Barbour, Vivian Leone	Chelmsford, Mass.
Beggs, Laura	Orlando
Biglow, Ernestine Osborn	New London, Ohio
Biglow, Irena Turney	New London, Ohio
Brown, Bessie Lynn	Winter Park
Bunce, Catherine Wilhelmina	Oberlin, Ohio
Caldwell, Vida Mae	Eustis
Chess, Martha	Pittsburgh, Pa.
Clark, Theron Copeland	Winter Park
Coffin, Eleanor June	Winter Park
Conaway, Mary Louise	Fairmont, W. Va.
Coulter, Margaret Winifred	Tangerine
Curry, Okle	Orlando
DeWitt, Williams Glen	Orlando
Fink, Frances	St. Paul, Minn.
Foley, Isabel	Charlevoix, Mich.
Gates, Katherine Maxwell	Winter Haven
Gedge, Seymour	Orlando
Gedge, Thomas	Orlando
Griffin, Helen	Orlando
Haley, Bettina	Kennebunk, Me.
Hanchett, Winifred	Orlando
Hanner, Helen	Orlando
Haynes, Evelyn Gladys	Daytona
Herring, Eleanor	Sanford
Herring, Viola	Sanford
Ingram, Warren Marsh	Winter Park
Kanner, Aaron	Orlando
Keezel, Florence Marie	Winter Park
Klintworth, Wilford Royal	Sanford
Krauss, Elizabeth Kedney	Winter Park
Link, Olive Louise	Orlando
Magruder, Sue	Orlando
Maltbie, Harriet Bancroft	East Orange, N. J.
McNeill, Mary	Orlando
McNeill, Mildred	Orlando
McNeill, Neill	Orlando
McNeill, Nora	Orlando
Muriel, Gerardine	Jacksonville
Muriel, Sara Evans	Jacksonville
Nettleton, Mary Treat	New Haven, Conn.
Nisle, Irene	Norvell, Mich.
Noe, Mary Wilcox	Winter Park
Noguerira, Alfredo Herrera	Havana, Cuba
Noxon, James Isaac	Auburndale
Pedrick, Jessie	Orlando

Pellerin, Sadie Sawyer	Jacksonville
Phillips, Howard	Orlando
Phillips, Walter	Orlando
Rencher, Bessie Kathleen	Apopka
Richards, Dorothy Duncanson	Oberlin
Richir, Jeanne	New York City
Roberts, Margarette	Ellis Grove, Ill.
Robinson, Stuart	Orlando
Royal, Gertude Hall	Oberlin, Ohio
Russell, Lelia	Fort Pierce
Sawyer, Lillian Everleth	Savannah, Ga.
Schweigl, Emelie	Pine Castle
Scott, Ione	Orlando
Shepherd, Martha	Winter Park
Siewert, Frieda Viola	Winter Park
*Sims, Irene	Ocoee
Sims, Kathryn	Ocoee
Slauter, Hildegard Bessie	Jacksonville
Smith, Bertha Gladys	Rydal, Pa.
Smith, Margaret Sylvia	Rydal, Pa.
Smith, Zelia Florence	Cambridge, Ohio
Solomon, Blanche	Orlando
Solomon, Celia	Orlando
Stone, Florence Mercedes	Winter Park
Straley, Virginia	Orlando
Townsend, Mabel Gerrish	Jacksonville
Tracy, Julia Edna	Orlando
Vincent, Howard	Washington, D. C.
Waddell, Frances	Winter Park
Waddell, Roberta Winnie	Winter Park
Walker, Florence Ellen	Ripley, N. Y.
Ward, Frederic Harris	Winter Park
Wheatley, Elizabeth	Winter Park
Wheatley, Vivian	Winter Park
Wight, Sara	Sanford
Williford, Mildred	Apopka

EXTENSION

PIANO

Giles, Elizabeth	Winter Park
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PUBLIC SCHOOL VIOLIN CLASS

Freer, Friebele	Winter Park
Wheatley, Elizabeth	Winter Park
Yatew, Jeffrey	Winter Park
French, Louis	Winter Park
Krauss, Frederick	Winter Park
Taylor, Ellis	Winter Park

SCHOOL OF APPLIED ARTS.

Keezel, Florence Marie	Winter Park
Link, Olive Louise	Orlando
Maltbie, Harriet Bancroft	East Orange, N. J.
Nettleton, Mary Treat	New Haven, Conn.
Shallcross, Harriet	Winter Park

SCHOOL OF FINE ARTS.

Batchelor, Richard Meriwether	Winter Park
Cooper, Harriet	Moline, Ill.
Guzman, Cecilia	Havana, Cuba
Hovey, Wiliford	Beloit, Wis.
Jeffries, Julia	Boston, Mass.
Jones, Frances	Orlando
McLennan, Elsie	Louisville, Ky.
Metcalf, Anna	Cleveland, Ohio
Powers, Rose MacMaster	Winter Park
Rencher, Bessie Kathleen	Apopka
Sargent, Louise	New Haven, Conn.
Yowell, Elizabeth	Orlando

SCHOOL OF DOMESTIC ARTS.

Biglow, Irena Turney	New London, Ohio
Campbell, Alice Modena	Winter Park
Hanna, Helen	Tampa
Haynes, Evelyn Gladys	Daytona
Salmon, Loretta	Beloit, Wis.
*Sims, Irene	Ocoee
Sims, Kathryn	Ocoee
Townsend, Mabel Gerrish	Jacksonville
Walker, Florence Ellen	Ripley, N. Y.

SCHOOL OF BUSINESS.

Ahik, Meta Elnora	Winter Park
Arnette, Hettie	Longwood
Arrants, George Young	Aucilla
Backus, Mary Eleanor	Winter Park
Barnes, Margaret	Sanford
Biglow, Irena Turney	New London, Ohio
Booth, Katherine	Tavares
Brantley, James Quinn	Frostproof
Cabrera, Concepcion	Havana, Cuba
Cahill, Letitia	Asheville, N. C.
Caldwell, Vida Mae	Eustis
Cassady, Lena	Tavares
Cazanas, Henry Frank	Cardenas, Cuba
Chess, Dorothea	Pittsburgh, Pa.

Cleave, Bertram Campbell
 Conaway, Mary Louise
 Conway, Ephraim Davis
 Coulter, Margaret Winifred
 Cunningham, Amparo
 Cunningham, Raul
 Dickson, Katherine
 Dodd, Dale
 Dodd, Hessie Gertrude
 Dodd, Lola
 Dodd, Mary Stella
 Entz, Hazel Lowell
 Entzminger, Maude
 Evans, Norine Traylor
 Farnsworth, Lilly
 Fletcher, Alden Smith
 Foard, Annie Ruth
 Foley, James Pratt
 Ford, Goldie
 Fox, Julia Elizabeth
 Futch, Laurence Millard, Jr.
 Gay, Frazier
 Gearing, Herbert Chelsea
 Gonzalez, Frances
 Green, Emily Mathews
 Gross, Ferne
 Guiteras, Laura Louise
 Guzman, Cecilia
 Guzman, Rodolfo
 Hall, Lois Theadosea
 Hanchett, Winifred
 Hansell, Vera
 Harcourt, Christine Reece
 Harris, John
 Harris, Maude Viola
 Harris, Percy
 Haynes, Evelyn Gladys
 Hills, Ruth Elliott
 Hilyard, William Wright, Jr.
 Hoequist, Ellen Elizabeth
 Hunter, Walter
 Hutchinson, Franklin Hubbard
 James, Eileen
 Jordan, Arthur Edward
 Leffler, Peacha
 Lehmann, Emma Minnie
 Lucius, Ralph
 Lundgren, Emma
 Maines, Nettye

Trenton, N. J.
 Fairmont, W. Va.
 Bostwick
 Tangerine
 Matanzas, Cuba
 Matanzas, Cuba
 Venice
 Winter Park
 Winter Park
 Winter Park
 Winter Park
 Tavares
 Longwood
 Orlando
 Sanford
 Cleveland, Ohio
 Winter Park
 Charlevoix, Mich.
 Sanford
 Winter Park
 Lakeland
 Riverland
 Sebring
 Havana, Cuba
 Winter Park
 Orlando
 Matanzas, Cuba
 Havana, Cuba
 Havana, Cuba
 Lyons, Col.
 Orlando
 Winter Park
 Winter Park
 Winter Park
 Eustis
 Winter Park
 Daytona
 Winter Park
 Asbury Park, N. J.
 Orlando
 Winter Park
 Arlington, Mass.
 Orlando
 Oak Hill
 Sanford
 Lockhart
 Winter Park
 Orlando
 Sanford

Maltbie, Harriet Bancroft	East Orange, N. J.
Mayer, Antoinette	Orlando
McGaughey, John Thomas	Longwood
McGaughey, Willie Lou	Longwood
Meriwether, Elizabeth	Winter Park
Millen, Clara Mae	Sanford
Mulholland, Grace Elbeth	Winter Park
Munson, Fannie Reba	Sanford
Munson, Zoe	Sanford
Muriel, Sara Evans	Jacksonville
Nash, Emily	Sanford
Neel, Sadie Cleo	Winter Park
Noe, Mary Wilcox	Winter Park
Nord, Nelson Andrew	Axtell, Kansas
Nutt, Mary Helena	Tavares
Partin, Hugh Raymond	Maitland
Philips, Marion Tracy	Sanford
Pierce, Clarence Gordon	Winter Park
Pope, Ethel Draper	Winter Park
Powell, Coma	Winter Park
Redditt, Philip Bradley	Maitland
Richir, Jeanne	New York City
Roberson, Minnie	Winter Park
Roberts, Carey Reid	Jacksonville
Roberts, Charles Victor	Winter Park
Roberts, Ruth Celeste	Sanford
Rose, Ethel Lillian	Lockhart
Russell, Edna	Orlando
Russell, Elizabeth	Fort Pierce
Russell, Lelia	Fort Pierce
Sahlberg, Nils	Orlando
Salmon, Philip Hathaway	Syracuse, N. Y.
Sample, Irma Lillie	Lebanon, Oregon
Sawyer, Clinton Howell, Jr.	Savannah, Ga.
Schweigl, Emilie	Pine Castle
Shackleford, Jesse	Winter Park
Shaffer, Samuel Merlin	Winter Park
Slauter, Hildegard Bessie	Jacksonville
Smith, Bertha Gladys	Rydal, Pa.
Smith, Donald	Winter Park
Smith, Louise	Winter Park
Smyth, Florence Claudine	Tavares
Stevens, Martha	Orlando
Stubbs, Wyman Wycke	Oakland
Sullivan, Gadsden Dell	Atlantic City, N. J.
Swingle, Ora Edgar	Frostproof
Taylor, Irma	Winter Park
Thomas, Fred	Winter Park
Thompson, Eva Agnes	Maitland

SUMMARY OF STUDENTS

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Tilden, Harold Conrad	Winter Garden
Townsend, Mabel Gerrish	Jacksonville
Turner, Charles Ross	Orlando
Waddell, Wilbur Albert	Winchester, Mass.
Walker, Claire	Sanford
Walker, Robert Garfield	Muskegon, Mich.
Ward, Charles Rodney	Winter Park
Ward, Frederic Harris	Winter Park
Waterhouse, Alice	Passaic, N. J.
Watkins, Pansy	Orlando
Wheatley, Gussie	Winter Park
Whitehouse, George Thomas	Sebring
Whitehouse, Lula Lydia	Sebring
Wight, Lois Gowdy	Sanford
Williams, Jasper Moses	Winter Park
Wilson, Jane	Winter Park
Wofford, Lena	Orlando
Zeall, Mary Elizabeth	Brooklyn

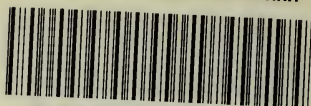
*Deceased.

SUMMARY.

College	46
Academy	58
Sub-Preparatory	7
Special Spanish Course	4
Conservatory of Music	85
School of Applied Arts	5
School of Fine Arts	12
School of Domestic Arts	9
School of Business	130
Total	356
Duplicates	92
Net total	264



UNIVERSITY OF ILLINOIS-URBANA



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